

Browse Our Books

[Home](#) / [Books](#) / [Subject List](#)

Journals

How to Order

Events

Course Books

For Authors

Rights &  
Permissions

Support Us

About Us

Search

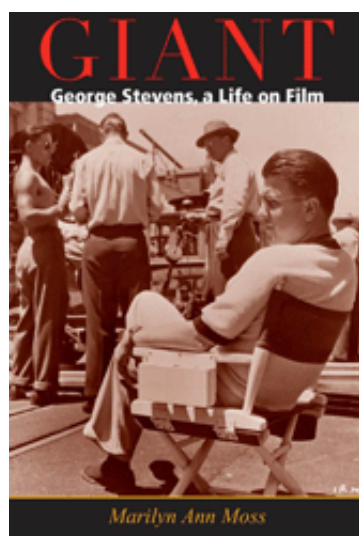


## Cinema and Media Studies

Some of the titles are a part of the series [Wisconsin Film Studies](#), [Wisconsin Studies in Film](#), or [Wisconsin/Warner Bros. Screenplays](#).

[Click here to view a PDF of this page.](#)

### Featured



#### **Giant**

George Stevens, a Life on Film  
*Marilyn Ann Moss*

“Moss’s *Giant* represents the kind of scholarship that is enriched by access to special collections and the kind of criticism that no mere poring over memos, letters, and balance sheets can achieve.”

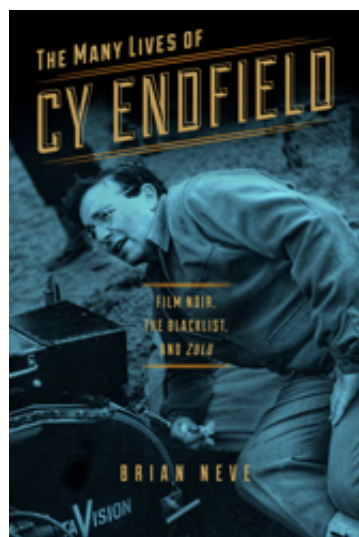
—*Film Quarterly*

**Paper \$26.95 s**  
ISBN 978-0-299-20434-1

**eBook \$16.95 t**  
ISBN 978-0-299-20433-4

[About Adobe Digital Editions](#)  
[About our e-books](#)

**ADD TO CART**



#### **The Many Lives of Cy Endfield**

Film Noir, the Blacklist,  
and *Zulu*  
*Brian Neve*

“One of the finest studies of an individual film director that I have had the pleasure of reading.”

—Paul Buhle, Brown University, coauthor of *Radical Hollywood* and *A Very Dangerous Citizen*

**Paper \$34.95 t**  
ISBN 978-0-299-30374-7

**eBook \$29.95 t**  
ISBN 978-0-299-30373-0

[About Adobe Digital Editions](#)  
[About our e-books](#)

**ADD TO CART**

### Recent and Backlist

Click the icon(s) below the book image to add the title to your shopping cart. The icon indicates a cloth

and/or paper edition; the  icon indicates an e-book edition.



**John Williams's Film Music**  
*Jaws, Star Wars, Raiders of the Lost Ark, and the Return of the Classical Hollywood Music Style*  
*Emilio Audissino*  
Spring 2014



**Theo**  
An Autobiography  
*Theodore Bikel*  
Spring 2014



**Masked**  
The Life of Anna Leonowens, Schoolmistress at the Court of Siam  
*Alfred Habegger*  
Spring 2014



**Dark Laughter**  
Spanish Film, Comedy, and the Nation  
*Juan F. Egea*  
Fall 2013



**The Cinema of Sergei Parajanov**  
*James Steffen*  
Fall 2013



**The Last Laugh**  
Folk Humor, Celebrity Culture, and Mass-Mediated Disasters in the Digital Age  
*Trevor J. Blank*  
Spring 2013



**Channeling the Past**  
Politicizing History in Postwar America  
*Erik Christiansen*  
Fall 2012



**Liberals under Autocracy**  
Modernization and Civil Society in Russia, 1866–1904  
*Anton A. Fedyashin*  
Spring 2012



**Screen Nazis**  
Cinema, History, and Democracy  
*Sabine Hake*  
Spring 2012



**Luis Buñuel**  
The Red Years, 1929–1939  
*Román Gubern and Paul Hammond*  
Fall 2011



**Film and Genocide**  
Edited by *Kristi M. Wilson and Tomás F. Crowder-Taraborrelli*  
Fall 2011



**Tough as Nails**  
The Life and Films of Richard Brooks  
*Douglass K. Daniel*  
Spring 2011



**Cultural Theory after 9/11: Terror, Religion, Media**  
Special Issue of *SubStance*, Issue 115, 37:1 (2008)  
Edited by *Robert Doran*  
Spring 2011



