

Browse Our Books

Home / Books / Subject List

Journals

How to Order

Events

Course Books

For Authors

Rights & Permissions

Blog

Support Us

About Us

Search









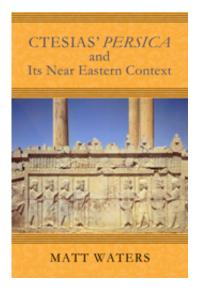


Classical Studies

Many of the titles are a part of the series Wisconsin Studies in Classics.

Click here to view a PDF of this page.

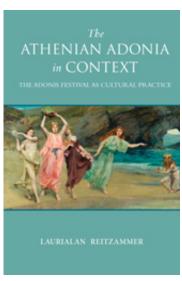
Featured





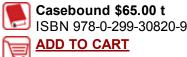
Ctesias' Persica and **Its Near Eastern** Context Matt Waters

"A pleasure to read. Waters opens new paths in Ctesian studies, showing that the *Persica* is not merely the product of a **Greek playing literary** games, but may actually have its origins in genuine documents from the ancient Near East." —Jan Pieter Stronk, editor and translator of Ctesias'









The Athenian **Adonia in Context** The Adonis Festival as

Persian History, Part 1

Cultural Practice Laurilan Reitzammer

"Persuasively reinterprets the Adonia as a ritual that brought Athenian women's dissenting voices into the public arena to critique male social institutions and values. This innovative work draws on an immense range of ancient sources literary, documentary, artistic, and material." -Laura McClure, series editor





Virgil and Joyce Nationalism and Imperialism in the Aeneid and Ulysses Randall J. Pogorzelski

"Demonstrates how Joyce's complicated nationalism revolutionizes our present understanding of Virgil's hesitant imperialism." —Alexander Mueller, author of Translating Troy

Recent and Backlist

Click the icon(s) below the book image to add the title to your shopping cart. The 🖲 icon indicates a cloth and/or paper edition; the 😂 icon indicates an e-book edition.



Repeat Performances

Ovidian Repetition and the Metamorphoses Edited By Laurel Fulkerson and Tim Stover Spring 2016



<u>Agamemnon</u>

Aeschylus A verse translation by David Mulroy, with introduction and notes Spring 2016





Trojan Women, Helen, Hecuba

Three Plays about Women and the Trojan War Euripides Verse translations by Francis Blessington, with introductions and notes Fall 2015



Echoing Hylas

A Study in Hellenistic and Roman Metapoetics Mark Heerink Fall 2015





The Play of Allusion in the Historia <u>Augusta</u>

David Rohrbacher Fall 2015

Selected Epigrams

Fall 2014



Horace between Freedom and Slavery The First Book of *Epistles* Stephanie McCarter Fall 2015

Women in Roman Republican Drama

Edited by Dorota Dutsch, Sharon L.

James, and David Konstan

Spring 2015





Dream, Fantasy, and Visual Art in Roman Elegy





Emma Scioli Spring 2015

Martial, Translated with notes by Susan

McLean, Introduction by Marc Kleijwegt







Shaping Ceremony

Monumental Steps and Greek Architecture Mary B. Hollinshead Fall 2014











The Offense of Love

Ars Amatoria, Remedia Amoris, and Tristia 2 Ovid, A verse translation by Julia D. Hejduk, with introduction and notes Fall 2014





<u>Odes</u>

Horace, Translated with commentary by David R. Slavitt Spring 2014







Aeschylus's Suppliant Women

The Tragedy of Immigration Geoffrey W. Bakewell Spring 2013







Trickster and Hero

Two Characters in the Oral and Written Traditions of the World Harold Scheub Fall 2012





Perfidy and Passion

Reintroducing the Iliad Mark Buchan Spring 2012





The Gift of Correspondence in Classical **Rome**

Friendship in Cicero's Ad Familiares and Seneca's Moral Epistles Amanda Wilcox Spring 2012





Sophocles' Philoctetes and the Great Soul Robbery

Norman Austin Spring 2011





The Codrus Painter

Iconography and Reception of Athenian Vases in the Age of Pericles Amalia Avramidou Fall 2010





