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Spring 2014

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on the cover: Panorama of the Chow Phya River in Bangkok showing part of the Grand Palace, 1865. Photo by John Thomson. Courtesy of Wheaton College Special Collections, Wheaton, Illinois



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Peter Ford

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Bronson Lemer

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Sally Baner

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Alan Dundes

The Ice Cave: A Woman's Adventures from the Mohave to the Antarctic
Lucy Jane Bledsoe

Across America by Bicycle: Alice and Bobbi's Summer on Wheels
Alice Honeywell and Bobbi Montgomery

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Stanley G. Payne

COMING SOON

Love and Fatigue in America
Roger King

Murder in Lascaux: A Nora Barnes and Toby Sandler Mystery
Betsy Draine and Michael Hinden

The Body in Bodega Bay: A Nora Barnes and Toby Sandler Mystery
Betsy Draine and Michael Hinden

How I Became a Human Being: A Disabled Man's Quest for Independence
Mark O'Brien with Gillian Kendall

Somewhere in Africa: An Autobiographical Novel
Stefanie Zweig

Nowhere in Germany: An Autobiographical Novel
Stefanie Zweig

Did you know? Recorded books date back to the 1930s, when the Library of Congress created a "talking books" program for the blind.

Masked

The Life of Anna Leonowens, Schoolmistress at the Court of Siam

Alfred Habegger

“Masked reveals the historical truth behind the legendary Anna Leonowens, the woman who would become the famous teacher of the children of King Mongkut of Siam in the heyday of British imperialism.”

—John Carlos Rowe, University of Southern California

A brave British widow goes to Siam and—by dint of her principled and indomitable character—inspires that despotic nation to abolish slavery and absolute rule: this appealing legend first took shape after the Civil War when Anna Leonowens came to America from Bangkok and succeeded in becoming a celebrity author and lecturer. Three decades after her death, in the 1940s and 1950s, the story would be transformed into a powerful Western myth by Margaret Landon's best-selling book *Anna and the King of Siam* and Rodgers and Hammerstein's musical *The King and I*.

But who was Leonowens and why did her story take hold? Although it has been known for some time that she was of Anglo-Indian parentage and that her tales about the Siamese court are unreliable, not until now, with the publication of *Masked*, has there been a deeply researched account of her extraordinary life. Alfred Habegger, an award-winning biographer, draws on the archives of five continents and recent Thai-language scholarship to disclose the complex person behind the mask and the troubling facts behind the myth. He also ponders the curious fit between Leonowens's compelling fabrications and the New World's innocent dreams—in particular the dream that democracy can be spread through quick and easy interventions.

Exploring the full historic complexity of what it once meant to pass as white, *Masked* pays close attention to Leonowens's midlevel origins in British India, her education at a Bombay charity school for Eurasian children, her material and social milieu in Australia and Singapore, the stresses she endured in Bangkok as a working widow, the latent melancholy that often afflicted her, the problematic aspects of her self-invention, and the welcome she found in America, where a circle of elite New England abolitionists who knew nothing about Southeast Asia gave her their uncritical support. Her embellished story would again capture America's imagination as World War II ended and a newly interventionist United States looked toward Asia.

Alfred Habegger is professor emeritus of English at the University of Kansas. His previous biographies are *The Father: A Life of Henry James, Sr.* and the highly acclaimed *My Wars Are Laid Away in Books: The Life of Emily Dickinson*. He lives in northeast Oregon.



Valerie Habegger



JUNE LC: 2013038597 D

424 PP. 6 × 9 25 B/W ILLUS.

E-BOOK 978-0-299-29833-3 \$21.95 T

CLOTH 978-0-299-29830-2 \$28.95 T

Wisconsin Studies in Autobiography
William L. Andrews, Series Editor

“Thanks to Alfred Habegger's careful detective work in archives scattered across five continents, we find out, layer by layer, what lay behind Anna Leonowens's inventions, which she took much trouble to hide and deny.”—B. J. Terwiel, author of *Thailand's Political History*

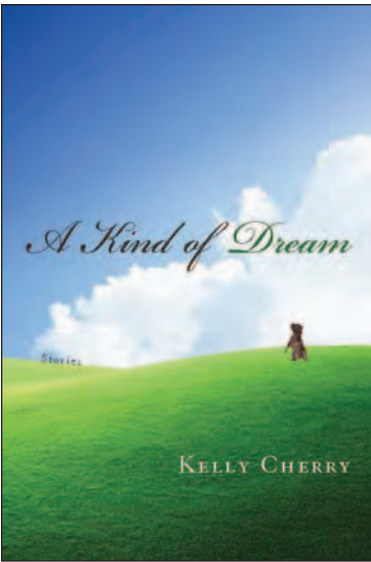
A Kind of Dream

Stories

Kelly Cherry

“Kelly Cherry has a charged intellect that enlivens whatever it lights on. In *A Kind of Dream* she achieves a moment of transcendence that is rare in American fiction. I have a suspicion it may be a great book.”

—David R. Slavitt, author of *The Duke’s Man*



MAY LC: 2013037616 PS

176 PP. 5½ × 8¼

E-BOOK ISBN 978-0-299-29763-3 \$19.95 T

CLOTH ISBN 978-0-299-29760-2 \$26.95 T



A trade imprint of the University
of Wisconsin Press

“A *Kind of Dream’s* interlinked stories are about five generations of a family whose members are musicians, painters, writers, and actors. Cherry shows us ourselves and our world in surprising and beautiful ways.”—Dwight Allen, author of *The Green Suit*

“A brilliant conclusion to a major extended work of imagination, Kelly Cherry’s *A Kind of Dream* is a great novel on its own but it is also part of the personal masterpiece of an important American writer. Kelly Cherry’s vision is universal and will endure.”—Robert Olen Butler

Life is *A Kind of Dream*. So is the art we make in response to life. In *A Kind of Dream*, five generations of an artistic family explore the ups and downs of life, discovering that for an artist even failure is success, because the work matters more than the self.

The selves in this book include Nina, a writer, and her husband, Palmer, a historian, who, having settled into marriage and family life, are now faced with the bittersweetness of late life; BB and Roy, who make a movie in Mongolia; Tavy, Nina’s adopted daughter, a painter in her twenties who meets her birth mother for the first time; and Tavy’s young daughter, Callie, a budding violinist. Other vivid characters confront the awful fact of violence in America; try to cope with political ineptitude; and one devises his own code of sexual morality. Perhaps the most important character is Nina’s little dog, a salt-and-pepper cairn terrier of uncommon wisdom.

Fame, death, rash self-destruction, laughter, the excitement of making good art, love, marriage, being a mother, being a father, the appreciation of beauty, and always life—life itself, life in all its shapes and guises—it’s all here.

A Kind of Dream is the culminating book in a trilogy Kelly Cherry began with *My Life and Dr. Joyce Brothers* and *The Society of Friends*. Each book stands alone, but together they take us on a Dantean journey from midlife to Paradise. Cherry’s prose is hallmarked by lyric grace, sly wit, the energy of her intelligence, and profound compassion for and understanding of her characters. Set in Madison, Wisconsin, *A Kind of Dream* reveals a surprisingly wide view of the world and the authority of someone who has mastered her art. It is a book to experience and to reflect upon.

Kelly Cherry has previously published twenty-one books, nine chapbooks, and two translations of classical drama, including the novels *My Life and Dr. Joyce Brothers*, *Augusta Played*, *We Can Still Be Friends*, *In the Wink of an Eye*, and *The Lost Traveller’s Dream*. Her stories have been reprinted in *Best American Short Stories*, *Prize Stories: The O. Henry Awards*, *The Pushcart Prize*, and *New Stories from the South* and she received the Dictionary of Literary Biography Award for best volume of short stories (*The Society of*



Burke Davis

Friends) published in 1999. She is a former Poet Laureate of Virginia and the Eudora Welty Professor Emerita of English and Evjue-Bascom Professor Emerita in the Humanities at the University of Wisconsin–Madison. She lives in rural Virginia.

Revertigo

An Off-Kilter Memoir

Floyd Skloot

A writer's quest for balance in a spinning world

One March morning, writer Floyd Skloot was inexplicably struck by an attack of unrelenting vertigo that ended 138 days later as suddenly as it had begun. With body and world askew, everything familiar had transformed. Nothing was ever still. *Revertigo* is Skloot's account of that unceasingly vertiginous period, told in an inspired and appropriately off-kilter form.

This intimate memoir—tenuous, shifting, sometimes humorous—demonstrates Skloot's considerable literary skill honed as an award-winning essayist, memoirist, novelist, and poet. His recollections of a strange, spinning world prompt further musings on the forces of uncertainty, change, and displacement that have shaped him from childhood to late middle age, repeatedly knocking him awry, realigning his hopes and plans, even his perceptions. From the volatile forces of his mercurial, shape-shifting early years to his obsession with reading, acting, and writing, from the attack of vertigo to a trio of postvertigo (but nevertheless dizzying) journeys to Spain and England, and even to a place known only in his mother's unhinged fantasies, Skloot makes sense of a life's phantasmagoric unpredictability.

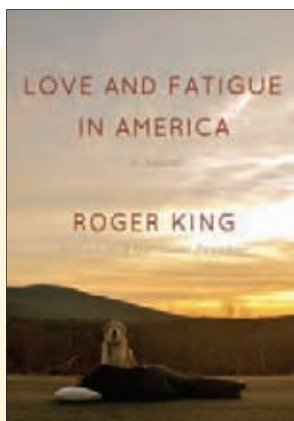
"A sophisticated yet highly entertaining example of how memoir should serve us."—Ron Slate, author of *Incentive of the Maggot*, finalist for the National Book Critics Circle Award in Poetry

Floyd Skloot is a creative nonfiction writer, essayist, poet, and novelist who lives in Portland, Oregon, and Chicago, Illinois. He is the recipient of many awards, including three Pushcart Prizes and the PEN USA Literary Award for Creative Nonfiction. His writing has appeared in such distinguished magazines as the *New York Times Magazine*, *Atlantic Monthly*, *Harper's*, *Poetry*, and *American Scholar*, and his eighteen books include *The Wink of the Zenith: The Shaping of a Writer's Life*. In 2010, *Poets & Writers* named him among "50 of the Most Inspiring Authors in the World."



Beverly Hallberg

Of related interest



Love and Fatigue in America

Roger King

"[An] extraordinary autobiographical novel. . . . The narrative expertly cobbles together unexpected moments of poetry; meditations on illness, war, and ambition; and vignettes, which—like the narrator himself—alternately admit devastating failures and sing with triumph."
—*Publishers Weekly* (starred review)



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224 PP. 5½ × 8¼

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A trade imprint of the University of Wisconsin Press

• MULTI-CITY TOUR

"A beautifully written, moving account. Who would have imagined that a memoir exploring months of extreme vertigo and decades of neurological turbulence would be filled with so much joy and optimism? This gentle, wise, and perceptive memoir never fails to surprise."—Dinty W. Moore, author of *Between Panic & Desire*

PUBLISHED FEBRUARY 2014

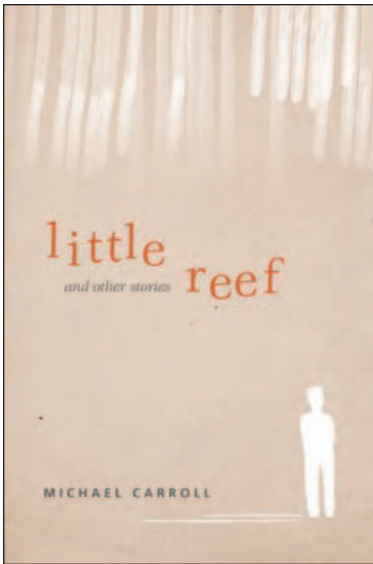
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"The dialogue is pitch-perfect. *Little Reef and Other Stories* will, of course, appeal to gay readers, but it will also appeal to people who like good writing, or who have a need to read fiction which is set in that dream-space between New York and more traditional American spaces, or in that hazy area between a self in the making and a self already formed."—Colm Tóibín, author of *The Testament of Mary*

Little Reef and Other Stories

Michael Carroll

"Truly bracing in its border-crossing and the wide sweep of spaces it explores, *Little Reef and Other Stories* is an unblinkered, wide-vista escape from New York–Los Angeles parochialism."—Tim Miller, author of *1001 Beds*

Little Reef and Other Stories announces the arrival of an original voice in literature. From Key West to Maine, Michael Carroll's debut collection of stories depicts the lives of characters who are no longer provincial but are not yet cosmopolitan. These women and their gay male friends are "B-listers" of a new, ironic, media-soaked culture. They live in a rich but increasingly divided America, a weirdly paradoxical country increasingly accepting of gay marriage but still marked by prejudice, religious strictures, and swaths of poverty and hopelessness. Carroll shows us people stunned by the shock of the now, who have forgotten their pasts and can't envision a future.

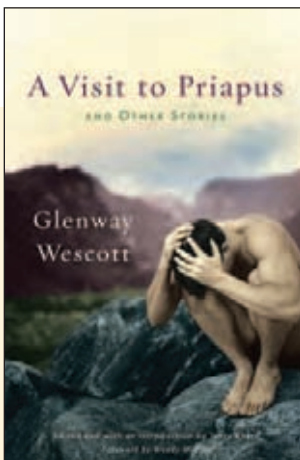
"These stories, keenly—even cruelly—observant, occupy the verges of love and death where the truest and most recklessly aware emotions abide. Romantic yet bitterly insightful, this is a solid, smart collection."—Joy Williams, author of *Honored Guest*

"A riveting collection. Casually confessional with the *mea culpa* banished, *Little Reef and Other Stories* makes new the much explored terrain of New York City and makes the reader feel disturbingly comfortable in unfamiliar places. Here, the dreams of the people conflict with life's unexpected demands and watchfulness replaces restlessness."—Ann Beattie, author of *The New Yorker Stories*

Michael Carroll is a writer whose work has appeared in *Boulevard*, *Ontario Review*, *Southwest Review*, *The Yale Review*, *Open City*, and *Animal Shelter*. He lives in New York.



Jonathan Nesteruk



A Visit to Priapus and Other Stories
*Glenway Wescott; Edited and with an
introduction by Jerry Rosco*

"Poet, essayist and acclaimed novelist Wescott (*Pilgrim Hawk*, 1940, etc.) may not be as familiar to the average reader as many of his contemporaries, but his works live on thanks, in part, to editor and biographer Rosco."—*Kirkus Reviews*

PUBLISHED NOVEMBER 2013

LC: 2013010427 PS 208 PP. 5½ x 8¼

E-BOOK \$21.95 T ISBN 978-0-299-29693-3

CLOTH \$26.95 T ISBN 978-0-299-29690-2

The City of Palaces

A Novel

Michael Nava

“An extraordinary portrait of one of the most critical periods in Mexico’s history. Nava breathes life into the stories of political, cultural, and social revolutionaries as they navigate change in their country and within themselves. This is a breakthrough novel.”—Rigoberto González, author of *Autobiography of My Hungers*

In the years before the Mexican Revolution, Mexico is ruled by a tiny elite that apes European culture, grows rich from foreign investment, and prizes racial purity. The vast majority of Mexicans, who are native or of mixed native and Spanish blood, are politically powerless and slowly starving to death. Presiding over this corrupt system is Don Porfirio Díaz, the ruthless and inscrutable president of the Republic.

Against this backdrop, *The City of Palaces* opens in a Mexico City jail with the meeting of Miguel Sarmiento and Alicia Gavilán. Miguel is a principled young doctor, only recently returned from Europe but wracked by guilt for a crime he committed as a medical student ten years earlier. Alicia is the spinster daughter of an aristocratic family. Disfigured by smallpox, she has devoted herself to working with the city’s destitute. This unlikely pair—he a scientist and atheist and she a committed Christian—will marry. Through their eyes and the eyes of their young son, José, readers follow the collapse of the old order and its bloody aftermath.

The City of Palaces is a sweeping novel of interwoven lives: Miguel and Alicia; José, a boy as beautiful and lonely as a child in a fairy tale; the idealistic Francisco Madero, who overthrows Díaz but is nevertheless destroyed by the tyrant’s political system; and Miguel’s cousin Luis, shunned as a “sodomite.” A glittering mosaic of the colonial past and the wealth of the modern age, *The City of Palaces* is a story of faith and reason, cathedrals and hovels, barefoot street vendors and frock-coated businessmen, grand opera and silent film, presidents and peasants, the living and the dead.

Michael Nava is the author of an acclaimed series of seven crime novels featuring Henry Rios, a gay Latino criminal defense lawyer. The series has won six Lambda Literary Awards. In 2001 he received the Bill Whitehead Lifetime Achievement Award in LGBT literature. A native Californian and the grandson of Mexican immigrants, Nava lives near San Francisco.