**Glenn Ford**  
A Life  
*Peter Ford*  
Spring 2011



**Celluloid Activist**  
The Life and Times of Vito Russo  
*Michael Schiavi*  
Spring 2011



**The Foreign Film Renaissance on American Screens, 1946–1973**  
*Tino Balio*  
Fall 2010





**Creating the College Man**  
 American Mass Magazines and Middle-Class Manhood, 1890–1915  
*Daniel A. Clark*  
 Spring 2010



**Responses to Oliver Stone's Alexander**  
 Film, History, and Cultural Studies  
*Edited by Paul Cartledge and Fiona Rose Greenland*  
 Fall 2009



**Fast Forward**  
 The Aesthetics and Ideology of Speed in Russian Avant-Garde Culture, 1910–1930  
*Tim Harte*  
 Fall 2009



**In and Out of Hollywood**  
 A Biographer's Memoir  
*Charles Higham*  
 Fall 2009



**United Artists, Volume 1, 1919–1950**  
 The Company Built by the Stars  
*Tino Balio*  
 Spring 2009



**United Artists, Volume 2, 1951–1978**  
 The Company That Changed the Film Industry  
*Tino Balio*  
 Spring 2009



**My Diva**  
 65 Gay Men on the Women Who Inspire Them  
*Edited by Michael Montlack*  
 Spring 2009



**Democracy in Print**  
 The Best of The Progressive Magazine, 1909–2009  
*Edited by Matthew Rothschild*  
 Spring 2009



**The Presidents We Imagine**  
 Two Centuries of White House Fictions on the Page, on the Stage, Onscreen, and Online  
*Jeff Smith*  
 Spring 2009



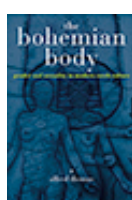
**Escape Artist**  
 The Life and Films of John Sturges  
*Glenn Lovell*  
 Fall 2008



**I Thought We Were Making Movies, Not History**  
*Walter Mirisch, Forewords by Sidney Poitier and Elmore Leonard*  
 Spring 2008



**Before, Between, and Beyond**  
 Three Decades of Dance Writing  
*Sally Banes, Edited and with an introduction by Andrea Harris*  
 Spring 2007



**The Bohemian Body**  
 Gender and Sexuality in Modern Czech Culture  
*Alfred Thomas*  
 Spring 2007



**Cannibal Fictions**  
 American Explorations of Colonialism, Race, Gender, and Sexuality  
*Jeff Berglund*  
 Spring 2006



**Depth of Field**  
 Stanley Kubrick, Film, and the Uses of History  
*Edited by Geoffrey Cocks, James Diedrick, and Glenn Perusek*  
 Spring 2006



**King of the Cowboys, Queen of the West**  
 Roy Rogers and Dale Evans  
*Raymond E. White*  
 Spring 2006

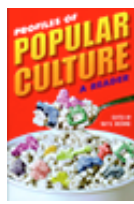


**The Brecht Yearbook / Das Brecht-Jahrbuch, Volume 30**  
 Who Was Ruth Berlau? / Wer War Ruth Berlau?  
*Edited by Stephen Brockmann*  
 Fall 2005



**Marked Women**  
 Prostitutes and Prostitution in the Cinema  
*Russell Campbell*  
 Fall 2005





**Profiles of Popular Culture**

A Reader  
*Edited by Ray B. Browne*  
Spring 2005



**How I Escaped from Gilligan's Island**  
And Other Misadventures of a Hollywood  
Writer-Producer  
*William Froug*  
Spring 2005



**Giant**  
George Stevens, a Life on Film  
*Marilyn Ann Moss*  
Fall 2004



**Something I Said?**  
Innuendo and Out the Other  
*Michael Feldman*  
Fall 2004



**Murder in Hollywood**  
Solving a Silent Screen Mystery  
*Charles Higham*  
Fall 2004



**It's a Print!**  
Detective Fiction from Page to Screen  
*Edited by William Reynolds and Elizabeth Trembley*  
Fall 2004



