

**Browse Our Books** 

Home / Books / Series

Journals

How to Order

**Events** 

Course Books

For Authors

Rights & Permissions

Blog

Support Us

About Us

Custom Search

Search















Ronald Wallace, Series Editor

This series includes:

The Brittingham Prize in Poetry The Felix Pollak Prize in Poetry The Four Lakes Prize in Poetry

The Brittingham and Felix Pollak Prizes in Poetry are awarded annually to the two best book-length manuscripts of original poetry submitted in an open competition. The awards are administered by the University of Wisconsin-Madison English Department, and the winners are chosen by nationally recognized poets. The resulting books are published by the University of Wisconsin Press. The Brittingham Prize, awarded annually since 1985, is made possible by the foundation established in the late 1920s with a grant from Thomas E. Brittingham. The Felix Pollak prize was founded in 1994 and honors Felix Pollak, a popular Wisconsin poet and former curator of the Rare Book Room and Little Magazine Collection at the University of Wisconsin-Madison Memorial Library.

The Four Lakes Prize in Poetry is given annually to one new book of poetry submitted by a past winner of the Brittingham and Pollak competitions, and is selected by an editorial board comprised of poets in the University of Wisconsin's creative writing program. Submissions to the Brittingham and Pollak competitions by previous winners are automatically considered for The Four Lakes Prize. With this prize the Press will continue to welcome poets new to the series through its annual competitions, while supporting the winners' further development by publishing new works.

For poetry guidelines and editor contact information, see the **Poetry Guide**.

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## **Featured**



Season of the Second Thought Lynn Powell

"Let Powell's images and figures wash over you. They can be deft and unobtrusive, but they will stick with you; they will illuminate what otherwise might be dark. A poet so sure-handed is irresistible. Dazzling."

-Robert Wrigley



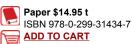




**The Word We Used** For It

Max Garland

"Garland's long-limbed, resonant poems beg to be read aloud. Accessible, finely intelligent, laced with good humor, this is his best collection yet." -David Graham, author of Stutter Monk



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Partially Excited States Charles Hood Spring 2017



You, Beast Nick Lantz Spring 2017





The Apollonia Poems Judith Vollmer Spring 2017



The Blue Hour
Jennifer Whitaker Spring 2016





The Book of Hulga Rita Mae Reese Spring 2016



**Almost Nothing To Be Scared Of** David Clewell Spring 2016





**Immortality** Alan Feldman Spring 2015



**Blood Work** Matthew Siegel Spring 2015







Hive Christina Stoddard Spring 2015



My Favorite Tyrants
Joanne Diaz
Spring 2014





Otherwise Unseeable Betsy Sholl Spring 2014



The Sleeve Waves
Angela Sorby
Spring 2014





About Crows Craig Blais Spring 2013



The Declarable Future Jennifer Boyden Spring 2013





Centaur Greg Wrenn Spring 2013



Help Is on the Way John Brehm Spring 2012





Voodoo Inverso Mark Wagenaar Spring 2012



Taken Somehow by Surprise
David Clewell
Spring 2011





<u>Last Seen</u> Jacqueline Jones LaMon Spring 2011



Wait
Alison Stine
Spring 2011





The Mouths of Grazing Things Jennifer Boyden Spring 2010



The Lightning That Strikes the Neighbors' House
Nick Lantz
Spring 2010





Falling Brick Kills Local Man Mark Kraushaar Spring 2009



Bird Skin Coat Angela Sorby Spring 2009





The Royal Baker's Daughter Barbara Goldberg Spring 2008



Meditations on Rising and Falling Philip Pardi Spring 2008





New Jersey Betsy Andrews Spring 2007



Reunion Fleda Brown Spring 2007





Jagged with Love Susanna Childress Fall 2005



Funny Jennifer Michael Hecht Fall 2005





Hot Popsicles Charles Harper Webb Spring 2005



Sea of Faith John Brehm Fall 2004





A Sail to Great Island
Alan Feldman
Fall 2004



Late Psalm Betsy Sholl Spring 2004





Reactor
Judith Vollmer
Spring 2004



The Year We Studied Women
Bruce Snider
Fall 2003





The Room Where I Was Born Brian Teare Fall 2003



The Low End of Higher Things David Clewell Spring 2003





Show and Tell
New and Selected Poems
Jim Daniels
Spring 2003



Ripe Roy Jacobstein Fall 2002





**Acts of Contortion** Anna George Meek Fall 2002



**Horizon Note** Robin Behn Fall 2001





**Borrowed Dress** Cathy Colman Fall 2001



Poems, Rwanda, 1991–1994 Derick Burleson Fall 2000





A Field Guide to the Heavens Frank X. Gaspar Fall 1999



<u>Liver</u> Charles Harper Webb Fall 1999





Mrs. Dumpty Chana Bloch Fall 1998



Suzanne Paola Fall 1998





**And Her Soul Out Of Nothing** Olena Kalytiak Davis Fall 1997



**Don't Explain** Betsy Sholl Fall 1997





**Brief Landing on the Earth's Surface** Juanita Brunk Fall 1996



The Legend of Light





Bob Hicok Fall 1995



**Old and New Testaments** Lynn Powell Fall 1995



Now We're Getting Somewhere David Clewell Fall 1994





The Unbeliever Lisa Lewis Fall 1994



The Red Virgin A Poem of Simone Weil Stephanie Strickland Fall 1993





Sweet Ruin Tony Hoagland Fall 1992



<u>Salt</u> Renée Ashley Fall 1991





**Level Green** Judith Vollmer Fall 1990



Slow Joy Stefanie Marlis Fall 1989





**Pocket Sundial** Lisa Zeidner Spring 1989



Saving the Young Men of Vienna David Kirby Fall 1987





**Talking to Strangers** Patricia Dobler Fall 1986



Places/Everyone Jim Daniels Fall 1985





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