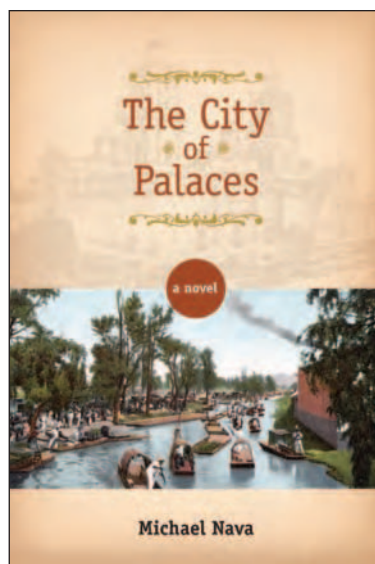
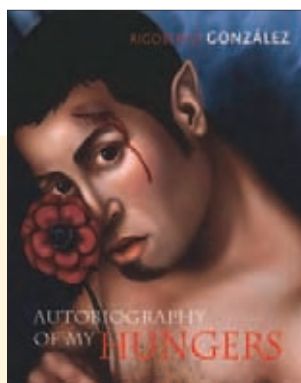
Michael Strickland

Of related interest

Autobiography of My Hungers

Rigoberto González

“*Autobiography of My Hungers* [is] a slim volume of candid vignettes that illuminate an artist’s blossoming against a backdrop of brutal poverty and emotional tumult.”—*Out*



APRIL LC: 2013033799 PS

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- MULTI-CITY TOUR

“A magnificent epic about family, politics, art, revolution, and hope. This is a masterly work of old-fashioned storytelling, rich and spacious and moving, a novel that deserves to be compared to *The Leopard*, *Love in the Time of Cholera*, and *Doctor Zhivago*, but with its own intimacy and grandeur. I fell in love with these people and did not want to say goodbye to them.”

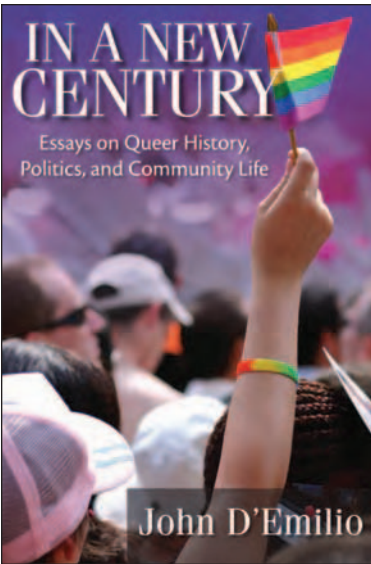
—Christopher Bram, author of *Exiles in America*

PUBLISHED MAY 2013

LC: 2012032924 PS 128 PP. 5 × 8

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CLOTH \$19.95 T ISBN 978-0-299-29250-8



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224 PP. 6 × 9

E-BOOK ISBN 978-0-299-29773-2 \$22.95 S

PAPER ISBN 978-0-299-29774-9 \$27.95 S

“A collection from one of the finest, most thoughtful historians of gay and lesbian social history.”

—David Bergman, editor of *Gay American Autobiography*

In a New Century

Essays on Queer History, Politics, and Community Life

John D'Emilio

“John D'Emilio has done it again. These captivating essays by one of our most illustrious historians and scholar-activists connect past to present in a way that helps us to think about and work toward a more just future.”

—Leila J. Rupp, author of *Sapphistries: A Global History of Love between Women*

For gay, lesbian, bisexual, and transgender people in the United States, the twenty-first century has brought dramatic changes: the end of sodomy laws, the elimination of “Don’t Ask, Don’t Tell,” a move toward recognition of same-sex marriage, Gay-Straight Alliances in thousands of high schools, and an explosion of visibility in the media and popular culture. All of this would have been unimaginable to those living just a few decades ago. Yet, at the same time, the American political system has grown ever more conservative, and increasing economic inequality has been a defining feature of the new century.

A pioneering scholar of gay history, John D'Emilio reflects in this wide-ranging collection of essays upon the social, cultural, and political changes provoked by LGBT activism. He offers provocative questions and historical analyses: What can we learn from a life-long activist like Bayard Rustin, who questioned the wisdom of “identity politics”? Was Richard Nixon a “gay liberationist”? How can knowing local stories—like those of Chicago in the 1950s, 1960s, and 1970s—help build stronger communities and enrich traditions of activism? Might the focus on achieving actually be evidence of growing conservatism in LGBT communities?

In a New Century provides a dynamic, thoughtful, and important resource for identifying changes that have occurred in the United States since 1960, taking stock of the work that still needs to be done, and issuing an urgent call to action for getting there.

John D'Emilio is a professor of gender and women’s studies and of history at the University of Illinois at Chicago. He is the author and editor of more than half a dozen books, including *Sexual Politics*, *Sexual Communities*; *Intimate Matters*; *The World Turned*; and *Lost Prophet*, a National Book Award finalist.



Of related interest

Our Deep Gossip: Conversations with Gay Writers on Poetry and Desire
Christopher Hennessy

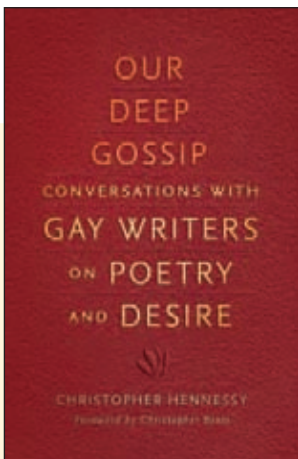
“A powerful living archive of the great stakes and pleasures of contemporary queer poetry. Reading these pages often feels like a lucky and enriching eavesdropping.”—Michael Snediker, author of *Queer Optimism*

PUBLISHED NOVEMBER 2013

LC: 2013015069 PS 308 PP. 5½ × 8¼

E-BOOK \$16.95 T ISBN 978-0-299-29563-9

PAPER \$26.95 T ISBN 978-0-299-29564-6



Coming Out Swiss

In Search of Heidi, Chocolate, and My Other Life

Anne Herrmann

"Many a reader will be inspired by Herrmann's wide-ranging journey, in geography as well as in language, in the trivial as well as in the remarkable. *Coming Out Swiss* is marvelous, mischievous, delightful, serious—a challenge."—Leo Schelbert, University of Illinois at Chicago

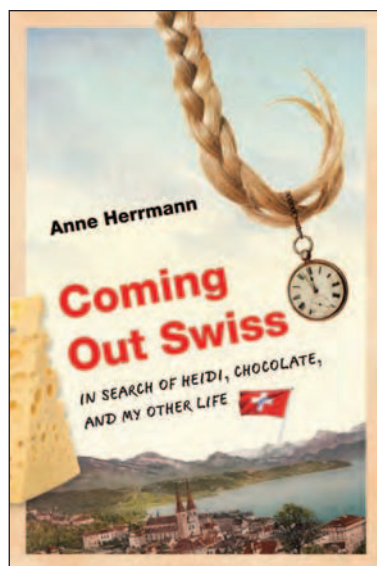
Anne Herrmann, a dual citizen born in New York to Swiss parents, offers in *Coming Out Swiss* a witty, profound, and ultimately universal exploration of identity and community. "Swissness"—even on its native soil a loose confederacy, divided by multiple languages, nationalities, religion, and alpen geography—becomes in the diaspora both nowhere (except in the minds of immigrants and their children) and everywhere, reflected in pervasive clichés.

In a work that is part memoir, part history and travelogue, Herrmann explores all our Swiss clichés (chocolate, secret bank accounts, *Heidi*, Nazi gold, neutrality, mountains, *Swiss Family Robinson*) and also scrutinizes topics that may surprise (the "invention" of the Alps, the English Colony in Davos, Switzerland's role during World War II, women students at the University of Zurich in the 1870s). She ponders, as well, marks of Swissness that have lost their identity in the diaspora (Sutter Home, Helvetica, Dadaism) and the enduring Swiss American community of New Glarus, Wisconsin. *Coming Out Swiss* will appeal not just to the Swiss diaspora but also to those drawn to multi-genre writing that blurs boundaries between the personal and the historical.

Anne Herrmann is professor emerita of English and women's studies at the University of Michigan. She is the author of four books, including *The Dialogic and Difference: An/Other Woman in Virginia Woolf and Christa Wolf* and *Queering the Moderns: Poses/Portraits/Performances*.



Austin Thomason



APRIL LC: 2013033113 E

264 PP. 5½ × 8¼ 6 B/W ILLUS.

E-BOOK ISBN 978-0-299-29843-2 \$16.95 T

CLOTH ISBN 978-0-299-29840-1 \$26.95 T

"Herrmann writes with verve, passion, insight, and wisdom as she explores what it means to be Swiss in both a personal and national sense. *Coming Out Swiss* is at once a splendid and provocative feast of facts and a stunning personal revelation."—Lisa Knopp, author of *What the River Carries*

Of related interest

Yodel in Hi-Fi: From Kitsch Folk to Contemporary Electronica

Bart Plantenga

"Chock-full of both amusing and informative sidebars, pictures, and accessible text that is both quasi-academic and popular. . . . Strongly recommended for musicologists and music hipsters everywhere."

—*Library Journal*

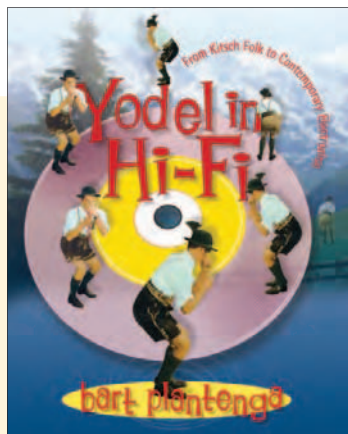
PUBLISHED JANUARY 2013

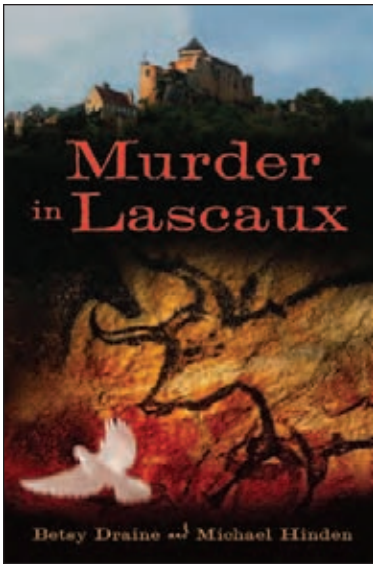
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PAPER ISBN 978-0-299-28424-4 \$24.95 T



A trade imprint of the University of Wisconsin Press

- A *LIBRARY JOURNAL* "MYSTERY DEBUT OF THE MONTH"
- 2011 CLOTH, UWP, ISBN 978-0-299-28420-6

"This . . . marvelously detailed excursion through the Dordogne will leave you dreaming of castles, chateaus, and caves. . . . With the cooking school component, this multifaceted read will hold great appeal for art, food, travel, and oh yes, mystery readers."

—*Library Journal* (starred review)



MYSTERY FICTION

Murder in Lascaux

Betsy Draine and Michael Hinden

"If you like a murder mystery you can get your teeth into, give this one a try. *Bon appétit!*"—*Mystery Scene*

"Some fascinating French history—and prehistory—is layered into the plot, including Cro-Magnon artists, the 13th-century religious sect of the Cathars, 19th-century French painters, and the turbulent era of the Occupation during World War II. The cooking classes evoke the delicious tastes and aromas of the Dordogne—magret de canard, foie gras, and walnut cake, to say nothing of the wines—and the class excursions, coupled with the amateur sleuths' investigations, take them to picturesque villages and natural sites, local cafes and restaurants, and even a lively regional festival. Skillfully blending a travelogue with an intriguing mystery, Draine and Hinden have produced a debut novel that many readers will hope is the first of a series."—*France Today*

"A brisk and brainy whodunit. . . . That the book feels like the seamless work of a single author is no coincidence; readers of Draine and Hinden's first mystery will be both entertained and educated by what is clearly a shared passion for the Dordogne and its considerable charms."—*Madison Capital Times*

"Nicely balances a breezily light travelogue with urgency and suspense."

—*Publishers Weekly*

"A charming French countryside cozy, with very authentic and likable characters and an interesting plot that blends the past with the present."

—*I Love a Mystery Newsletter*



Michael Hinden and Betsy Draine

Hart Rorlich

Of related interest

A Castle in the Backyard: The Dream of a House in France

Betsy Draine & Michael Hinden

"A charming account of the ins and outs of house-buying thousands of miles from home."—*Communicque*

PUBLISHED MARCH 2006

LC: 2002001362 DC 322 PP. 5 × 8

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Terrace Books

Winner of the August Derleth Nonfiction Award, Council for Wisconsin Writers

The Body in Bodega Bay

A Nora Barnes and Toby Sandler Mystery

Betsy Draine and Michael Hinden

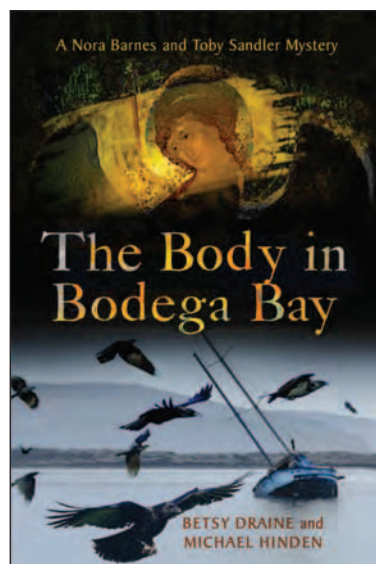
The smart and artful second novel in the Nora Barnes and Toby Sandler Mystery series

Life in Bodega Bay on the rugged, foggy coast of northern California has been pretty quiet since Alfred Hitchcock filmed *The Birds* there. But antiques dealer Toby Sandler learns that his new business partner Charlie has been found dead on an abandoned boat in the harbor. When the local sheriff discovers that Charlie's newly acquired Hitchcock artifacts and a painting of an angel are missing, he enlists Toby and his wife, Nora Barnes, an art historian, in the investigation.

Local tales about Hitchcock's famous film, and some digging into the region's past as a Russian outpost, provide Toby and Nora with clues to the existence of a lost masterpiece. Convinced that this forgotten work may hold the key to the murder, Nora and Toby set out to find it. When Nora's trouble-prone sister Angie arrives, events take a surprising turn, leading to the uncanny realm of angel reading and putting Nora and her family in danger. As Nora and Toby investigate matters both criminal and otherworldly, Nora realizes that some mysteries in life may be too deep to solve.

"The Draine and Hinden writing duo have now done for California's North Coast what their earlier *Murder in Lascaux* did for France's Perigord: brought it wonderfully—and eerily—to life. You can practically see the fog shrouding the rocky coastline, taste the salt air on your tongue, hear the doleful wail of the foghorns, and smell the welcoming, steaming clam chowder coming from the nearest seafood diner. Throw in a multi-angled murder mystery, a clever solution, and a host of fascinating art lore and you've got a heck of a book. And for film buffs there's all kinds of terrific trivia that you never knew about Hitchcock's *The Birds*. A winner."—Aaron Elkins, Edgar-winning author of the Gideon Oliver mysteries

Betsy Draine and **Michael Hinden** are coauthors of the mystery novel *Murder in Lascaux* and of the memoir *A Castle in the Backyard: The Dream of a House in France*, both published by the University of Wisconsin Press. They also translated and edited *The Walnut Cookbook* by Jean-Luc Toussaint. They are professors emeriti of English at the University of Wisconsin–Madison.



MAY LC: 2013033798 PS

232 PP. 5½ × 8¼

E-BOOK ISBN 978-0-299-29793-0 \$14.95 T

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A trade imprint of the University of Wisconsin Press

"Nora Barnes and Toby Sandler are back. This crime's solution takes us into the world of Russian icons, the Russian past in Sonoma County, and even into the realm of communications from guardian angels. *Murder in Lascaux* was an auspicious debut; *The Body in Bodega Bay* continues the journey. This novel delivers. Grab it and enjoy."—Richard Schwartz, author of *The Last Voice You Hear*



Of related interest

Night Sisters: A Novel

Sara Rath

"Rath's portrayal of mediumship's humorous moments is laugh-out-loud funny. She captures a side of Spiritualism that few outsiders are aware of and that no story about them can be complete without."