Oedipus at Colonus

Sophocles, A verse translation by David Mulroy, with introduction and notes Fall 2014







Silence in Catullus

Benjamin Eldon Stevens Fall 2013







Couched in Death

Klinai and Identity in Anatolia and Beyond Elizabeth P. Baughan Spring 2013





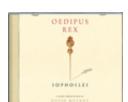


<u>Antigone</u>

Sophocles, A verse translation by David Mulroy, with introduction and notes







Oedipus Rex

A Dramatized Audiobook Sophocles, A verse translation by David Mulroy Spring 2012





The Slave in Greece and Rome

Jean Andreau and Raymond Descat Fall 2011







Oedipus Rex

Sophocles, A verse translation by David Mulroy, with introduction and notes Spring 2011







OEDIPUS REX

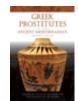
The Matter of the Page

Essays in Search of Ancient and Medieval Authors Shane Butler Fall 2010

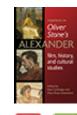








Greek Prostitutes in the Ancient Mediterranean, 800 BCE-200 CE Edited by Allison Glazebrook and Madeleine M. Henry Fall 2010



Responses to Oliver Stone's Alexander Film, History, and Cultural Studies Edited by Paul Cartledge and Fiona Rose Greenland Fall 2009







New Perspectives on Etruria and Early Rome

Edited by Sinclair Bell and Helen Nagy Spring 2009



The Image of the Poet in Ovid's **Metamorphoses** Barbara Pavlock





Spring 2009





Nox Philologiae Aulus Gellius and the Fantasy of the Roman Library Erik Gunderson Fall 2008



Russia's Rome Imperial Visions, Messianic Dreams, 1890-1940 Judith E. Kalb Fall 2008









Ovid before Exile

Art and Punishment in the Metamorphoses Patricia J. Johnson







Fall 2007



Pandora's Senses

Of God and Gods

Jan Assmann

Spring 2008

The Feminine Character of the Ancient Text Vered Lev Kenaan Fall 2007

Egypt, Israel, and the Rise of Monotheism



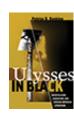
The One about the Asses Plautus, Translated and with commentary by John Henderson Fall 2006











Ulysses in Black

Ralph Ellison, Classicism, and African American Literature Patrice D. Rankine Fall 2006



Imperium and Cosmos

Augustus and the Northern Campus Martius Paul Rehak, Edited by John G. Younger Fall 2006











Prostitutes and Courtesans in the Ancient World

Edited by Christopher A. Faraone and Laura K. McClure Fall 2005



Religion in Ancient Etruria

Jean-René Jannot, Translated by Jane K. Whitehead Spring 2005





A Symposion of Praise

Horace Returns to Lyric in Odes IV Timothy Johnson Spring 2005



Satire and the Threat of Speech

Horace's Satires, Book 1 Catherine M. Schlegel Spring 2005











Festive Feasts Cookbook Michelle Berriedale-Johnson Spring 2004



Mail and Female Epistolary Narrative and Desire in Ovid's Heroides Sara H. Lindheim Fall 2003





Modes of Viewing in Hellenistic Poetry and Art Graham Zanker Fall 2003

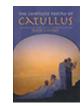


Ancient Etruscan and Greek Vases in the Elvehjem Museum of Art Jeffrey M. Hurwitt with Patricia C. Powell Fall 2002





The Iconography of Sculptured Statue **Bases in the Archaic and Classical Periods** Angeliki Kosmopoulou Fall 2002



The Complete Poetry of Catullus Catullus, Translated and with commentary by David Mulroy Spring 2002





Personal Styles in Early Cycladic **Sculpture** Pat Getz-Gentle, With a chapter by Jack de Vries



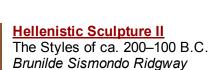
Grafting Helen The Abduction of the Classical Past Matthew Gumpert Spring 2001





Spring 2001

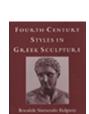
Spring 2000





Fearful Hope Approaching the New Millennium Edited by Christopher Kleinhenz and Fannie J. LeMoine Fall 1999





Fourth-Century Styles in Greek **Sculpture** Brunilde Sismondo Ridgway Spring 1997



