

Browse Our Books

Home / Books / Series

Journals

How to Order

Events

Course Books

For Authors

Rights & Permissions

Blog

Support Us

About Us

Custom Search

Search

Folklore Studies in a Multicultural World

Folklore Studies in a Multicultural World publishes the first books of scholars working in folklore studies. The series emphasizes the interdisciplinary and international nature of current folklore scholarship. Series volumes can highlight such aspects of folklore studies as world folk cultures, folk art and music, foodways, dance, ethnic studies, gender and queer studies, and popular culture.



Funded by a generous grant from the Andrew W. Mellon Foundation, the series is a collaborative venture of the University of Illinois Press, the University Press of Mississippi, and the University of Wisconsin Press, in conjunction with the American Folklore Society.

An annual day-long workshop, part of the American Folklore Society annual meeting, offers first-time authors a chance to work closely with editors and mentoring folklore experts in developing their book projects for the series.

Proposals for the series and workshop are accepted each year between January 1 and April 1. Full details available on the FSMW website: http://www.press.uillinois.edu/fls/.

Click here to view a PDF of this page.





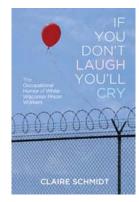








Featured

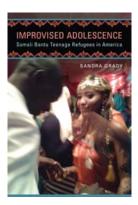




If You Don't Laugh You'll Cry The Occupational Humor of White Wisconsin Prison Workers Claire Schmidt

"Drawing on decades of personal experience, a dozen years of sustained field research, and a wealth of pertinent studies across a range of disciplines, Claire Schmidt offers what is at once a deeply humanistic ethnography of prison workers and the finest extant study of any occupation's folk humor." —James P. Leary, author of So Ole Says to Lena: Folk Humor of the Upper Midwest







Improvised Adolescence Somali Bantu Teenage Refugees in America Sandra Grady

"Throughout the United States, both large and small cities host resettled refugees, with all the attendant challenges pertaining to education, employment, and social interaction. Sandra Grady's outstanding book should interest a readership well beyond scholars of ethnography."

—Erika Brady, author of Healing Logics: Culture and

Medicine in Modern Health

Backlist

Click the icon below the book image to add the title to your shopping cart.

Belief System



City of Neighborhoods Memory, Folklore, and Ethnic Place in Boston Anthony Bak Buccitelli Spring 2016





The Last Laugh
Folk Humor, Celebrity Culture, and
Mass-Mediated Disasters in the Digital
Age
Trevor J. Blank
Fall 2013



UKRAINIAN OTHERLANDS

Ukrainian Otherlands
Diaspora, Homeland, and Folk
Imagination in the Twentieth Century
Natalia Khanenko-Friesen
Spring 2015



Home | Books | Journals | Events | Ebooks | Textbooks | Authors | Order | About

University of Wisconsin Press is part of the <u>The Office of the Vice Chancellor for Research and Graduate Education.</u>

<u>Digital Millennium Copyright Act notice</u>

Updated:07/28/2017 14:06:48.

If you have trouble accessing any page in this web site, email webmaster@uwpress.wisc.edu. ©1995– 2017 The Board of Regents of the University of Wisconsin System.