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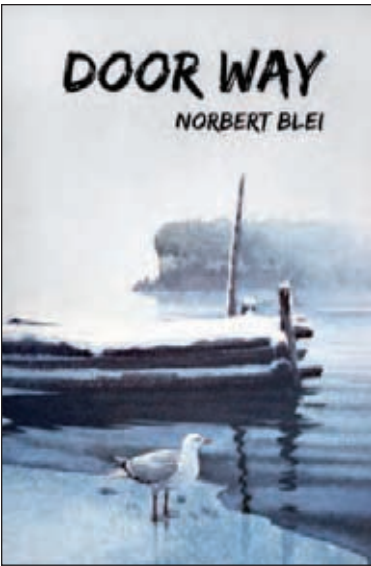
PUBLISHED OCTOBER 2008

LC: 2008011970 PS 328 PP. 6 × 9

E-BOOK \$9.99 T ISBN 978-0-299-22873-6

CLOTH \$24.95 T ISBN 978-0-299-22870-5

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MARCH

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PAPER 978-0-944024-59-1 \$18.00 T

Distributed for Ellis Press

• 1981 CLOTH, ELLIS PRESS, 978-0-933180-22-2

“A fascinating assemblage of profiles that adds up to a vivid, feeling portrait of a region.”—Studs Terkel

Door Way

The People in the Landscape

Norbert Blei

“Someday [Blei’s] Door County will join the great mythical-real landscapes that include Salinas, Spoon River, and Yoknapatawpha.”

—Harry Mark Petrakis

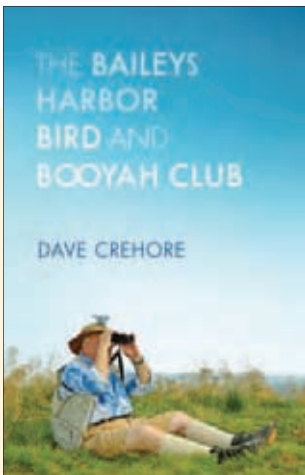
Weaving a tapestry of lives and landscapes, past and present, earth and water, Norbert Blei celebrates the unique heritage of Door County, Wisconsin, a spectacular peninsula reaching into Lake Michigan. Blei ponders the balance of nature in a place where locals, tourists, and developers vie with the native flora and fauna of forests and lakeshore.

“Norbert Blei is a writer the way people used to be troubadours and minstrels, celebrating what he has seen and heard and felt in a deceptively simple style reminiscent of the early Sherwood Anderson. . . . Like Anderson, he is a lover, and his affection invests his writing with a singular charm.”—Sydney J. Harris

“Blei’s friends and neighbors have not escaped the world; they are very much a part of it, involved in the vital issues of our times.”—*Publishers Weekly*

“Blei has a fine ear and a genuine, searching, feeling humanity.”—*Chicago Tribune*

Norbert Blei (1935–2013) is the winner of a Pushcart Prize for fiction and the author of seventeen books of nonfiction, fiction, and poetry including *Meditations on a Small Lake*, *Door Steps*, and his “Chicago Trilogy”: *Neighborhood*, *Chi Town*, and *The Ghost of Sandburg’s Phizzog*. Born and raised in Chicago, he wrote for the City News Bureau before moving in 1969 to Door County, Wisconsin, where he became writer-in-residence at the Clearing Folk School. He was also the founder and publisher of the small literary press Cross+Roads Press.



Of related interest

The Baileys Harbor Bird and Booyah Club

Dave Crehore

“Underneath the hilarity in *The Baileys Harbor Bird and Booyah Club* are themes of caring, sharing, honesty, and a love for rural living.”—Jerry Apps, author of *Blue Shadows Farm*

PUBLISHED JUNE 2012

LC: 2011043964 PS 156 PP. 5½ x 8¼

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Terrace Books

Death Stalks Door County

A Dave Cubiak Door County Mystery

Patricia Skalka

Introducing The Dave Cubiak Door County Mysteries: smart, hard-edged detective fiction on a popular vacation peninsula, a scenic wonderland surrounded by the pristine waters of Green Bay and Lake Michigan

Six deaths mar the holiday mood as summer vacationers enjoy Wisconsin's beautiful Door County peninsula. Murders, or bizarre accidents? Newly hired park ranger Dave Cubiak, a former Chicago homicide detective, assumes the worst but refuses to get involved. Grief-stricken and guilt-ridden over the loss of his wife and daughter, he's had enough of death.

Forced to confront the past, the morose Cubiak moves beyond his own heart-ache and starts investigating, even as a popular festival draws more people into possible danger. In a desperate search for clues, Cubiak uncovers a tangled web of greed, betrayal, bitter rivalries, and lost love beneath the peninsula's travel-brochure veneer. Befriended by several locals but unsure whom to trust or to suspect of murder, the one-time cop tracks a clever killer.

In a setting of stunning natural beauty and picturesque waterfront villages, *Death Stalks Door County* introduces a new detective series, "The Dave Cubiak Door County Mysteries."

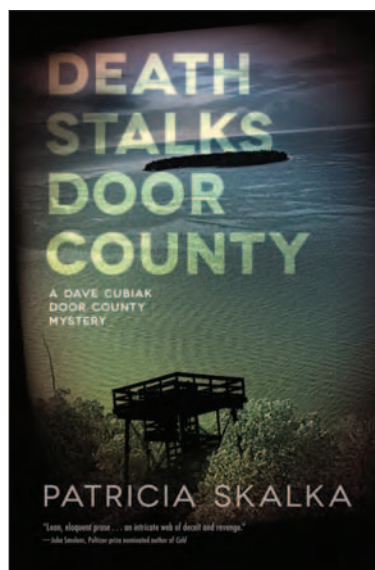
"Lean, eloquent prose . . . an intricate web of deceit and revenge."—John Smolens, author of *Cold* and *Quarantine*

"A mesmerizing mystery, bucolic setting, bodies dropping everywhere, plenty of prime suspects and in Dave Cubiak, a man with a tragic past, the right guy to solve it."—Charles Salzberg, author of Shamus Award–nominated *Swann's Last Song* and *Devil in the Hole*

Patricia Skalka is a former freelance staff writer for *Reader's Digest* specializing in medical and human interest stories. She has worked as a magazine editor, ghost writer, and writing instructor. A native of Chicago, she lives in the city and takes time off at her cottage in Door County, Wisconsin.



B. E. Pinkham



MAY LC: 2013033800 PS

256 PP. 5½ × 8¼ 1 MAP

E-BOOK ISBN 978-0-299-29943-9 \$16.95 T

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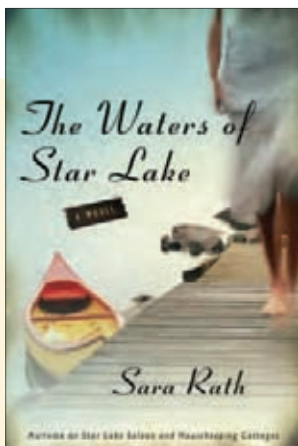
A trade imprint of the University of Wisconsin Press

• 2 MILLION TOURISTS DIRECTLY SPENT \$289,000,000 IN DOOR COUNTY IN 2012

"A terrific mystery that captures both the beauty and wildness of this wonderful peninsula."

—Mary Logue, author of the Claire Watkins mystery series

Of related interest



The Waters of Star Lake: A Novel

Sara Rath

"Enormously readable. The audience that enjoyed *Star Lake Saloon* will come back for more, and those who start this novel will want to enjoy the first one. Visiting the North as Sara Rath recreates it is a welcome treat."—Jim Fleming, reader for "Chapter a Day" on Wisconsin Public Radio

PUBLISHED MAY 2012

LC: 2011042486 PS 238 PP. 5½ × 8¼

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Terrace Books



MEMOIR

Space A Memoir

Jesse Lee Kercheval

“A sweetly honest memoir of a girl growing up amid the glare of the rocket launches from Cape Canaveral. . . . [A] coming-of-age story, but punctuated by the romance and thunder of rockets entering space.”—*Kirkus Reviews*

Jesse Lee Kercheval opens her story in Cocoa, Florida, in 1966 as a precocious ten-year-old whose family—father, mother, two little girls—is trying to ride the Space Race’s tide of optimism. But even as the rockets keep going up, the Kercheval family slowly spirals down.

“An incandescent girlhood memoir. . . . So lyrical and poignant are the events it chronicles, it is hard to believe that it wasn’t all by design.”
—*Booklist* (starred review)

“A devastatingly honest, relentlessly unsentimental portrait of [the author’s] childhood. . . . A quietly powerful personal history.”—*Jacqueline Boone, New York Times Book Review*

“A story of the 1960s and 1970s as seen through the eyes of a bright and introspective girl.”—*School Library Journal*

Jesse Lee Kercheval was born in France and raised in Florida. She is the author of thirteen books of poetry, fiction, and memoir including the novels *The Museum of Happiness* and *My Life as a Silent Movie* and the writing text *Building Fiction*. The Sally Mead Hands Professor of English, she teaches creative writing at the University of Wisconsin–Madison.



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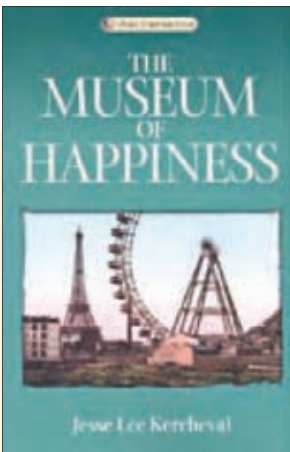
- 1998 CLOTH, ALGONQUIN BOOKS, ISBN 978-1-565-12146-1
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Of related interest

The Museum of Happiness: A Novel *Jesse Lee Kercheval*

“Kercheval brings an appealing, feather-light touch to such weighty themes as motherhood, nationality, and the march of time. . . . An eclectic exhibition of its author’s talents.”—*Lauren Picker, New York Times Book Review*

PUBLISHED MARCH 2003
LC: 2003040184 288 PP. 6 × 9
PAPER \$17.95 T ISBN 978-0-299-18734-7



John Williams's Film Music

Jaws, *Star Wars*, *Raiders of the Lost Ark*, and the Return of the Classical Hollywood Music Style

Emilio Audissino

"A much-needed work that captures the spirit and thinking of John Williams. Audissino is to be applauded for taking on such a large musical figure and for presenting him in the most wide-ranging manner. One gets the impression that he has tracked down every significant fact on Mr. Williams."—Vincent LoBrutto, author of *Sound-On-Film*

John Williams is one of the most renowned film composers in history. He has penned unforgettable scores for *Star Wars*, the *Indiana Jones* series, *E.T. the Extra-Terrestrial*, *Jaws*, *Superman*, and countless other films. Fans flock to his many concerts, and with forty-nine Academy Award nominations as of 2014, he is the second-most Oscar-nominated person after Walt Disney. Yet despite such critical acclaim and prestige, this is the first book in English on Williams's work and career.

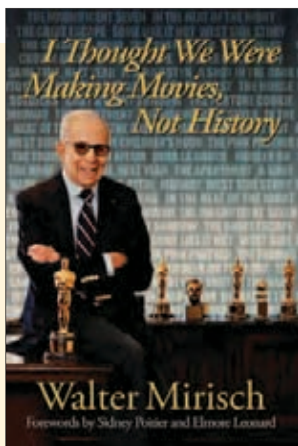
Combining accessible writing with thorough scholarship, and rigorous historical accounts with insightful readings, *John Williams's Film Music* explores why Williams is so important to the history of film music. Beginning with an overview of music from Hollywood's Golden Age (1933–58), Emilio Audissino traces the turning points of Williams's career and articulates how he revived the classical Hollywood musical style. This book charts each landmark of this musical restoration, with special attention to the scores for *Jaws* and *Star Wars*, Williams's work as conductor of the Boston Pops Orchestra, and a full film/music analysis of *Raiders of the Lost Ark*. The result is a precise, enlightening definition of Williams's "neoclassicism" and a grounded demonstration of his lasting importance, for both his compositions and his historical role in restoring part of the Hollywood tradition.

Emilio Audissino is a researcher at the University of Southampton, U.K. He holds a PhD from the University of Pisa and has published many articles on Hollywood cinema, film style, and film music. Both his MA and PhD theses treated John Williams's film music.



Sara Audissino

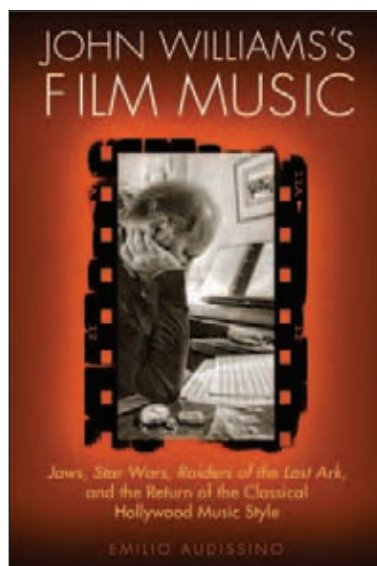
Of related interest



I Thought We Were Making Movies, Not History

Walter Mirisch

"Walter Mirisch's love of movies led him to make some of the best films that the industry has produced. Whether as producer or as an executive of one of the best production companies in town, he has seen it all and now can tell it all to you from his own fiercely independent perspective."—Steven Spielberg



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Wisconsin Film Studies

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"Emilio Audissino should be commended for his passion and research of such a stellar composer as John Williams."—Larry Timm, author of *The Soul of Cinema: An Appreciation of Film Music*

PUBLISHED OCTOBER 2009

LC: 2007046830 PN 468 PP. 6 × 9

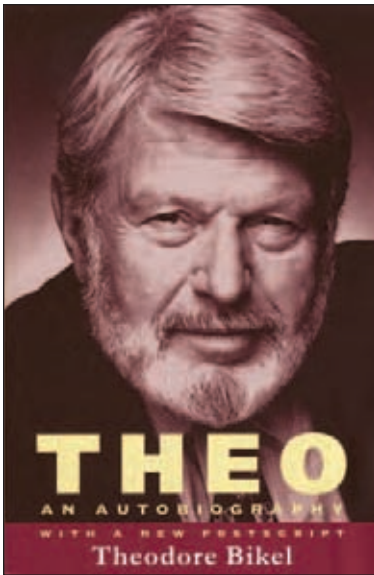
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Wisconsin Film Studies

Best Books for General Audiences, selected by the Public Library Reviewers



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—Oakland Tribune

Theo

An Autobiography

Theodore Bikel*With reflections upon my ninetieth year*

“Bountiful and rewarding: an intimate memoir by an actor who is passionate on the subject of acting, a generous and endearing storyteller, and an eye-witness to history.”—Jonathan Kirsch, *Los Angeles Times*

An award-winning actor on screen and stage (*The Defiant Ones*, *The African Queen*, *The Sound of Music*, *My Fair Lady*, *Fiddler on the Roof*), an activist for civil rights and progressive causes worldwide, and a singer whose voice has won him great applause, Theodore Bikel here tells his own compelling life story. Born in Austria, raised in Palestine, educated in England, and with a stellar career in the United States and around the world, Bikel offers a personal history parallel to momentous events of the twentieth century. In an eloquent, fiercely committed voice, he writes of the Third Reich, the birth of the State of Israel, the McCarthy witch hunts of the 1950s, the tumultuous 1960s in America, and events in the Middle East.

In this edition celebrating Bikel’s ninetieth birthday, he looks back in a new chapter at his youth in prewar Vienna, his adolescent years, his continued joy in performing timeless songs, his return to Vienna in recent years, and the active life that keeps him feeling young even after nearly a century of adventure.

“Bikel has been an articulate spokesman against oppression, dictatorship, inhumanity, war.”—*Boston Globe*

Theodore Bikel lives in California. He continues to work as an actor, singer, and activist, supporting the search for peace and other causes.

Of related interest



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Carl Djerassi

“These stories describe abstract conflicts, jockeying for prestige, or social interactions seen as complexes of negotiation, and the pleasure they give is akin to that of being taken through a skillful game of chess by an explicitly authoritative commentator.”—Colin Greenland, *Times Literary Supplement*

PUBLISHED SEPTEMBER 2013

LC: 2013010471 PS 172 PP. 5½ × 8¼

E-BOOK \$12.95 T ISBN 978-0-299-29503-5

PAPER \$19.95 T ISBN 978-0-299-29504-2

Letters to J. D. Salinger

Edited by Chris Kubica and Will Hochman

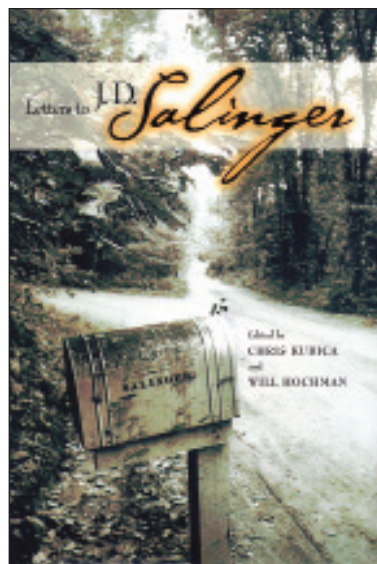
“An honest, heartfelt, and wonderful book of letters that honors J. D. Salinger.”—Shane Salerno, director of the film *Salinger*

Despite J. D. Salinger’s many silences—from the publication of *The Catcher in the Rye* to his absence from the public eye after 1965 to his death in 2010—the unforgettable characters of his novel and short stories continue to speak to generations of readers and writers. *Letters to J. D. Salinger* includes more than 150 personal letters addressed to Salinger from well-known writers, editors, critics, journalists, and other luminaries, as well as from students, teachers, and readers around the world, some of whom had just discovered Salinger for the first time. Their voices testify to the lasting impression Salinger’s ideas and emotions have made on so many diverse lives.