**The Brecht Yearbook / Das Brecht-Jahrbuch, Volume 29**  
Mahagonny.com  
*Edited by Marc Silberman and Florian Vassen, Stephen Brockmann, Managing Editor*  
Fall 2004



**Walking Shadows**  
Orson Welles, William Randolph Hearst,  
and Citizen Kane  
*John Evangelist Walsh*  
Fall 2004



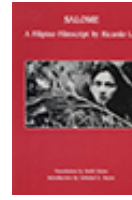
**Goddesses and Monsters**  
Women, Myth, Power, and Popular Culture  
*Jane Caputi*  
Spring 2004



**Mystery, Violence, and Popular Culture**  
*John G. Cawelti*  
Spring 2004



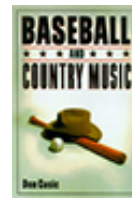
**Images of the Corpse**  
From the Renaissance to Cyberspace  
*Edited by Elizabeth Klaver*  
Spring 2004



**Salome**  
A Filipino Filmscript by Ricardo Lee  
*Ricardo Lee, Translated by Rofel Brion*  
Spring 2004



**Nowhere in Africa**  
An Autobiographical Novel  
*Stefanie Zweig, Translated by Marlies Comjean*  
Spring 2004



**Baseball and Country Music**  
*Don Cusic*  
Fall 2003



**Voices Made Flesh**  
Performing Women's Autobiography  
*Edited by Lynn C. Miller, Jacqueline Taylor, and M. Heather Carver*  
Fall 2003



**Voices from the Federal Theatre**  
*Bonnie Nelson Schwartz and the Educational Film Center, Foreword by Robert Brustein*  
Fall 2003



**Remote**  
Reflections on Life in the Shadow of  
Celebrity  
*David Shields, New foreword by Phillip Lopate*  
Fall 2003



**GenXegesis**  
Essays on Alternative Youth (Sub)Culture  
*Edited by John M. Ulrich and Andrea L. Harris*  
Fall 2003





**The Imperial Screen**  
Japanese Film Culture in the Fifteen  
Years' War, 1931–1945  
*Peter B. High*  
Spring 2003



**A Fiddler's Tale**  
How Hollywood and Vivaldi Discovered  
Me  
*Louis Kaufman with Annette Kaufman*  
Spring 2003



**A History of the French New Wave  
Cinema**  
*Richard Neupert*  
Fall 2002



**The Brecht Yearbook / Das Brecht-  
Jahrbuch, Volume 27**  
Where Extremes Meet: Rereading Brecht  
and Beckett  
*Edited by Antony Tatlow and Stephen  
Brockmann*  
Fall 2002



**The Autobiographical Documentary in  
America**  
*Jim Lane*  
Spring 2002



**Early American Cinema in Transition**  
Story, Style, and Filmmaking, 1907–1913  
*Charlie Keil*  
Fall 2001



**Intertextual Encounters in American  
Fiction, Film, and Popular Culture**  
*Michael Dunne*  
2001



**Memory and Representation**  
Constructed Truths and Competing  
Realities  
*Edited by Dena Elisabeth Eber and Arthur  
G. Neal*  
2001



**Crime Fiction and Film in the  
Southwest**  
Bad Boys and Bad Girls in the Badlands  
*Edited by Steve Glassman and Maurice  
O'Sullivan*  
2001



**I Was a Cold War Monster**  
Horror Films, Eroticism, and the Cold War  
Imagination  
*Cyndy Hendershot*  
2001



**Beatrice of Bayou Têche**  
*Alice Ilgenfritz Jones, Introduction by  
Thomas H. Fick and Eva Gold*  
2001



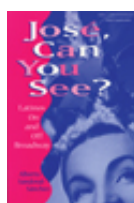
**Stars in My Eyes**  
*Don Bachardy*  
Fall 2000



**Emile de Antonio**  
Radical Filmmaker in Cold War America  
*Randolph Lewis*  
Fall 2000



**Widescreen Dreams**  
Growing Up Gay at the Movies  
*Patrick E. Horrigan*  
Spring 1999



**José, Can You See?**  
Latinos On and Off Broadway  
*Alberto Sandoval-Sánchez*  
Spring 1999



**The Theatre of the Holocaust, Volume 2**  
Six Plays  
*Edited and with an Introduction by Robert  
Skloot*  
Spring 1999

