

Browse Our Books

Home / Books / Subject List

Featured

Journals

How to Order

African American Studies

Events

Click here to view a PDF of this page.

Course Books

For Authors

Rights & Permissions

Blog

Support Us

About Us

Search

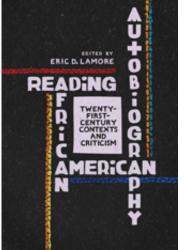




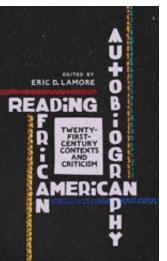












"These provocative essays reveal the exciting state of **African American** autobiographical studies. The critical approaches explored here—from newmedia studies and ecocriticism to reading the interplay between visual and verbal autobiographical acts—not only frame and interpret the life narratives proliferating within today's

Reading African

<u>Autobiography</u>

Twenty-First-Century

Contexts and Criticism Edited by Eric D. Lamore

American



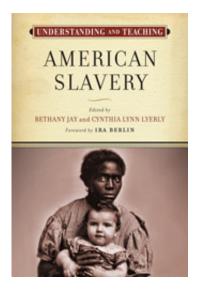
digital and popular cultures, they enliven classic literary texts for a contemporary age." -Angela Ards, author of

Words of Witness

Edited by Bethany Jay and Cynthia Lynn Lyerly Foreword by Ira Berlin

"Many instructors find the subject of slavery intimidating. This volume provides them with the necessary background content, as well as effective and interesting sources and methods, for engaging students and steering them away from common misperceptions." —Roy E. Finkenbine, author of Sources of the African-American Past







Recent and Backlist

Click the icon(s) below the book image to add the title to your shopping cart. The 🖲 icon indicates a cloth and/or paper edition; the 🕰 icon indicates an e-book edition.



Words of Witness

Black Women's Autobiography in the Post-Brown Era Angela Ards Fall 2015



Living Black

Social Life in an African American Neighborhood Mark S. Fleisher Fall 2015







From Slavery to Ministry in South Carolina Reverend Mrs. Charlotte S. Riley, Edited with an introduction by Crystal J. Lucky, Foreword by Joycelyn K. Moody Fall 2015



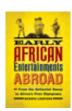
Meet Me Halfway

Milwaukee Stories Jennifer Morales Spring 2015









Early African Entertainments Abroad

Bernth Lindfors Fall 2014

All about Skin

Fall 2014



A Black Gambler's World of Liquor, Vice, and Presidential Politics

William Thomas Scott of Illinois, 1839-Bruce L. Mouser Fall 2014









An African American Life in Search of Sylvia Bell White and Jody LePage Spring 2013







Last Seen

Jacqueline Jones LaMon Spring 2011



A Muslim American Slave

Short Fiction by Women of Color

Edited by Jina Ortiz and Rochelle Spencer

The Life of Omar Ibn Said Omar Ibn Said, Translated from the Arabic, edited, and with an introduction by Ala Alryyes Spring 2011







For Labor, Race, and Liberty

George Edwin Taylor, His Historic Run for the White House, and the Making of Independent Black Politics Bruce L. Mouser Fall 2010



Rising Anthills

African and African American Writing on Female Genital Excision, 1960–2000 Elisabeth Bekers Spring 2010









Urban Bush Women

Twenty Years of African American Dance Theater, Community Engagement, and Working It Out Nadine George-Graves Spring 2010



Conjoined Twins in Black and White

The Lives of Millie-Christine McKoy and Daisy and Violet Hilton Edited by Linda Frost Spring 2009







<u>Òrìsà Devotion as World Religion</u>

The Globalization of Yorùbá Religious Culture Edited by Jacob K. Olupona and Terry Rey Fall 2007



Ulysses in Black

Ralph Ellison, Classicism, and African American Literature Patrice D. Rankine Fall 2006











<u>Kaiso!</u>

Writings by and about Katherine Dunham Edited by VèVè A. Clark and Sara E. Johnson Fall 2005