“[*Letters to J. D. Salinger* treats] this fascinating and appealing collection of fan mail directed to a famous writer and recluse in an unconventional and illuminating manner.”—*Choice*

“A fascinating document that works as a critical examination of Salinger’s work and influence while also offering an entertaining and frequently moving look at the obsessive nature of the author’s substantial cult.”—*Publishers Weekly*

Chris Kubica is an associate producer of the documentary film *Salinger* (2013). A native of Appleton, Wisconsin, he lives in Chapel Hill, North Carolina. He is a writer and software developer. **Will Hochman** is a professor of English at Southern Connecticut State University. He is the author of *Freer* and coauthor of *A Critical Companion to J.D. Salinger*.



FIRST PAPERBACK EDITION

APRIL LC: 2001006770 PS

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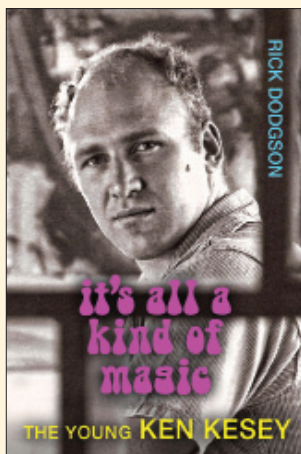
PAPER ISBN 978-0-299-17804-8 \$24.95 T

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“A personalized exploration of what [Salinger’s] works mean. . . . It’s a fascinating demonstration of how powerful literature can be.”

—Bernadette Murphy, *Los Angeles Times*

Of related interest



It’s All a Kind of Magic: The Young Ken Kesey

Rick Dodgson

“Exploring the forces that influenced Kesey—best known as the author of *One Flew Over the Cuckoo’s Nest* and, later, as a member of the Merry Pranksters—Dodgson places the author in his historical context. . . . Dodgson’s preface entertainingly explains how he came to write about Kesey for his dissertation, eventually meeting the man himself.”—*Publishers Weekly*

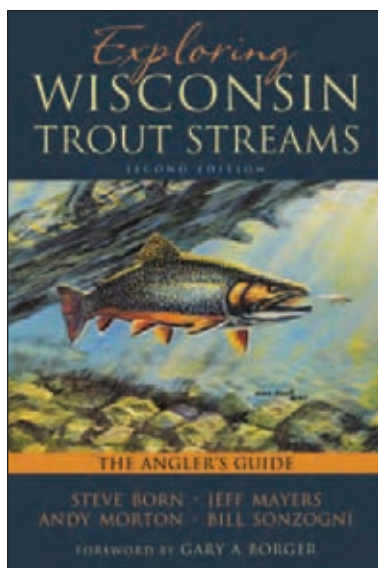
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PAPER ISBN 978-0-299-30004-3 \$24.95 T

“A wonderful pick for seasoned trout stalkers and budding fishers who aspire to become well-rounded anglers. The authors recognize that quality fishing blends many dimensions, and they help the reader appreciate the whole experience.”

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Exploring Wisconsin Trout Streams

The Angler's Guide

Second Edition

Steve Born, Jeff Mayers, Andy Morton, and Bill Sonzogni

Foreword by Gary A. Borger

“There is no need for anyone to even attempt to come up with a better, more complete introduction to Wisconsin trout fishing.”—*Midwest Fly Fishing*

Drawing on years of conservation and angling experience, Steve Born and Jeff Mayers tell you about great fishing opportunities unique to Wisconsin—1,000 miles of spring creeks, the amazing nocturnal Hex hatch, and big salmonids in the Great Lakes tributaries. They profile twenty of Wisconsin's finest streams—from the bucolic Green River in the southwest to the historic and wild Bois Brule in the north.

This new edition includes updates throughout, new photos, and a new chapter detailing improvements in fishing opportunities since the mid-1990s but warning of the looming threats to coldwater fisheries.

Key Features:

- Profiles of the state's twenty finest trout streams and maps to find them
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- Tactics you can use to catch more trout
- Conservation projects that have helped trout survive
- A history of Wisconsin's trout-fishing and conservation heritage
- A guide to trout foods
- Suggestions of helpful organizations, tourism and conservation offices, books, magazines, videos, and websites

Steve Born is professor emeritus of planning and environmental studies at the University of Wisconsin–Madison. He previously served as chair of the national resources board of Trout Unlimited. **Jeff Mayers**, who assisted in the writing of *Catching Big Fish on Light Fly Tackle*, is president of the Madison-based news services WisPolitics.com and WisBusiness.com. **Andy Morton** has worked in natural resource management all his life and is currently a supervisor in the Water Division in the Wisconsin Department of Natural Resources. In addition to tying flies for his grandsons and traveling the world with his wife, **William Sonzogni** is professor emeritus in environmental chemistry at the University of Wisconsin–Madison.

Of related interest

Troutsmith: An Angler's Tales and Travels

Kevin Searock

“A steady current of pleasure flows through *Troutsmith*, an abiding appreciation of a lifelong journey in which the author succeeds often, [and] fails with grace.”—*Fly Rod & Reel Magazine*

PUBLISHED APRIL 2013

LC: 2012032686 SH 184 PP. 5½ × 7¼

E-BOOK \$16.95 T ISBN 978-0-299-29373-4

CLOTH \$24.95 T ISBN 978-0-299-29370-3



Wild Rice Goose and Other Dishes of the Upper Midwest

John G. Motoviloff

“John Motoviloff possesses an unequalled breadth of knowledge in combining regional hunting and fishing. His enthusiasm for the subject leads to equally enthusiastic, indeed sometimes lyrical, prose.”

—Jerry Minnich, author of *The Wisconsin Garden Guide*

This is your guide to cooking wildfoods that you can hunt, fish, or forage—or buy from a growing number of wildfoods vendors—in the Upper Midwest. You’ll savor treasured recipes like Rabbit Pie, Venison Stew, Orange Pheasant, Morel Mushroom Scramble, and Cathy’s Plum Lake Bluegill. You’ll also discover a wealth of dishes reflecting the region’s ethnic riches—from Hassenpfeffer to savory Pierogies with Oyster Mushrooms, from flaky-crustured Goose Tortiere to Catfish Curry.

Wild Rice Goose also revives overlooked dishes popular in times past. If you have carp, redhorse, smelt, or turtle, dandelion greens or mulberries, you can turn these humble finds into tasty treats with tips from experienced fishermen and foragers. Cooks will appreciate the clear, kitchen-tested recipes, and fans of sporting literature will enjoy the lyrical writing.

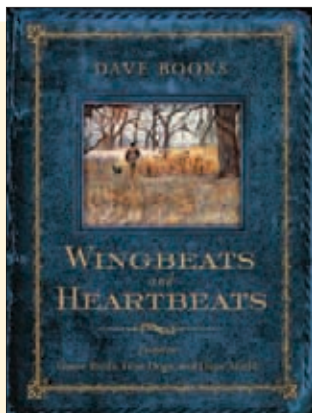
You’ll find here:

- more than 100 recipes for wildfoods from asparagus to venison
- sidebars on regional foods, specialty preparations, and folk history
- tips on finding and cleaning game, fish, and wild edibles
- advice on freezing and drying
- a list of Upper Midwest wildfoods vendors.

“Motoviloff digs deeply into hunting, fishing, and foraging culture to provide unique insight into local and often underutilized and misunderstood food resources.”—James Norton, coauthor of *The Master Cheesemakers of Wisconsin*

John G. Motoviloff is a hunter, fisher, forager, and writer. He’s out in the field more than 100 days a year and shares his kitchen expertise in wildfoods-cooking workshops throughout the region. He’s the author of the books *Wisconsin Wildfoods* and *Fly Fisher’s Guide to Wisconsin and Iowa*. Motoviloff lives in Wisconsin, where he splits his time between Madison and a timber-frame cabin in the Kickapoo Valley.

Of related interest

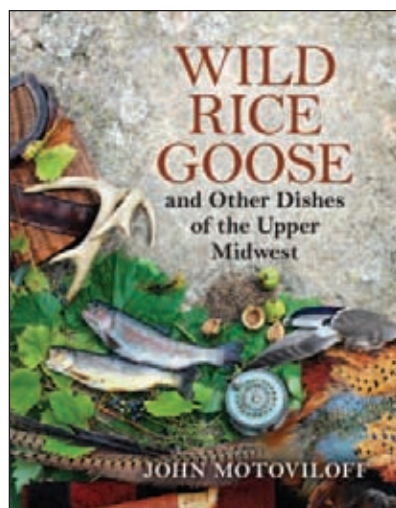


Wingbeats and Heartbeats: Essays on Game Birds, Gun Dogs, and Days Afield

Dave Books

“Dave Books has spent a long and happy lifetime hunting the high plains of Montana and other Western and Midwestern haunts—and it shows in his new book, seasoned with his wit, humor, and wistfulness for the hunter, hunted, and the outdoors.”

—Mark Herwig, editor of *Pheasants Forever Journal*



PAPERBACK ORIGINAL

APRIL LC: 2013033114 TX

152 PP. 7½ × 9¼ 6 B/W ILLUS.

E-BOOK ISBN 978-0-299-29903-3 \$14.95 T

PAPER ISBN 978-0-299-29904-0 \$24.95 T

“A must-have addition to the outdoorsman’s home or cabin kitchen bookshelf. Motoviloff knows his stuff—and his stuffing. *Wild Rice Goose* offers a culinary sampler of the wild bounty of the Upper Midwest, along with just enough advice to help the budding hunter-gatherer collect and prepare the fruits of our lands and waters.”

—Dan Small, host of *Outdoors Radio* and coauthor of *The Wild Harvest Cookbook*



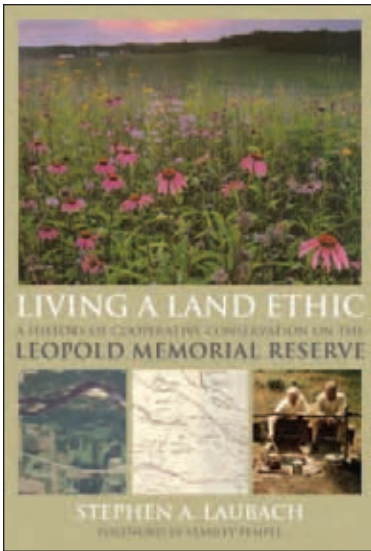
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10 DRAWINGS

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PAPER ISBN 978-0-299-29874-6 \$19.95 T

Wisconsin Land and Life

Arnold Alanen, Series Editor

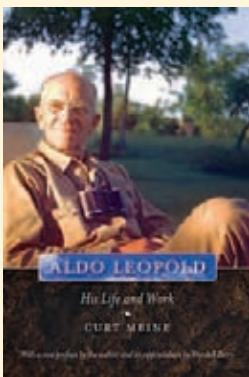
“A compelling case study of the challenges and rewards in creating a sustainable landscape. One imagines it is the type of book Aldo Leopold would have written himself had he lived for another decade.”

—Mark Madison, U.S. Fish and Wildlife Service

Of related interest

Aldo Leopold: His Life and Work

Curt Meine



PUBLISHED OCTOBER 2010

LC: 87-40367 QH 676 PP. 6 × 9

33 B/W ILLUS.

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PAPER \$29.95 T ISBN 978-0-299-24904-5

Living a Land Ethic

A History of Cooperative Conservation on the Leopold Memorial Reserve

Stephen A. Laubach

Foreword by Stanley A. Temple

“A significant and important story about how a small group of landowners, inspired by Aldo Leopold, pioneered private conservation and ecological restoration. It offers an insightful reflection on what it means to live the ‘land ethic’ that is quite relevant to today’s growing conservation challenges.”—Tia Nelson

In 1935, in the midst of relentless drought, Aldo Leopold purchased an abandoned farm along the Wisconsin River near Baraboo, Wisconsin. An old chicken coop, later to become famous as the Leopold “Shack,” was the property’s only intact structure. The Leopold family embraced this spent farm as a new kind of laboratory—a place to experiment on restoring health to an ailing piece of land. Here, Leopold found inspiration for writing *A Sand County Almanac*, his influential book of essays on conservation and ethics.

Living a Land Ethic chronicles the formation of the 1,600-acre reserve surrounding the Shack. When the Leopold Memorial Reserve was founded in 1967, five neighboring families signed an innovative agreement to jointly care for their properties in ways that honored Aldo Leopold’s legacy. In the ensuing years, the Reserve’s Coleman and Leopold families formed the Sand County Foundation and the Aldo Leopold Foundation. These organizations have been the primary stewards of the Reserve, carrying on a tradition of ecological restoration and cooperative conservation. Author Stephen A. Laubach draws from the archives of both foundations, including articles of incorporation, correspondence, photos, managers’ notes, and interviews to share with readers the Reserve’s untold history and its important place in the American conservation movement.

“Two generations after Aldo Leopold’s passing, his legacy lives on through his readers, his family, and his students, and through the policies he promoted, the organizations he shaped, and the ideas he fostered. But it lives on most tangibly in the many places he worked to conserve. And of these, no place was so intimately essential to his life and thought as the Leopold Shack and the surrounding Leopold Memorial Reserve. In *Living a Land Ethic*, Steve Laubach explores the many-layered natural and cultural history of the Leopold Reserve, and recounts the innovative efforts to protect and steward its diverse landscape. He shows us that the land ethic continues to evolve in the very place where Leopold conceived it. The land endures, and the story continues.”—Curt Meine, author of *Aldo Leopold: His Life and Work*

Stephen A. Laubach teaches in the education and biology programs at Edgewood College in Madison, Wisconsin. He also works for the Earth Partnership program at the University of Wisconsin–Madison Arboretum to promote community-based ecological restoration and water stewardship in schools. He has a PhD in environmental studies and science education.



The Land Remembers

A Story of a Farm and Its People

With a new afterword

Ben Logan

“Ben Logan is strikingly successful in recalling his own boyhood world, a lonely ridge farm in southwestern Wisconsin. . . . He reviews his growing-up years in the 1920s and 1930s less with nostalgia than with a naturalist’s eye for detail, wary of the distortions of memory and sentiment.”

—*Christian Science Monitor*

This classic American memoir is about a farm and its people, of a boyhood on a southwestern Wisconsin hilltop world in the 1930s. Ben Logan grew up on Seldom Seen Farm with his three brothers, father, mother, and hired hand Lyle—“the fifth Logan boy.” The boys discussed and argued and joked over the events around their farm, marked the seasons by the demands of the land, tested each other and themselves, and grew up learning timeless lessons. This paperback edition features Logan’s never-before-published afterword that traces the Logan land to an earlier time, bringing the story full circle to the farm and its people.

“Reading Logan’s memoir is like a refreshing vacation from the demands and problems of modern life. A book to be cherished and remembered.”

—*Publishers Weekly*

“This is a book that encourages the reader to listen to his own thoughts. . . . Some collective memory that says that this is all familiar, that we ourselves have experienced it.”—*Time Magazine*

Ben Logan traveled as a merchant seaman and worked many years as a novelist, producer and writer of films and television, and lecturer while living forty miles north of New York City. His roots remained in the southwestern driftless area of Wisconsin and he returned, in the mid-1980s, to his childhood farm where he has lived ever since.



MARCH

130 PP. 10½ × 8½ 6 B/W ILLUS.

📖 PAPER ISBN 978-0-9761450-5-9 \$17.00 T



Distributed for Itchy Cat Press

- 1975 CLOTH, VIKING PRESS, 978-0-670417-61-2
- THIS EDITION ORIGINALLY RELEASED IN 2006

“It’s not nostalgia for my own past [that] *The Land Remembers* makes me feel; it’s nostalgia for a world he makes me wish I’d known.”

