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Andrew D. Weiner and Leonard V. Kaplan, Series Editors

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Original Series Description

Founded as a journal but now evolved into a book series, Graven Images illuminates culture, the law, and the human urge for transcendence, and seeks to redefine a space for the sacred in the face of post-modernist materialism. Volumes 1-4 were published by the University of Wisconsin Law School and are now distributed by the University of Wisconsin Press. The University of Wisconsin Press published volume 5.

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