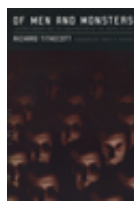


**The Magic Mirror**  
Moviemaking in Russia, 1908–1918  
*Denise J. Youngblood*  
Spring 1999



**Reel Rituals**  
Ritual Occasions from Baptisms to  
Funerals in Hollywood Films, 1945–1995  
*Parley Ann Boswell, Paul Loukides*  
1998





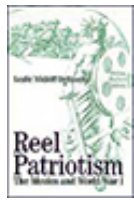
**Of Men and Monsters**

Jeffrey Dahmer and the Construction of the Serial Killer  
*Richard Tithecott , With a Foreword by James R. Kincaid*  
Fall 1997



**Film Essays and Criticism**

*Rudolf Arnheim, Translated by Brenda Benthien*  
Spring 1997



**Reel Patriotism**

The Movies and World War I  
*Leslie Midkiff DeBauche*  
Spring 1997



**In the Eye of the Beholder**

Critical Perspectives in Popular Film and Television  
*Edited by Gary R. Edgerton, Michael T. Marsden, and Jack Nachbar*  
1997



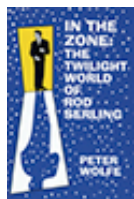
**Retrofitting Blade Runner**

Issues in Ridley Scott's *Blade Runner* and Phillip K. Dick's *Do Androids Dream of Electric Sheep?*  
*Edited by Judith B. Kernan*  
1997



**Dramatizing Dementia**

Madness in the Plays of Tennessee Williams  
*Jacqueline O'Connor*  
1997



**In the Zone**

The Twilight World of Rod Serling  
*Peter Wolfe*  
1997



**The Great American Blow-Up**

Puffery in Advertising and Selling  
*Ivan L. Preston*  
Fall 1996



**The World According to Hollywood, 1918-1939**

*Ruth Vasey*  
Fall 1996



**Post-Theory**

Reconstructing Film Studies  
*Edited by David Bordwell and Noël Carroll*  
Spring 1996



**Vision/Re-Vision**

Adapting Contemporary American Fiction by Women to Film  
*Edited by Barbara Tapa Lupack*  
1996



**Lovers of Cinema**

The First American Film Avant-Garde, 1919-1945  
*Edited by Jan-Christopher Horak*  
Fall 1995



**Outsiders in 19th-Century Press History**

Multicultural Perspectives  
*Edited by Frankie Hutton and Barbara Straus Reed*  
1995



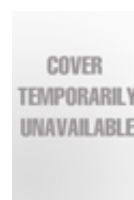
**Beyond the Stars 5**

Themes and Ideologies in American Popular Film  
*Edited by Paul Loukides and Linda K. Fuller*  
1995



**The Tangled Web They Weave**

Truth, Falsity, & Advertisers  
*Ivan L. Preston*  
Fall 1994



**High and Low Cultures**

German Attempts at Mediation  
*Edited by Reinhold Grimm and Jost Hermand*  
Spring 1994



**No One Knows Their Names**

Screenwriters in Hollywood  
*Jorja Prover*  
1994



**Picking Up the Tab**

The Life and Movies of Martin Ritt  
*Carlton Jackson*  
1993





**Take Two**  
Adapting the Contemporary American Novel to Film  
*Edited by Barbara Tapa Lupack*  
1993



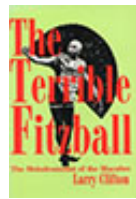
**Dionysus in Literature**  
Essays on Literary Madness  
*Edited by Branimir M. Rieger*  
1993



**Settling the Score**  
Music and the Classical Hollywood Film  
*Kathryn Kalinak*  
Fall 1992



**Shared Pleasures**  
A History of Movie Presentation in the United States  
*Douglas Gomery, With a Foreword by David Bordwell*  
Spring 1992



**The Terrible Fitzball**  
The Melodramatist of the Macabre  
*Larry Stephen Clifton*  
1992



**Advertising and Popular Culture**  
Studies in Variety and Versatility  
*Sammy R. Danna*  
1992



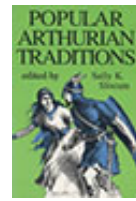
**Daytime Television Gameshows and the Celebration of Merchandise**  
*The Price Is Right*  
*Morris B. Holbrook*  
1992