—*New York Times*

Of related interest



Sand County Songs: Inspired by Aldo Leopold’s Sand County Almanac

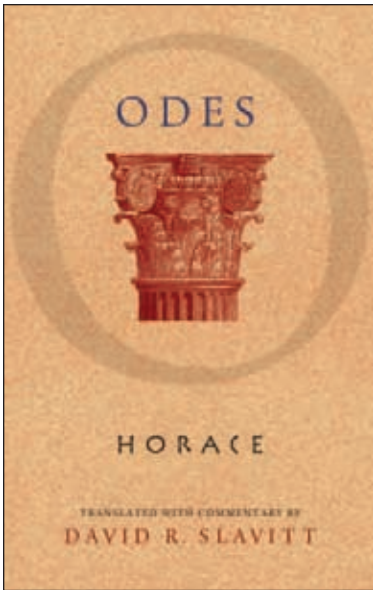
Tim Southwick Johnson

“Johnson’s innate rhythmic sense and musicality capture the movement of Leopold’s prose, its intense awareness and fluent oneness with rhythms and secrets of nature.”—*Wisconsin Natural Resources Magazine*

PUBLISHED AUGUST 2013

5½ × 4¾

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AUGUST LC: 2013038599 PA

168 PP. 5 × 8

E-BOOK ISBN 978-0-299-29853-1 \$9.99 T

PAPER ISBN 978-0-299-29854-8 \$12.95 T

Wisconsin Studies in Classics

Patricia A. Rosenmeyer, Laura McClure, and Mark Stansbury-O'Donnell, General Editors

"An unconventional and boldly original work."—David Mulroy, translator of *Oedipus Rex*



Odes

Horace

Translated and with commentary by David R. Slavitt

"Horace is the quintessential lyric poet of the Silver Age, the poet of wit, urbanity, sophistication, and a unique balance of irony and ingenuous passion. David Slavitt is just such a writer in American English. He has given us in this translation an experience equivalent to the excitement of reading Horace in Latin."—Daniel Mark Epstein, translator of *The Bacchae*

The *Odes* of Horace are a treasure of Western civilization, and this new English translation is a lively rendition by one of the prominent poet-translators of our own time, David R. Slavitt. Horace was one of the great poets of Rome's Augustan age, benefiting (as did fellow poet Vergil) from the friendship of the powerful statesman and cultural patron Maecenas. These *Odes*, which take as their formal models Greek poems of the seventh century BCE—especially the work of Sappho and Alcaeus—are the observations of a wry, subtle mind on events and occasions of everyday life. At first reading, they are modest works but build toward a comprehensive attitude that might fairly be called a philosophy. Charming, shrewd, and intimate, the voice of the *Odes* is that of a sociable wise man talking amusingly but candidly to admiring friends.

This edition is also notable for Slavitt's extensive notes and commentary about the art of translation. He presents the problems he encountered in making the translation, discussing possible solutions and the choices he made among them. The effect of the notes is to bring the reader even closer to the original Latin and to understand better how to gauge the distance between the two languages.

David R. Slavitt is the author of more than one hundred books including novels, poetry, reportage, and translations of Horace, Petrarch, Boethius, Sophocles, Lucretius, Dante, and others. He is coeditor of the Johns Hopkins Complete Roman Drama series and the Penn Complete Greek Drama series. His own most recent verse collection is *Civil Wars*. **Horace** (65–8 BCE) was a Roman lyric poet of the age of Caesar Augustus. His surviving other works include the *Satires*, *Epodes*, *Epistles*, and *Ars Poetica*.

Of related interest

Antigone

Sophocles; A verse translation by David Mulroy, with introduction and notes

"This version is far superior to any translation of the *Antigone* known to me. For the modern reader, the *Antigone* is now a rich and rewarding play in English."—Robert J. Rabel, author of *Plot and Point of View in the "Iliad"*

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PAPER \$9.95 S ISBN 978-0-299-29084-9

Oedipus Rex

Sophocles; A verse translation by David Mulroy, with introduction and notes

PUBLISHED APRIL 2011

LC: 2010041229 PA 154 PP. 5 × 8

E-BOOK \$7.95 S ISBN 978-0-299-28253-0

PAPER \$9.95 S ISBN 978-0-299-28254-7

Wisconsin Studies in Classics

Otherwise Unseeable

Betsy Sholl

Winner of the 2014 Four Lakes Poetry Prize

What if ruin is a good thing? What if each day is built on the ruin of the one before? What if all our attempts to avoid ruin only make us bitter or closed off from what's around us? What if only by exploring our ruins do we become human?

The poems in *Otherwise Unseeable* examine such questions. It is a poetry full of music and surprise, in voices that are personal, invented, and historical, sometimes belonging to the poet and sometimes to others. Betsy Sholl probes what there is still to learn from the devastations of the twentieth century, and she explores the roots of human envy, greed, and generosity in lively, unexpected ways, enacting the kinds of arguments we have with ourselves: between control and relinquishment, grief and ecstasy, regret and acceptance, faith and skepticism. The end result is a book of verbal wrestling, a girl-Jacob mixing it up with one kind of angel or another, limping for sure, but still blessed.

“For a good four decades now, Betsy Sholl has been producing a poetry of stern self-reflection, risky lyrical fluency, and a deeply empathetic social consciousness. With *Otherwise Unseeable*, she gives us her finest collection thus far, a book which has refined itself into something I can only call wisdom—sometimes rueful, sometimes fierce. This is work in which, as one poem memorably puts it, we must ‘unlatch our wounds and love our ruins.’”—David Wojahn

Betsy Sholl is the author of seven collections of poetry, including *Late Psalm* and *Don't Explain*, 1997 winner of the Felix Pollak Prize in Poetry. A former poet laureate of Maine, Sholl teaches at the University of Southern Maine and in the MFA Program of Vermont College. She lives in Portland, Maine.



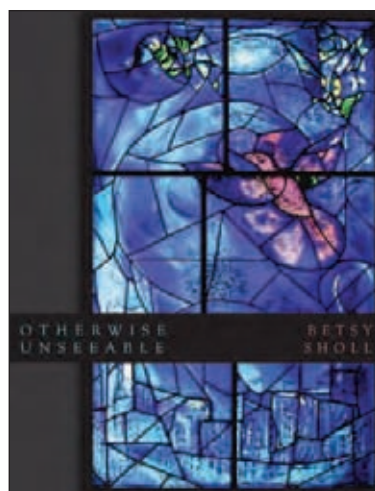
Hannah Tarkinson

Of related interest

The Declarable Future

Jennifer Boyden

“*The Declarable Future* interrogates rather than placates, and in doing so, the book ultimately values wonder over certainty. If readers are able to suspend their disbelief . . . they will be rewarded with a book that encourages them to reconnect with others in the face of uncertainty.”—*Orion Magazine*



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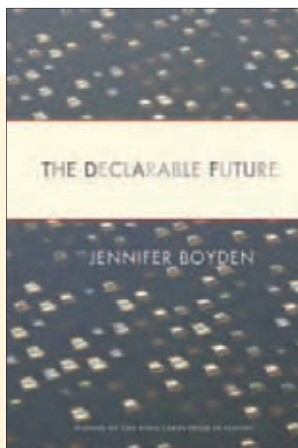
PAPER ISBN 978-0-299-29934-7 \$16.95 T

Four Lakes Poetry Series

Ronald Wallace, Series Editor

“*Otherwise Unseeable* is faithful, as is all [Sholl's] work, to the contradictions we live with from day to day. These deeply earned, masterful poems take in the full range of human nature, looking unflinchingly at human evil and human suffering, while also acknowledging the ground-note of joy that waits to be heard in our daily lives. Sholl's poems can be elegiac and mournful; they can riff and fly on the force and spirit of their own language as they chart a path between despair and hope, making seeable what is ‘otherwise unseeable,’ as they give us glimpses of a ‘kingdom’ which is always here and always to come.”

—Robert Cording



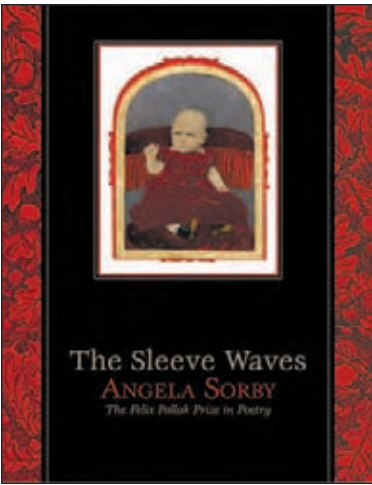
PUBLISHED MAY 2013

LC: 2012032681 PS 112 PP. 6 × 9

E-BOOK \$12.95 T ISBN 978-0-299-29213-3

PAPER \$16.95 T ISBN 978-0-299-29214-0

Winner of the 2013 Four Lakes Poetry Prize



PAPERBACK ORIGINAL

MARCH LC: 2013027994 PS

90 PP. 7 × 9

E-BOOK ISBN 978-0-299-29963-7 \$12.95 T

PAPER ISBN 978-0-299-29964-4 \$16.95 T

The Felix Pollak Prize in Poetry
Ronald Wallace, Series Editor

“Angela Sorby’s poems move quickly, yet they contain depths: ‘there’s a new world floating / behind the painting,’ as one says. If happiness lurks beneath sadness and vice versa, that’s the point: these supple, savvy poems say the world is richer than we know and infinitely more beautiful.”—David Kirby

The Sleeve Waves

Angela Sorby

Winner of the 2014 Felix Pollak Prize in Poetry, selected by Naomi Shihab Nye

“Sometimes, if you’re very patient and a little lucky, a set of truly original poems will jolt you upright again, and you will read their unexpected, eccentric turns, their mesmerizing content and cadence, with gratitude and amazement and feel so glad you’re still alive.”—Naomi Shihab Nye, Felix Pollak Prize judge

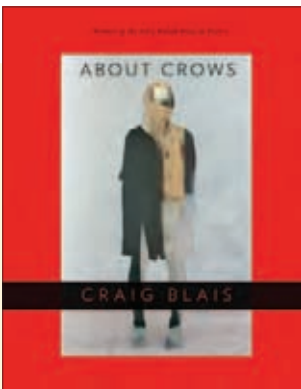
Inspired by thrift store knit sleeves, punk rock record sleeves, and, of course, print book sleeves, Angela Sorby explores how the concrete world hails us in waves of color and sound. She asks implicitly, “What makes the sleeve wave? Is it the body or some force larger than the self?” As Sorby’s tough, ironic, and subtly political voice repeatedly insists, we apprehend, use, and release more energy than we can possibly control. This collection includes two main parts—one visual, one aural—flanking a central pastoral poem sung by Virgilian sheep. Meant to be read both silently and aloud, the poems in *The Sleeve Waves* meditate on how almost everything—like light and sound—comes to us in waves that break and vanish and yet continue.

“Has anyone written a funnier, more terrifying poem about Sylvia Plath than ‘Epistle’? Or caught the delicate complexities among generations better than ‘A Walk on the Ice’? From Seattle to Wisconsin to Hunan, these poems register the inscape and soundscape of a mind both ferocious and generous.”
—Maureen McLane

Angela Sorby is an associate professor of English at Marquette University. She is the author of three books: *Distance Learning: Poems*; *Schoolroom Poets: Childhood, Performance, and the Place of American Poetry*; and *Bird Skin Coat*, winner of the 2009 Brittingham Prize in Poetry.



Of related interest



About Crows

Craig Blais

“His poems seem dark, but it’s a darkness that comes from irony and is an almost comical view of our foibles as humans.”
—Ruth Moritz, director of the 2013 Salina Spring Poetry Reading Series

PUBLISHED MAY 2013

LC: 2012032680 PS 78 PP. 7 × 9

E-BOOK \$12.95 T ISBN 978-0-299-29193-8

PAPER \$16.95 T ISBN 978-0-299-29194-5

Winner of the 2013 Felix Pollak Prize in Poetry

My Favorite Tyrants

Joanne Diaz

Winner of the 2014 Brittingham Prize in Poetry,
selected by Naomi Shihab Nye

The word “tyrant” carries negative connotations, but in this new collection, Joanne Diaz tries to understand what makes tyranny so compelling, even seductive. These dynamic, funny, often poignant poems investigate the nature of tyranny in all of its forms—political, cultural, familial, and erotic. Poems about Stalin, Lenin, and Castro appear beside poems about deeply personal histories. The result is a powerful exploration of desire, grief, and loss in a world where private relationships are always illuminated and informed by larger, more despotic forces.

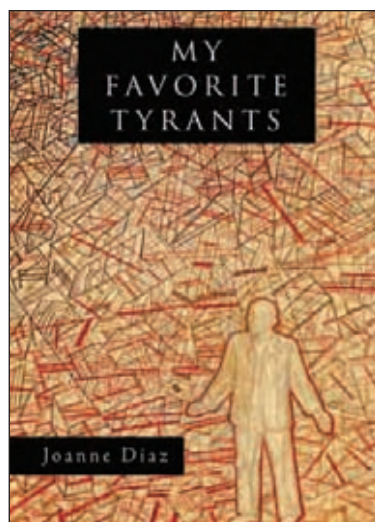
“Rich with smart, deft scenes—places you may not have been before, *exactly*, but feel strangely at home in. Congratulations to this transporting, potent, poet.”

—Naomi Shihab Nye, Brittingham Prize judge

“Forged of equal parts brains and brass, these poems bleed and shine and all but blind us. How wild they are, how beautiful! I love the way Joanne Diaz uses light and noise to tell us more than any history book can of the tyrants who distort yet give meaning to our lives: Castro, Stalin, our teachers, our parents, ourselves.”

—David Kirby

Joanne Diaz is an assistant professor of English at Illinois Wesleyan University. She is the author of an earlier collection of poems, *The Lessons*, and her poetry has appeared in *AGNI*, *The American Poetry Review*, and *Prairie Schooner*, among other publications. She is also a past recipient of writing fellowships from the Illinois Arts Council and the National Endowment for the Arts.



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E-BOOK ISBN 978-0-299-29783-1 \$12.95 T

PAPER ISBN 978-0-299-29784-8 \$16.95 T

The Brittingham Prize in Poetry
Ronald Wallace, Series Editor

“Exquisitely attentive to the given world, to history, to the human heart, to the cadence of words: the poems in this volume share all the virtues of Joanne Diaz’s earlier work. What is new is the freer discursive range and the sharpened abutments of tenderness and astringency. Elegy meets social satire in these pages, the TSA watch list meets an elegant Persian poetic form. In the world these poems refuse to disown, sorrow smells like Lysol in the toilet stalls and bounty is undaunted by formica: it’s a joy to see how largeness of spirit and clear-eyed penetration can sustain one another. Her favorite tyrants? Above all, the dictates of memory and love.”

—Linda Gregerson

Of related interest

Centaur

Greg Wrenn

“The terrific, turbulent poems in Greg Wrenn’s *Centaur* seem as much etched as written—acid-exact, black promises on white possibilities, lines and space cross-hatched with thrilling precision.”—J. D. McClatchy, editor of *The Yale Review* and author of *Hazmat*

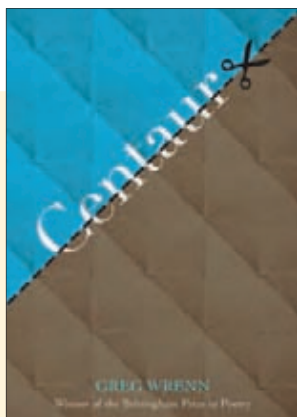
PUBLISHED MAY 2013

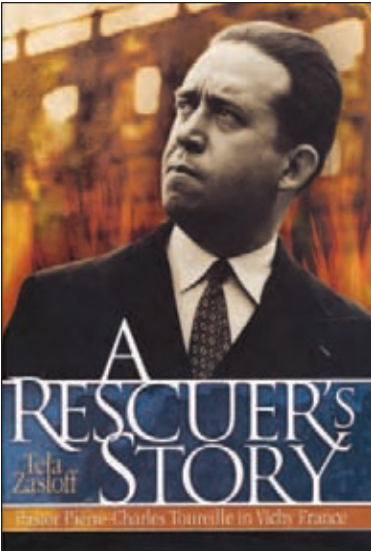
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PAPER \$16.95 T ISBN 978-0-299-29444-1

Winner of the 2013 Brittingham Prize
in Poetry





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• 2003 CLOTH, UWP, ISBN 978-0-299-17500-9

“A welcome contribution to the relatively small corpus of scholarship of Huguenot efforts to shield Jews from persecution during the Second World War. . . . Zasloff’s biography of Pierre [Charles] Toureille offers a [broad] view of official Protestant aid networks dedicated to helping refugees of all nationalities and religions.”—*French Studies*

A Rescuer’s Story

Pastor Pierre-Charles Toureille in Vichy France

Tela Zasloff

The story of a French Huguenot pastor who rescued hundreds of refugees from the Nazis

In telling Pierre-Charles Toureille’s story, Tela Zasloff also describes the wide-ranging network of Protestant pastors and lay people in southern French villages who participated in an aggressive rescue effort. She delves into their motivations, including their Huguenot heritage as members of a religious minority.

