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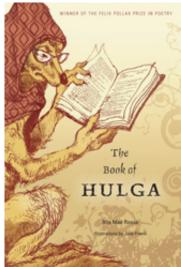




The Blue Hour Jennifer Whitaker

"The Blue Hour casts a blue spell, using the tropes and gestures of traditional fairy tales—riddles, disguises, wishes, shapeshifting, entrapment, escape, and transformation—to trace a daughter's experience of incestuous abuse. With language as sonically and somatically intricate as the subject she narrates, Whitaker looks unflinchingly at an ancient taboo and the infinite hour of its endurance." -Lisa Russ Spaar, author of Vanitas, Rough







The Book of Helga Rita Mae Reese

"Like the peacock lifting that magnificent tail into an arch, Rita Mae Reese's poems of affliction and epiphany shiver and extend a structure so stunning, so moving, it's nearly impossible to respond justly in language. Flannery O'Connor would have kept The Book of Hulga on her bedside table."

—Amy Newman, author of Dear Editor

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Immortality Alan Feldman Spring 2015



Blood Work Matthew Siegel Spring 2015





Hive Christina Stoddard Spring 2015

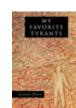
The Offense of Love



Selected Epigrams Martial, Translated with notes by Susan McLean, Introduction by Marc Kleijwegt Fall 2014







My Favorite Tyrants Joanne Diaz Spring 2014

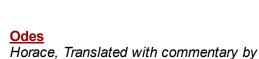






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Otherwise Unseeable Betsy Sholl Spring 2014





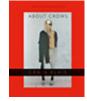


About Crows Craig Blais Spring 2013



The Sleeve Waves Angela Sorby Spring 2014

David R. Slavitt Spring 2014



<u>Centaur</u>



The Declarable Future Jennifer Boyden Spring 2013



Greg Wrenn Spring 2013





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Lorine Niedecker

A Poet's Life

Margot Peters

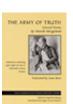
Fall 2011

<u>Wait</u>

Alison Stine Spring 2011







The Army of Truth

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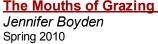






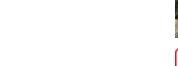
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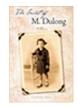




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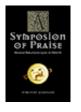


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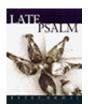


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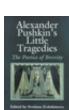


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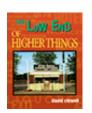


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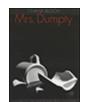
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