Worshipping Athena Panathenaia and Parthenon Edited by Jenifer Neils Fall 1996



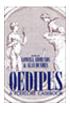


Hellenistic Architectural Sculpture Figural Motifs in Western Anatolia and the Aegean Islands Pamela A. Webb Fall 1996

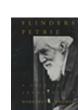


The Masada Myth Collective Memory and Mythmaking in Israel Nachman Ben-Yehuda Fall 1995





Oedipus A Folklore Casebook Edited by Lowell Edmunds and Alan Dundes Fall 1995



Flinders Petrie A Life in Archaeology Margaret S. Drower Spring 1995





Paul Plass Spring 1995

The Game of Death in Ancient Rome





Murlo and the Etruscans Art and Society in Ancient Etruria Edited by Richard Daniel De Puma and Jocelyn Penny Small Fall 1993







The World of Roman Costume Edited by Judith Lynn Sebesta and Larissa Bonfante Fall 1993



Power and Persuasion in Late Antiquity Towards a Christian Empire Peter Brown







Myth, Ethos, and Actuality Official Art in Fifth Century B.C. Athens David Castriota



Archaic Greek Poetry



Fall 1992

An Anthology Edited by Barbara Hughes Fowler, Works selected and translated by Barbara **Hughes Fowler** Fall 1992





Magical Arrows

Fall 1992

The Maori, the Greeks, and the Folklore of the Universe Gregory Schrempp, With a Foreword by Marshall Sahlins Spring 1992



Kallimachos

The Alexandrian Library and the Origins of Bibliography Rudolf Blum, Translated by Hans H. Wellisch Fall 1991







Hellenistic Poetry

An Anthology Edited and translated by Barbara Hughes Fowler Fall 1990





The Tragic Middle

Racine, Aristotle, Euripides Richard E. Goodkin Fall 1991





Hellenistic Sculpture I

The Styles of ca. 331–200 B.C. Brunilde Sismondo Ridgway Fall 1989



The Hellenistic Aesthetic

Constantinople and the West

Essays on the Late Byzantine

Deno John Geanakoplos

Ann Norris Michelini

Spring 1989

Spring 1987

ROMAN CITIES Roman Cities

Woloch

Fall 1982

(Palaeologan) and Italian Renaissances

and the Byzantine and Roman Churches

Euripides and the Tragic Tradition

Les villes romaines by Pierre Grimal

Edited and translated by G. Michael

Barbara Hughes Fowler Fall 1989



EURIPIDES

and Tragic Tradition



The Archaeology of the Olympics

ARCHAEOLOGY OLYMPICS

The Olympics and Other Festivals in Antiquity Edited by Wendy J. Raschke



Fall 1988



The Classical Epic Tradition

John Kevin Newman Spring 1986





The Classical Epic Tradition

A History of Education in Antiquity

Fall 1982



H. I. Marrou, Translated from the French TEMPORARILY by George Lamb





Festivals of Attica

An Archaeological Commentary Erika Simon Fall 1982



Romans and Barbarians

The Decline of the Western Empire E. A. Thompson Fall 1981







CLASSICS IN Classics in Translation, Volume I
TRANSLATION Greek Literature Edited by Paul L. MacKendrick and Herbert M. Howe 1952

History of the Byzantine Empire, 324-



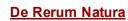


1453, Volume I Alexander A. Vasiliev 1952









The Latin Text of Lucretius Edited by William Ellery Leonard and Stanley Barney Smith 1942



CLASSICS IN Classics in Translation, Volume II

Latin Literature Latin Literature Edited by Paul L. MacKendrick and Herbert M. Howe







History of the Byzantine Empire, 324-1453, Volume II

Alexander A. Vasiliev 1952





Home | Books | Journals | Events | Ebooks | Textbooks | Authors | Order | About

University of Wisconsin Press is part of the <u>The Office of the Vice Chancellor for Research and Graduate Education</u>.

Updated:07/27/2016 17:39:33.

If you have trouble accessing any page in this web site, email <u>webmaster@uwpress.wisc.edu</u>.

©1995– 2016 The Board of Regents of the University of Wisconsin System.