“Pastor Toureille was an energetic leader in the international effort to help war refugees, mostly Jewish, in defeated France after 1940. Tela Zasloff, in a labor of love, explores the moral dilemmas of charity within an evil tyranny and brings back the memory of Toureille himself in all his prickly and indomitable humanity.”—Robert O. Paxton, author of *Vichy France*

“Zasloff’s skillful use of surviving records fills in the background of Vichy France’s shameful collaboration with the Germans, and the dilemma of the Christian churches, torn between their loyalty to the French state and their humanitarian sympathies with those suffering at the Nazis’ hands.”—*Congress Monthly*

Tela Zasloff is the author of *Saigon Dreaming* and *Restoring Vision*. She lives in Williamstown, Massachusetts.



Of related interest

Confronting History: A Memoir

George L. Mosse

“A delightful and illuminating memoir of a man whose piercing insights changed our understanding of modern Europe.”

—*Kirkus Reviews*

PUBLISHED SEPTEMBER 2013

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30 B/W PHOTOS

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PAPER \$19.95 S ISBN 978-0-299-16584-0

George L. Mosse Series in Modern European Cultural and Intellectual History

Through the Day, through the Night

A Flemish Belgian Boyhood and World War II

Jan Vansina

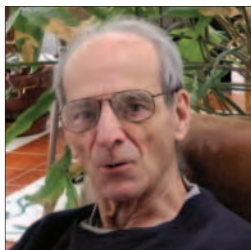
“A captivating read. Not only a personal narration about the Flemish struggle to achieve cultural and political recognition, but also a lesson on how history and memory work.”—Bogumil Jewsiewicki, Université Laval, Canada

One of twelve children in a close-knit, affluent Catholic Belgian family, Jan Vansina began life in a seemingly sheltered environment. But that cocoon was soon pierced by the escalating tensions and violence that gripped Europe in the 1930s and 1940s. In this book Vansina recalls his boyhood and youth in Antwerp, Bruges, and the Flemish countryside as the country was rocked by waves of economic depression, fascism, competing nationalisms, and the occupation of first Axis and then Allied forces.

Within the vast literature on World War II, a much smaller body of work treats the everyday experiences of civilians, particularly in smaller countries drawn into the conflict. Recalling the war in Belgium from a child’s-eye perspective, Vansina describes pangs of hunger so great as to make him crave the bitter taste of cod-liver oil. He vividly remembers the shock of seeing severely wounded men on the grounds of a field hospital, the dangers of crossing fields and swimming in ponds strafed by planes, and his family’s interactions with occupying and escaping soldiers from both sides. After the war he recalls emerging numb from the cinema where he first saw the footage of the Nazi death camps, and he describes a new phase of unrest marked by looting, vigilante justice, and the country’s efforts at reunification.

Vansina, a historian and anthropologist best known for his insights into oral tradition and social memory, draws on his own memories and those of his siblings to reconstruct daily life in Belgium during a tumultuous era.

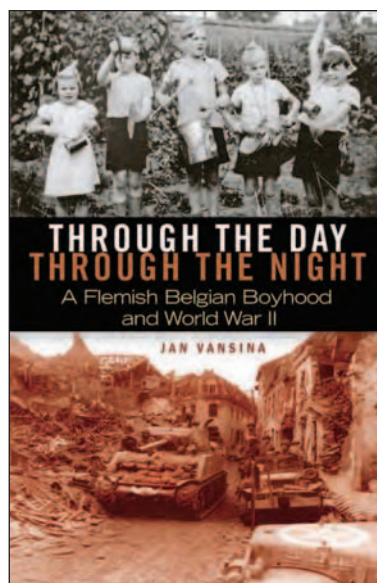
Jan Vansina is professor emeritus of African history at the University of Wisconsin–Madison. His many books include his memoir *Living with Africa* and the landmark *Oral Tradition as History*.



Of related interest

Scattered: The Forced Relocation of Poland’s Ukrainians after World War II
Diana Howansky Reilly

“A seminal work of impressive research drawing upon interviews and archival materials . . . written with the dynamic narrative of a novel. Highly recommended for community and academic library collections.”—*Midwest Book Review*



PAPERBACK ORIGINAL

MAY LC: 2013033115 DH

320 PP. 5½ × 8¼

38 B/W PHOTOS 2 MAPS 2 TABLES

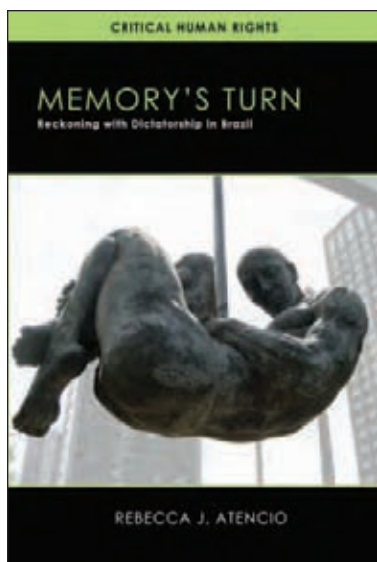
E-BOOK ISBN 978-0-299-29993-4 \$21.95 T

PAPER ISBN 978-0-299-29994-1 \$26.95 T

“Through the Day, through the Night is more than a memoir. Jan Vansina has brought to the story of his boyhood and young adulthood the gifts of a historian and ethnographer, steeped in oral history. He highlights and illumines the culture of Belgium—his country of origin—and the culture of the upper class, Flemish, Catholic, intellectual and artistic family in which he was raised. And he vividly conveys his coming-of-age experiences during World War II when Belgium was invaded and occupied by German forces.”

—Renée Fox, the Annenberg Professor Emerita of the Social Sciences, University of Pennsylvania





PAPERBACK ORIGINAL

JUNE LC: 2013041210 F

144 PP. 6 x 9 9 B/W PHOTOS

E-BOOK ISBN 978-0-299-29723-7 \$21.95 S

PAPER ISBN 978-0-299-29724-4 \$26.95 S

*Critical Human Rights*Steve J. Stern and Scott Straus,
Series Editors

“A major book that takes the field of human rights in a new direction. Atencio enables us to see a powerful dialectic of culture and institutions and its relevance for understanding human rights.”—Steve J. Stern, series editor

Memory's Turn

Reckoning with Dictatorship in Brazil

Rebecca J. Atencio

“An extremely well-written, engaging, and interesting contribution to the scholarship on postdictatorial memory construction in Latin America. Atencio allows readers to see the multiple and layered ways in which postconflict societies construct and contest the meanings of the past.”

—Michael J. Lazzara, author of *Chile in Transition*

After twenty-one years of military dictatorship, Brazil returned to democratic rule in 1985. Yet over the following two decades, the country largely ignored human rights crimes committed by state security agents, crimes that included the torture, murder, and disappearance of those who opposed the authoritarian regime.

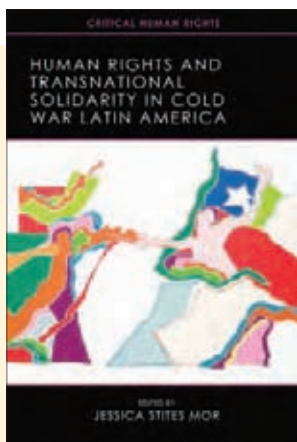
In clear and engaging prose, Rebecca J. Atencio tells the story of the slow turn to memory in Brazil, a turn that has taken place in both politics and in cultural production. She shows how testimonial literature, telenovelas, literary novels, theatrical plays, and memorials have interacted with policies adopted by the Brazilian state, often in unexpected ways. Under the right circumstances, official and cultural forms of reckoning combine in Brazil to produce what Atencio calls cycles of cultural memory. Novel meanings of the past are forged, and new cultural works are inspired, thus creating the possibility for further turns in the cycle.

The first book to analyze Brazil's reckoning with dictatorship through both institutional and cultural means, *Memory's Turn* is a rich, informative exploration of the interplay between these different modes of memory reconstruction.

Rebecca J. Atencio is an assistant professor of Brazilian literary and cultural studies at Tulane University. Founder of the blog *Transitional Justice in Brazil*, she lives in New Orleans, Louisiana.



Of related interest



Human Rights and Transnational Solidarity in Cold War Latin America

Edited by Jessica Stites Mor

“An excellent, cutting-edge volume that provides new insight into Latin American thought and forms of transnational organizing during the period of the Cold War.”—Catharine C. LeGrand, coeditor of *Close Encounters of Empire: Writing the Cultural History of U.S.–Latin American Relations*

PUBLISHED MARCH 2013

LC: 2012013284 JC 318 PP. 6 x 9

E-BOOK \$21.95 S ISBN 978-0-299-29113-6

PAPER \$29.95 S ISBN 978-0-299-29114-3

Critical Human Rights

The Human Rights Paradox

Universality and Its Discontents

Edited by Steve J. Stern and Scott Straus

“A deeply penetrating critique of dominant trends in the human rights literature. This volume poses a persuasive challenge to those scholars who overlook the uneven and nonlinear development of human rights.”

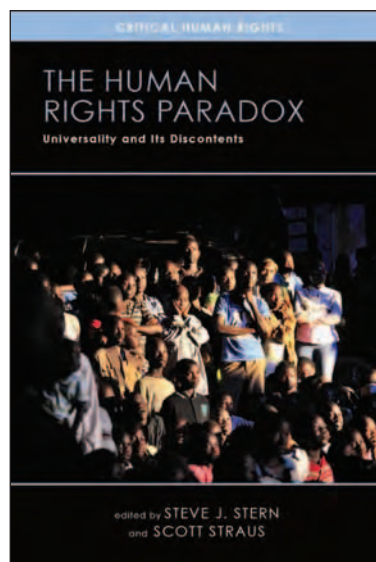
—Victor Peskin, author of *International Justice in Rwanda and the Balkans*

Human rights are paradoxical. Advocates across the world invoke the idea that such rights belong to all people, no matter who or where they are. But since humans can only realize their rights in particular places, human rights are both always and never universal.

The Human Rights Paradox is the first book to fully embrace this contradiction and reframe human rights as history, contemporary social advocacy, and future prospect. In case studies that span Africa, Latin America, South and Southeast Asia, and the United States, contributors carefully illuminate how social actors create the imperative of human rights through relationships whose entanglements of the global and the local are so profound that one cannot exist apart from the other. These chapters provocatively analyze emerging twenty-first-century horizons of human rights—on one hand, the simultaneous promise and peril of global rights activism through social media, and on the other, the force of intergenerational rights linked to environmental concerns that are both local and global. Taken together, they demonstrate how local struggles and realities transform classic human rights concepts, including “victim,” “truth,” and “justice.”

Edited by Steve J. Stern and Scott Straus, *The Human Rights Paradox* enables us to consider the consequences—for history, social analysis, politics, and advocacy—of understanding that human rights belong both to “humanity” as abstraction as well as to specific people rooted in particular locales.

Steve J. Stern (left) is the Alberto Flores Galindo and Hilldale Professor of History at the University of Wisconsin–Madison. He received the Bolton-Johnson Prize from the Conference in Latin American History in 2007 and was elected to the American Academy of Arts and Sciences in 2012. **Scott Straus** (right) is a professor of political science and international studies at the University of Wisconsin–Madison. He is the author of *The Order of Genocide* and a coeditor of *Remaking Rwanda*.



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APRIL LC: 2013027992 JC

260 PP. 6 × 9

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Critical Human Rights

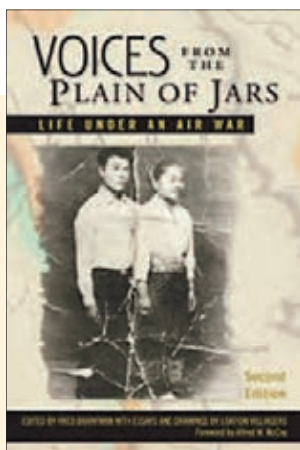
Steve J. Stern and Scott Straus,
Series Editors

“The contributors illustrate well the complexity of analyzing specific situations and defining strategies for action, as well as the relevance of context, history, and politics.”

—Susana Kaiser, University of San Francisco



Of related interest



Voices from the Plain of Jars: Life under an Air War

Second Edition

Edited by Fred Branfman with essays and drawings by Laotian villagers

“A classic. . . . No American should be able to read [this book] without weeping at his country’s arrogance.”—Anthony Lewis, *New York Times*

PUBLISHED MAY 2013

LC: 2012032677 DS 196 PP. 5½ × 8¼
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E-BOOK \$15.95 S ISBN 978-0-299-29223-2

PAPER \$19.95 S ISBN 978-0-299-29224-9

New Perspectives in Southeast Asian Studies



Stuart Robinson, Sussex University

We Shall Bear Witness

Life Narratives and Human Rights

Edited by Meg Jensen and Margaretta Jolly
Foreword by Mary Robinson

“Of use and appeal to a broad range of readers wherever they might be situated: the prison, the field, the court, the stage or gallery, or even the classroom. No other volume does this kind of work.”—Laura E. Lyons, University of Hawai‘i

Personal testimonies are the life force of human rights work, and rights claims have brought profound power to the practice of life writing. This volume explores the connections and conversations between human rights and life writing through a dazzling, international collection of essays by survivor-writers, scholars, and human rights advocates.

In *We Shall Bear Witness*, editors Meg Jensen and Margaretta Jolly assemble moving personal accounts from those who have endured persecution, imprisonment, and torture; meditations on experiences of injustice and protest by creative writers and filmmakers; and innovative research on ways that digital media, commodification, and geopolitics are shaping what is possible to hear and say. The book’s primary sections—testimony, recognition, representation, and justice—evoke the key stages in turning experience into a human rights life story and attend to such diverse and varied arts as autobiography, documentary film, report, oral history, blog, and verbatim theater. The result is a groundbreaking book that sensitively examines how life and rights narratives have become so powerfully entwined. Also included is an innovative guide to teaching human rights and life narrative in the classroom.

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AUGUST LC: 2013043104 JC

272 PP. 6 × 9 7 B/W ILLUS.

E-BOOK ISBN 978-0-299-30013-5 \$24.95 S

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Wisconsin Studies in Autobiography
 William L. Andrews, Series Editor

“This volume aims to correct cultural, scholarly, and pedagogical tendencies to see human rights from a legalistic perspective by drawing attention to the deeply important, but also contradictory and complex, role that life narrative plays in the practical realization of human rights.”—James Dawes, author of *Evil Men*

Meg Jensen (*top*) is the director of the Centre for Life Narratives at Kingston University and the author of *The Open Book: Creative Misreading in the Works of Selected Modern Writers*. **Margaretta Jolly** (*bottom*) is the director of the Centre for Life History and Life Writing Research at the University of Sussex. She is the author of *In Love and Struggle: Letters in Contemporary Feminism*, winner of the Feminist and Women’s Studies Association UK Book Prize.

Of related interest

Genocide Lives in Us: Women, Memory, and Silence in Rwanda

Jennie E. Burnet

“A profoundly empathetic and comprehensive narrative that goes to the bottom of Rwandans’ everyday struggles triggered by a contextual and inevitable urge to face their own violent past.”—Aloys Habimana, Rwandan human rights lawyer

PUBLISHED AUGUST 2012

LC: 2011045391 DT 302 PP. 6 × 9

11 B/W FIGURES 3 TABLES

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PAPER \$29.95 S ISBN 978-0-299-28644-6

Winner, Elliot Skinner Award, Association for Africanist Anthropology

Finalist, Melville J. Herskovits Award, African Studies Association



Archiving the Unspeakable

Silence, Memory, and the Photographic Record in Cambodia

Michelle Caswell

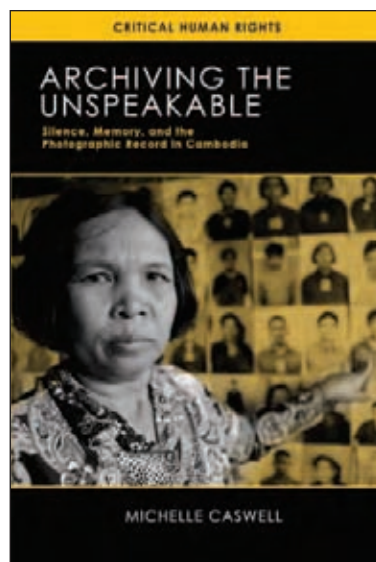
“An exemplary work. Caswell’s biography of an archive is made compelling by her fine scholarship, skilled storytelling, and passion for justice.”