**Beyond the Stars 3**  
The Material World in American Popular Film  
*Edited by Paul Loukides and Linda K. Fuller*  
1992



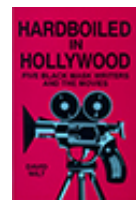
**Beyond the Stars 4**  
Locales in American Popular Film  
*Edited by Paul Loukides and Linda K. Fuller*  
1992



**Popular Arthurian Traditions**  
*Edited by Sally K. Slocum*  
1991



**Beyond the Stars 2**  
Plot Conventions in American Popular Film  
*Edited by Paul Loukides and Linda K. Fuller*  
1990



**Hardboiled in Hollywood**  
Five Black Mask Writers and the Movies  
*David Wilt*  
1990



**Beyond the Stars 1**  
Stock Characters in American Popular Film  
*Edited by Paul Loukides and Linda K. Fuller*  
1989



**The Politics of Glamour**  
Ideology and Democracy in the Screen Actors Guild  
*David F. Prindle*  
Fall 1988



**Narration in the Fiction Film**  
*David Bordwell*  
Fall 1985



**Now, Voyager**  
*Edited by Jeanne Allen*  
Fall 1984



**White Heat**  
*Edited, with an Introduction by Patrick McGilligan*  
Spring 1984



**The American Theatrical Film**  
Stages in Development  
*John C. Tibbetts*  
1984





**Air Force**  
*Edited with an Introduction by Lawrence Suid*  
 Fall 1983



**Juárez**  
*Edited, with an Introduction by Paul J. Vanderwood*  
 Spring 1983



**Henry L. Brunk and Brunk's Comedians**  
*Tent Repertoire Empire of the Southwest*  
*Jerry L. Martin*  
 1983



**The Theatre of the Holocaust, Volume 1**  
*Four Plays*  
*Edited and with an Introduction by Robert Skloot*  
 Fall 1982



**The Sea Hawk**  
*Edited by Rudy Behlmer*  
 Spring 1982



**Dark Victory**  
*Edited, with an Introduction by Bernard F. Dick*  
 Fall 1981



**I Am a Fugitive from a Chain Gang**  
*Edited, with an Introduction by John E. O'Connor*  
 Fall 1981



**The Public Enemy**  
*Edited by Henry Cohen*  
 Spring 1981



**Yankee Doodle Dandy**  
*Edited by Patrick McGilligan*  
 Spring 1981



**Little Caesar**  
*Edited by Gerald Peary*  
 Spring 1981



**Mission to Moscow**  
*Edited by David Culbert*  
 Fall 1980



**42nd Street**  
*Edited by Rocco Fumento*  
 Fall 1980



**Mildred Pierce**  
*Edited by Albert J. La Valley*  
 Fall 1980



**Gold Diggers of 1933**  
*Edited, with an Introduction by Arthur Hove*  
 Spring 1980



**To Have and Have Not**  
*Edited by Bruce F. Kawin*  
 Spring 1980



**Form and the Art of Theatre**  
*Paul Newell Campbell*  
 1980



**The Adventures of Robin Hood**  
*Edited, with an Introduction by Rudy Behlmer*  
 Fall 1979



**The Green Pastures**  
*Edited, with an Introduction by Thomas Cripps*  
 Fall 1979







**High Sierra**  
*Edited, with an Introduction by Douglas  
 Gomery*  
 Fall 1979



**The Jazz Singer**  
*Edited, with an Introduction by Robert L.  
 Carringer*  
 Spring 1979



**Mystery of the Wax Museum**  
*Edited, with an Introduction by Richard  
 Koszarski*  
 Spring 1979



**The Treasure of the Sierra Madre**  
*Edited with an Introduction by James  
 Naremore, Foreword by Tino Balio*  
 Spring 1979



**The American Film Industry**  
*Edited by Tino Balio*  
 Spring 1976



[Home](#) | [Books](#) | [Journals](#) | [Events](#) | [Ebooks](#) | [Textbooks](#) | [Authors](#) | [Order](#) | [About](#)

University of Wisconsin Press is part of the [The Office of the Vice Chancellor for Research and Graduate Education](#).  
 Updated: 08/07/2015 11:21:20.

If you have trouble accessing any page in this web site, email [webmaster@uwpress.wisc.edu](mailto:webmaster@uwpress.wisc.edu).  
 ©1995–2015 The Board of Regents of the University of Wisconsin System.