Harriet Tubman

The Life and the Life Stories Jean M. Humez Spring 2005









The Blind African Slave

Or Memoirs of Boyrereau Brinch, Nicknamed Jeffrey Brace Jeffrey Brace, as told to Benjamin F. Prentiss, Esq. Fall 2004



Gender Nonconformity, Race, and Sexuality

Charting the Connections Edited by Toni Lester Fall 2002





Spring 2002

Caribbean Autobiography

Cultural Identity and Self-Representation Sandra Pouchet Paquet



Dancing Many Drums

Excavations in African American Dance Edited by Thomas F. DeFrantz Fall 2001











Alice Ilgenfritz Jones, Introduction by Thomas H. Fick and Eva Gold





When Whites Riot

Writing Race and Violence in American and South African Culture Sheila Smith McKoy Fall 2001









The Life and Adventures of Henry Bibb

An American Slave Henry Bibb, With a new introduction by Charles J. Heglar Fall 2000



Of, By, and For the People

Dancing on the Left in the 1930s Edited by Lynn Garafola, With a preface by Barbara Melosh Fall 2000







The Mystery of Mysteries Cultural Differences and Designs Samuel Coale 2000



Outsiders in 19th-Century Press History

Multicultural Perspectives Edited by Frankie Hutton and Barbara Straus Reed 1995





Witnessing Slavery

The Development of Ante-Bellum Slave Narratives, Second Edition Frances Smith Foster Spring 1994



After Freedom

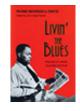
A Cultural Study in the Deep South Hortense Powdermaker, With a new Introduction by Brackette P. Williams and Drexel Woodson Spring 1993



Race in America

The Struggle for Equality Edited by Herbert Hill and James E. Jones Jr. Spring 1992





Livin' the Blues

Memoirs of a Black Journalist and Poet Frank Marshall Davis, Edited with an introduction by John Edgar Tidwell Fall 1992



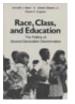
Benevited are Person's



American Autobiography

Retrospect and Prospect Edited by Paul John Eakin Spring 1991





Race, Class, and Education

The Politics of Second-Generation Discrimination Kenneth J. Meier, Joseph Stewart Jr., and Robert E. England Fall 1989





Mixed Blood

Intermarriage and Ethnic Identity in Twentieth-Century America Paul R. Spickard Fall 1989



Speculators and Slaves

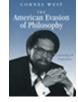
Masters, Traders, and Slaves in the Old Michael Tadman Fall 1989





Caste and Class in a Southern Town John Dollard, With a Foreword by Daniel

TEMPORARILY Patrick Moynihan UNAVAILABLE Spring 1989



The American Evasion of Philosophy

A Genealogy of Pragmatism Cornel West Spring 1989





Two Guns From Harlem

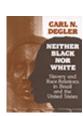
The Detective Fiction of Chester Himes Robert E. Skinner 1989



Afro-American Poetics

Revisions of Harlem and the Black Aesthetic Houston A. Baker Jr. Fall 1988





Neither Black Nor White

Slavery and Race Relations in Brazil and the United States Carl Degler Fall 1986



Specifying

Black Women Writing the American Experience Susan Willis Fall 1986





COVER

Black Labor and the American Legal <u>System</u>

TEMPORARILY Race, Work, and the Law UNAVAILABLE Herbert Hill Spring 1986



Slavery and Race in American Popular Culture

William L. Van Deburg Spring 1984





The Green Pastures

Edited, with an Introduction by Thomas Cripps Fall 1979



The Atlantic Slave Trade

A Census Philip D. Curtin Fall 1969





Black Moses

The Story of Marcus Garvey and the Universal Negro Improvement Association E. David Cronon, With a Foreword by John Hope Franklin 1955





Home | Books | Journals | Events | Ebooks | Textbooks | Authors | Order | About

University of Wisconsin Press is part of the <u>The Office of the Vice Chancellor for Research and Graduate Education</u>. Updated:07/19/2016 17:36:08.

If you have trouble accessing any page in this web site, email webmaster@uwpress.wisc.edu. ©1995-2016 The Board of Regents of the University of Wisconsin System.