—Verne Harris, author of *Archives and Justice*

Roughly 1.7 million people died in Cambodia from untreated disease, starvation, and execution during the Khmer Rouge reign of less than four years in the late 1970s. The regime’s brutality has come to be symbolized by the multitude of black-and-white mug shots of prisoners taken at the notorious Tuol Sleng prison, where thousands of “enemies of the state” were tortured before being sent to the Killing Fields. In *Archiving the Unspeakable*, Michelle Caswell traces the social life of these photographic records through the lens of archival studies and elucidates how, paradoxically, they have become agents of silence and witnessing, human rights and injustice as they are deployed at various moments in time and space. From their creation as Khmer Rouge administrative records to their transformation beginning in 1979 into museum displays, archival collections, and databases, the mug shots are key components in an ongoing drama of unimaginable human suffering.

“An important book that will reward re-reading for years to come. Using an archival frame of reference, Caswell describes the reasons for the creation and subsequent uses of the familiar yet tragic mug shots of Tuol Sleng prison victims, demonstrating the many silences these records encode and illustrating how they can be employed to transform narratives of victimhood into narratives of agency and witness.”—Andrew Flinn, University College London

Michelle Caswell is an assistant professor of archival studies in the Department of Information Studies at the University of California, Los Angeles, where she is also an affiliated faculty member with the Center for Southeast Asian Studies.



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246 PP. 6 × 9 27 B/W ILLUS.

E-BOOK ISBN 978-0-299-29753-4 \$24.95 S

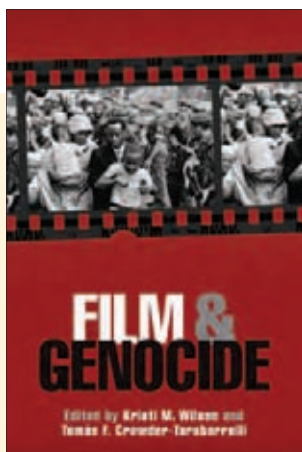
PAPER ISBN 978-0-299-29754-1 \$29.95 S

Critical Human Rights

Steve J. Stern and Scott Straus,
Series Editors

“Caswell pays homage to the subjects of the heart-breaking mug shots taken at a Khmer Rouge prison and examines the impact that the photographs have had over the years on different viewers. Her humane, sophisticated, and unblinking book sharpens and enhances our understanding of the so-called Pol Pot era.”

—David Chandler, Monash University



Of related interest

Film and Genocide

Edited by Kristi M. Wilson and Tomás F. Crowder-Taraborrelli

“Groundbreaking and consistently engaging, *Film and Genocide* may become a classic. It explores a wide range of films and archival sources and features memorable interviews with filmmakers.”—Adam Jones, author of *Genocide: A Comprehensive Introduction*

PUBLISHED JANUARY 2012

LC: 2011017751 PN 276 PP. 6 × 9

20 B/W FILM STILL S

E-BOOK \$21.95 S ISBN 978-0-299-28563-0

PAPER \$29.95 S ISBN 978-0-299-28564-7



The Cross of War

Christian Nationalism and U.S. Expansion in the Spanish-American War

Matthew McCullough

“A very important piece of scholarship in the burgeoning literature on religion and war.”—Andrew Murphy, Rutgers University

The Cross of War documents the rise of “messianic interventionism”—the belief that America can and should intervene altruistically on behalf of other nations. This stance was first embraced in the Spanish-American War of 1898, a war that marked the dramatic emergence of the United States as an active world power and set the stage for the foreign policy of the next one hundred years. Responding to the circumstances of this war, an array of Christian leaders carefully articulated and defended the notion that America was responsible under God to extend freedom around the world—by force, if necessary. Drawing from a wide range of sermons and religious periodicals across regional and denominational lines, Matthew McCullough describes the ways that many American Christians came to celebrate military intervention as a messianic sacrifice, to trace the hand of God in a victory more painless and complete than anyone had imagined, and to justify the new shift in American foreign policy as a divine calling.

“As McCullough shows in rich detail, the Spanish-American War marked the critical juncture where American foreign policy instincts shifted from isolationism to interventionism. He proves this transition could not have taken place without the active role of churches and clergy in explaining to Americans, paradoxically, how they could be imperialistic and altruistic at the same time.”

—Harry S. Stout, Yale University

Matthew McCullough earned a PhD in American religious history from Vanderbilt University and serves as the pastor of Trinity Church in Nashville, Tennessee.



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216 PP. 6 × 9

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Studies in American Thought and Culture

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“Drawing on an impressive array of sources, Matthew McCullough maps thoroughly and accurately the flow of Christian theologies and rhetorics into the ideological reservoirs of American imperial power. This book presents a convincing case that the ‘splendid little war’ deserves a great deal more attention.”

—Jonathan H. Ebel, University of Illinois at Urbana-Champaign

Of related interest

The American Jeremiad

Anniversary Edition, with a new preface
Sacvan Bercovitch

“Sacvan Bercovitch is a giant in American studies. This book was his first classic work—and others followed. He stands alongside Perry Miller and F. O. Matthiessen as indispensable figures in our understanding of American civilization.”

—Cornel West, Princeton University

PUBLISHED APRIL 2012

LC: 78-053283 PS 290 PP. 5½ × 8½

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Studies in American Thought and Culture



Into New Territory

American Historians and the Concept of US Imperialism

James G. Morgan

Shows how radical and revisionist scholars in the 1950s and 1960s first challenged the paradigm of denying that America had an empire

The idea that the United States—a nation founded after a war of independence—operates as an imperialist power on the world stage has gained considerable traction since the turn of the twenty-first century. But just a few decades earlier, this position was considered radical and even “un-American.” How did this dramatic change come about?

Tracing the emergence of the concept of US imperialism, James G. Morgan shows how radical and revisionist scholars in the 1950s and 1960s first challenged the paradigm of denying an American empire. As the Vietnam War created a critical flashpoint, bringing the idea of American imperialism into the US mainstream, radical students of the New Left turned toward Marxist critiques, admiring revolutionaries like Che Guevara. Simultaneously, a small school of revisionist scholars, led by historian William Appleman Williams at the University of Wisconsin, put forward a progressive, nuanced critique of American empire grounded in psychology, economics, and broader historical context. It is this more sophisticated strand of thinking, Morgan argues, which demonstrated that empire can be an effective analytical framework for studying US foreign policy, thus convincing American scholars to engage with the subject seriously for the first time.

James G. Morgan is an independent scholar and writer who earned his doctorate in history at the University of Southampton. He lives just outside London, England.



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264 PP. 6 × 9

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Studies in American Thought and Culture

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“A significant contribution to understanding the Wisconsin School and its role in putting American imperialism on the historiographical agenda.”—Steven Hurst, author of *The Carter Administration and Vietnam*



Of related interest

Endless Empire: Spain's Retreat, Europe's Eclipse, America's Decline

Edited by Alfred W. McCoy, Josep M. Fradera, and Stephen Jacobson

“[A] riveting perspective on history and the endless power struggle over the globe.”—*The Midwest Book Review*

PUBLISHED OCTOBER 2012

LC: 2012010172 492 PP. 6 × 9

29 B/W ILLUS.

E-BOOK \$21.95 S ISBN 978-0-299-29023-8

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312 PP. 6 × 9 6 B/W ILLUS. 2 TABLES

E-BOOK ISBN 978-0-299-29813-5 \$24.95 S

PAPER ISBN 978-0-299-29814-2 \$29.95 S

*Publications of the Wisconsin
Center for Pushkin Studies*
David M. Bethea, Series Editor

“Originally conceived and brilliantly executed. *The First Epoch* is full of incisive observations and exceedingly clever and useful asides.”—Irina Reyfman, author of

Rank and Style: Russians in State Service, Life, and Literature

The First Epoch

The Eighteenth Century and the Russian Cultural Imagination

Luba Golburt

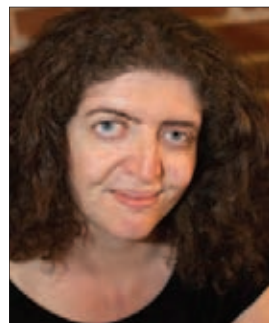
“A delight to read. Few people in Russian or English have produced readings of this caliber of the eighteenth-century poets. Luba Golburt brings to life material that has been frozen in a philological vault.”

—Andrew Kahn, author of *Pushkin’s Lyric Intelligence*

Modern Russian literature has two “first” epochs: secular literature’s rapid rise in the eighteenth century and Alexander Pushkin’s Golden Age in the early nineteenth. In the shadow of the latter, Russia’s eighteenth-century culture was relegated to an obscurity hardly befitting its actually radical legacy. And yet the eighteenth century maintains an undeniable hold on the Russian historical imagination to this day. Luba Golburt’s book is the first to document this paradox. In formulating its self-image, the culture of the Pushkin era and after wrestled far more with the meaning of the eighteenth century, Golburt argues, than is commonly appreciated.

Why did nineteenth-century Russians put the eighteenth century so quickly behind them? How does a meaningful present become a seemingly meaningless past? Interpreting texts by Lomonosov, Derzhavin, Pushkin, Viazemsky, Turgenev, Tolstoy, and others, Golburt finds surprising answers, in the process innovatively analyzing the rise of periodization and epochal consciousness, the formation of canon, and the writing of literary history.

Luba Golburt is an associate professor at the University of California, Berkeley, where she teaches nineteenth-century Russian literature in the Department of Slavic Languages and Literatures.



Daniel Tabakh



Of related interest

The Modernist Masquerade: Stylizing Life, Literature, and Costumes in Russia

Colleen McQuillen

“Colleen McQuillen establishes a rich context in which to consider Russian modernism and the cultural practices and artistic tenets of its adherents.”—Olga Peters
Hasty, Princeton University

PUBLISHED DECEMBER 2013

LC: 2013015052 PG 298 PP. 6 × 9

32 B/W ILLUS.

E-BOOK \$24.95 S ISBN 978-0-299-29613-1

PAPER \$29.95 S ISBN 978-0-299-29614-8

Russian-Ottoman Borderlands

The Eastern Question Reconsidered

Edited by Lucien J. Frary and Mara Kozelsky

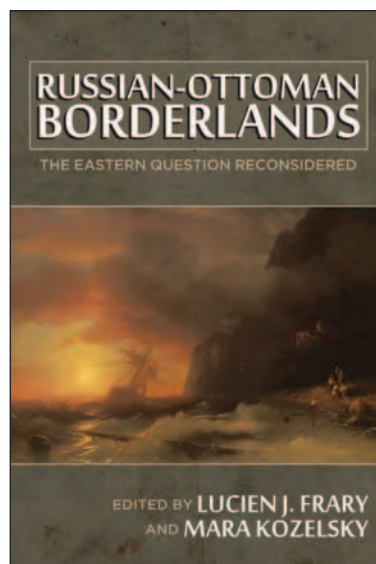
An innovative and ambitious reassessment of one of the most dominant political concerns of the nineteenth century: What to do about a declining Ottoman Empire?

During the nineteenth century—as violence, population dislocations, and rebellions unfolded in the borderlands between the Russian and Ottoman Empires—European and Russian diplomats debated the “Eastern Question,” or, “What should be done about the Ottoman Empire?” *Russian-Ottoman Borderlands* brings together an international group of scholars to show that the Eastern Question was not just one but many questions that varied tremendously from one historical actor and moment to the next. The Eastern Question (or, from the Ottoman perspective, the Western Question) became the predominant subject of international affairs until the end of the First World War. Its legacy continues to resonate in the Balkans, the Black Sea region, and the Caucasus today.

The contributors address ethnicity, religion, popular attitudes, violence, displacement and mass migration, economic rivalry, and great-power diplomacy. Through a variety of fresh approaches, they examine the consequences of the Eastern Question in the lives of those peoples it most affected, the millions living in the Russian and Ottoman Empires and the borderlands in between.

“A breakthrough to a new way of conceiving the Eastern Question. This collection relocates the field of vision from Constantinople and the Straits to the borderlands between the Russian and Ottoman Empires, territories stretching from the Balkans to Transcausia. Utilizing new information from the Russian and Ottoman archives, the Eastern Question is no longer limited to a study in diplomacy, but now acquires political, cultural, national, and economic dimensions, and a larger cast of players.”—Peter Weisensel, Macalester College

Lucien J. Frary is an associate professor of history at Rider University.
Mara Kozelsky is an associate professor of history at the University of South Alabama.



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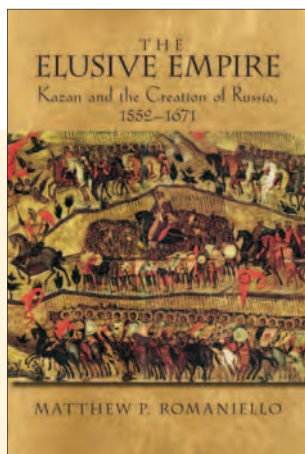
320 PP. 6 × 9 9 B/W ILLUS. 2 MAPS

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“Integrating ethnicity, religion, popular attitudes, violence, displacement, mass migration, and the complexities of annexing border provinces, all to create a textured, multi-sided glimpse into the actual workings of the last century of Russian-Ottoman relations, this book represents a sampling of international history at its best.”

—David Goldfrank, Georgetown University



Of related interest

The Elusive Empire: Kazan and the Creation of Russia, 1552-1671

Matthew P. Romaniello

“*Elusive Empire* is a thoroughly researched, sophisticated analysis of the way in which the Russian Empire took shape in Kazan.”—*The Russian Review*

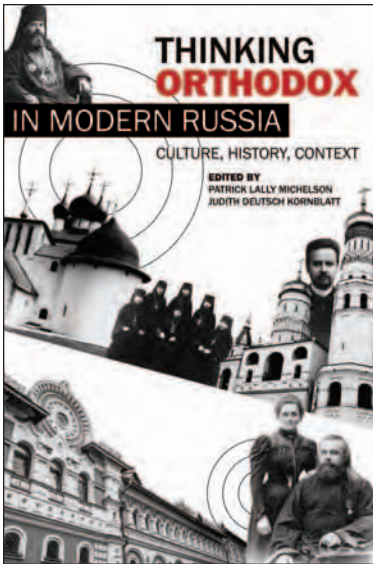
PUBLISHED JANUARY 2012

LC: 2011011573 DK 312 PP. 6 × 9

6 B/W ILLUS. 5 MAPS 9 TABLES

E-BOOK \$19.95 S ISBN 978-0-299-28513-5

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JULY LC: 2013027991 BR

296 PP. 6 × 9

E-BOOK ISBN 978-0-299-29893-7 \$24.95 S

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“Whereas scholarship has focused on Church history, the clergy, and popular Orthodoxy, it has largely neglected Russian religious thought. This volume examines leading figures, from Platon (Levshin) to Pavel Florenskii, as well as critical issues, such as *Imiaslavie* and miracles; its impressive erudition, original research, and critical rethinking of key texts and figures make this a major contribution to our understanding Russian Orthodoxy.”—Gregory Freeze, Brandeis University

Thinking Orthodox in Modern Russia

Culture, History, Context

Edited by Patrick Lally Michelson and Judith Deutsch Kornblatt

Surprising insights into how Orthodox religious thought shaped modern Russia

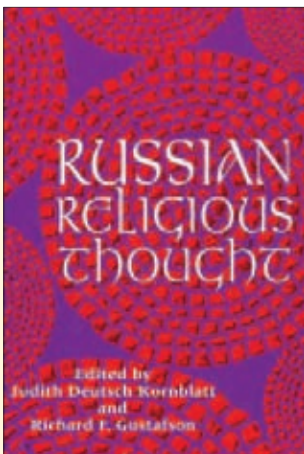
Thinking Orthodox in Modern Russia illuminates the significant role of Russian Orthodox thought in shaping the discourse of educated society during the imperial and early Soviet periods. Bringing together an array of scholars, this book demonstrates that Orthodox reflections on spiritual, philosophical, and aesthetic issues of the day informed much of Russia’s intellectual and cultural climate.

Volume editors Patrick Lally Michelson and Judith Deutsch Kornblatt provide a historical overview of Russian Orthodox thought and a critical essay on the current state of scholarship about religious thought in modern Russia. The contributors explore a wide range of topics, including Orthodox claims to a unique religious Enlightenment, contests over authority within the Russian Church, tensions between faith and reason in academic Orthodoxy, the relationship between sacraments and the self, the religious foundations of philosophical and legal categories, and the effect of Orthodox categories in the formation of Russian literature.

“Perhaps no Russian social class has been more colorfully and crudely pigeon-holed than the ‘ecclesiastics’—from the nihilistic seminary student through the village priest, exotic sectarian, and high-ranking but obscurantist religious bureaucrat. This path-breaking volume corrects the picture with fascinating unexpected histories: of a Russian Orthodox Enlightenment, of miracle-verification in a Marxist era, of academic churchmen developing theism out of Kant and legal philosophers insisting on a religious base for human dignity, of Pushkin (and Pasternak) read through a sacred lens and Vladimir Solov’ev through a liberal one. A treasure-house of solid research and intellectual rigor, in which we see the believing Russian mind working together with the Russian heart.”
—Caryl Emerson, Princeton University

Patrick Lally Michelson is an assistant professor of religious studies at Indiana University, Bloomington. **Judith Deutsch Kornblatt** is professor emerita of Slavic languages and literature at the University of Wisconsin–Madison.

Of related interest



Russian Religious Thought

Edited by Judith Deutsch Kornblatt
and Richard F. Gustafson

“[*Russian Religious Thought*] brings together two fundamentally necessary contexts for Russian religious philosophy: . . . the nexus of philosophical ideas current in the late nineteenth and early twentieth centuries on the one hand, and the all-pervasive religious culture of Byzantino-Russian orthodox spirituality and incarnational theology on the other.”—*Theological Book Review*

PUBLISHED OCTOBER 1996

LC: 96-015084 BR 276 PP. 6 × 9

1 LINE DRAWING

PAPER \$21.95 S ISBN 0-299-15134-4

This World of Dreams

Richard Quinney

Stories and dreams from the heart of the Midwest

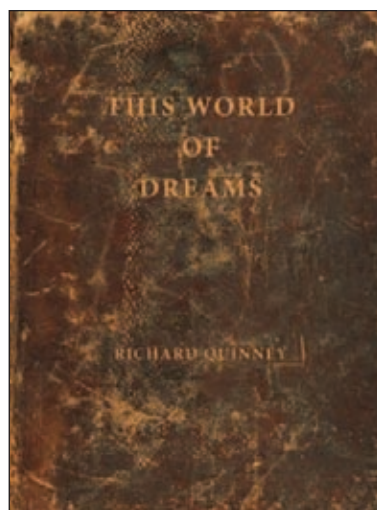
At the end of the Diamond Sutra, in the Mahayana Buddhist tradition, is the famous four-line verse:

Thus shall ye think of all this fleeting;
A star at dawn, a bubble in a stream,
A flash of lightning in a summer cloud,
A flickering lamp, a phantom, and a dream.

Richard Quinney, growing up on a farm, walking the land, working in the fields, tending the farm animals, and listening to the soft words of his family as the darkness folded into the night, has spent a lifetime contemplating the nature of reality.

In *This World of Dreams*, a year passes as Quinney tells the stories that come, as in a dream, of things past, of the ancestors that once lived, and of the wonders of everyday life. The revels will end in this relative world of dreams. Yet the fruits of his year's quest prompt thoughts, more dreams, of an absolute realm beyond this dream world. He writes that we are the shepherds of our dreams, the tellers of the tales we share with others. We are the keepers of the wonders of our existence here on earth.

Richard Quinney is the author of several books of autobiographical writing, including *Journey to a Far Place, For the Time Being, Borderland, Once Again the Wonder, Where Yet the Sweet Birds Sing, Tales from the Middle Border, Field Notes, A Lifetime Burning, Once Upon an Island, A Farm in Wisconsin, Ox Herding in Wisconsin*, and *A Sense Sublime*. His retrospective book of photographs, *Things Once Seen*, received the August Derleth Award from the Council of Wisconsin Writers. His other books are in the field of sociology. He lives in Madison, Wisconsin.



MARCH

152 PP. 6 × 7½ 16 COLOR ILLUS.

CLOTH ISBN 978-0-9835174-5-0 \$26.00 T

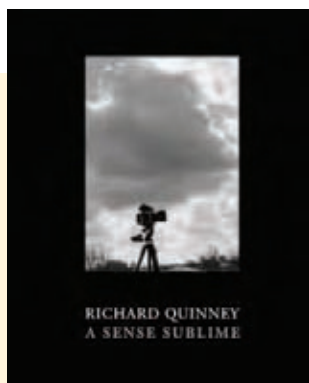


Borderland Books

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“More than a year has passed since I began writing about this world of dreams. Did the blade of the diamond cut through the illusions, through the constructions of reality that appear to us as dreams? Our spiritual enlightenment is the awareness of this dream world. This awareness is itself enlightenment. We are the masters of our dreaming.”

—excerpt from *This World of Dreams*



Of related interest

A Sense Sublime

Richard Quinney

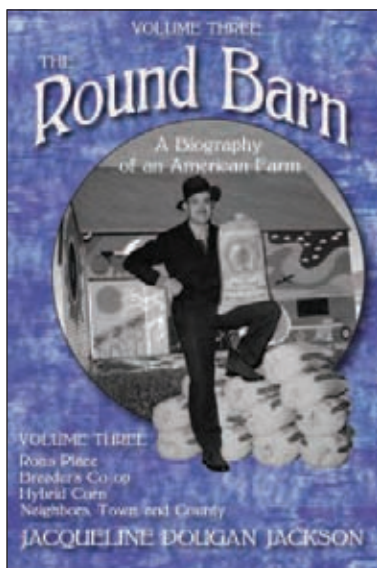
A Sense Sublime is a record of a life lived during the last years of the twentieth century on the northern edge of the tallgrass prairies of Illinois, where seas of flowing grasses give way to the glaciated hills of Wisconsin.

PUBLISHED SEPTEMBER 2013

LC: 2013900109 196 PP. 6½ × 8¼

60 B/W PHOTOS

PAPER \$25.00 T ISBN 978-0-9835174-4-3



APRIL

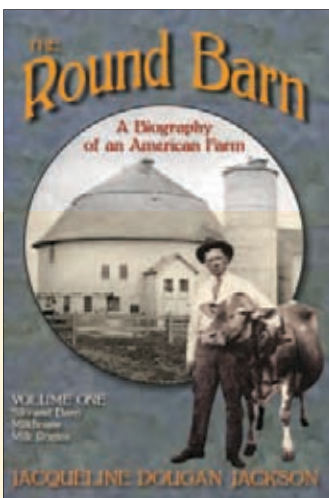
519 PP. 6 × 9

171 B/W PHOTOS, 4 B/W ILLUS., 3 MAPS, 3 TABLES

PAPER ISBN 978-1-881480-15-0 \$24.95 T

Distributed for
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“This is a book for everybody. It’s of interest to historians, not just local ones, but to students of Midwest agriculture. Those who love good yarns and hilarious jokes will have a difficult time putting it down. Those who enjoy family dramas will be fascinated.”—Tom McBride, Beloit College



The Round Barn, A Biography of an American Farm, Volume Three

Ron’s Place, Breeders Co-op, Hybrid Corn, Neighbors, Town, and County

Jacqueline Dougan Jackson

This third volume of *The Round Barn* continues the story of the Dougan farm and its denizens, expanded now to include a nearby farm, with its landscaping and remodeling under the direction of the University of Wisconsin. The growing hybrid seed corn business is housed there. Rock County Breeders, the second artificial breeding co-op in the nation, hires Amos as their first inseminator, and Jackie learns the “facts of (cow) life” when she watches him in the barn. She travels Rock County with the vet, witnessing milk fever, garget, and scours. At a barn dance she receives her first kiss.

Grampa’s second son boards a sailing schooner to Alaska, then returns to enroll in Ag School. Tragedy strikes one of the children attending the one-room schoolhouse that adjoins the farm. Grampa starts 4-H clubs in the county. Ronald, a member, enjoys raising his piglet, but loudly moans the intense labor of his corn plot. Overall, an older Ron recounts in letters to his family and friends “the infinite variety of Turtle Township.”

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“[Jackson’s]... accounts of long-ago events, people, [and] experiences are amusing, poignant, and factual stories of farming and family, of hard times and good times, of growing up and learning, of work and play.”—William Behling, *Beloit Daily News*

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Round Barn Volume One

The Round Barn, A Biography of an American Farm, Volume One
Silo and Barn, Milkhouse, Milk Routes
Jacqueline Dougan Jackson

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539 PP. 6 × 9 176 B/W PHOTOS,

13 B/W ILLUS., 3 MAPS, 2 TABLES

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The Round Barn, A Biography of an American Farm, Volume Four

Corn Marketing, The American Breeders Service, State, Nation, and the World

Jacqueline Dougan Jackson

The final installment in the story of an influential, innovative farm family, from the early 1900s to 1972

Rounding out the story of the Dougan farm's influence on the world and the world's influence on the farm is volume four. Grampa Dougan is honored as a Master Farmer, gives radio talks heard throughout the Midwest, and travels Wisconsin with a university professor, encouraging farm record-keeping. Grampa and Grama Dougan are the first couple with portraits in the University of Wisconsin Agricultural Hall of Fame.

Ron Dougan develops new corn breeds and markets Dougan Hybrids in Wisconsin and neighboring states. On the livestock side, he joins the board of the Wisconsin Scientific Breeders Institute, which evolves to American Breeders Service (ABS), the largest artificial insemination company in the world. And in 1961 the farm hosts Wisconsin Farm Progress Days, where Jackie eats with the governor. For twenty-five years after World War II the family welcomes two Scandinavians a year in a farm exchange program, and continues close ties with Beloit College and the University of Wisconsin. Eventually Interstate 90 slices through the property, presaging the death of the farm.

Readers will be entertained as well as educated by the lively, involved, inventive Dougan community, which always remembers Grampa's motto painted on the farm's silo: "Life as well as a living."

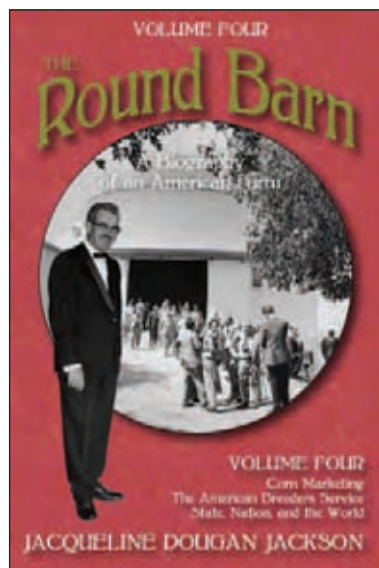
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Jacqueline Dougan Jackson is the author of fourteen books, including *Stories from the Round Barn*, *More Stories from the Round Barn*, and the first two volumes of *The Round Barn, A Biography of an American Farm*. She is a founding faculty member of Sangamon State University, now the University of Illinois–Springfield, and her books have been featured on Wisconsin Public Radio.

Round Barn *Volume Two*

The Round Barn, A Biography of an American Farm, Volume Two
The Big House, Around the Farm
Jacqueline Dougan Jackson

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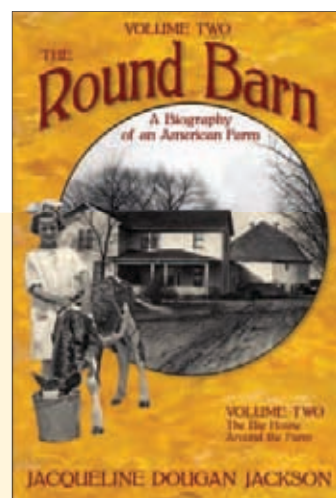
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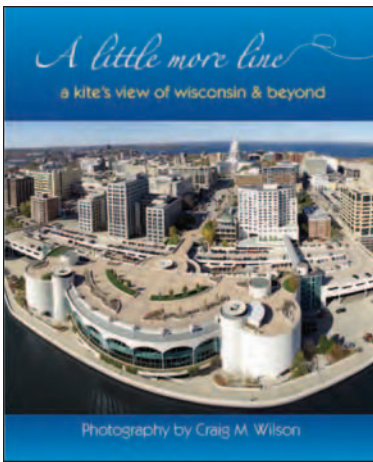
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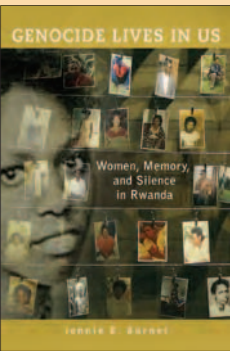
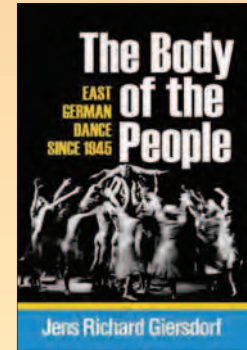
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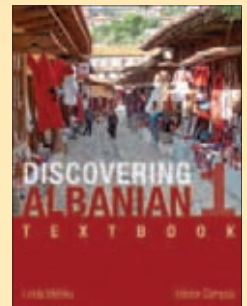
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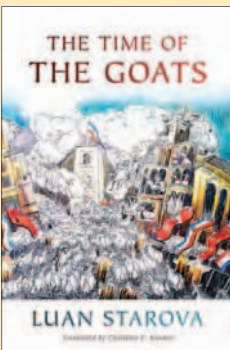
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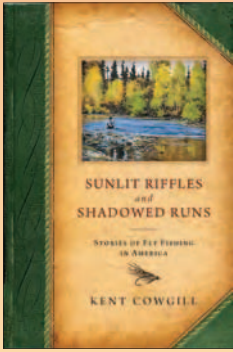


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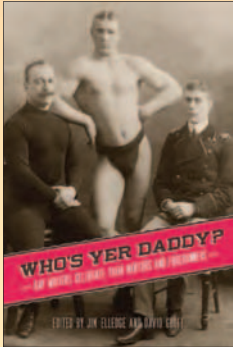
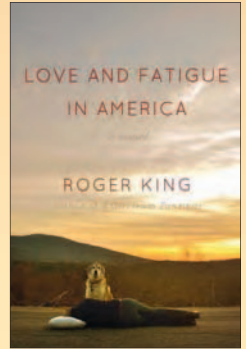
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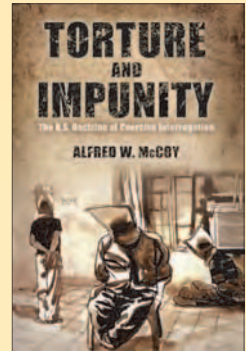
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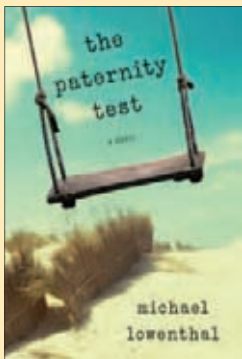
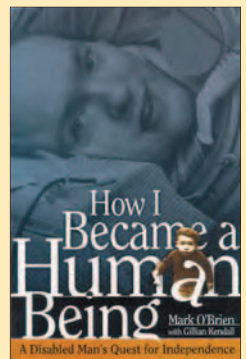
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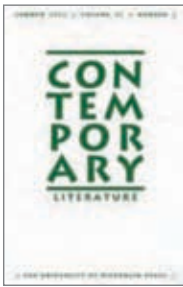
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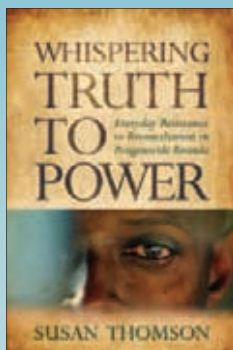
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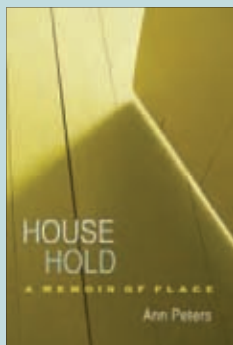


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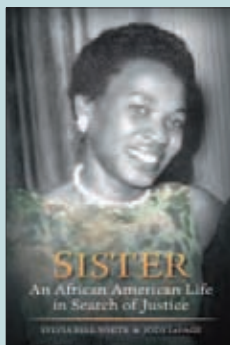
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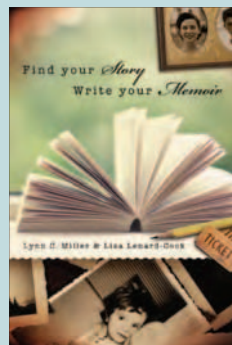
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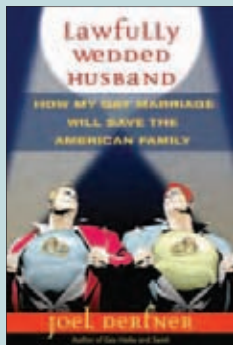


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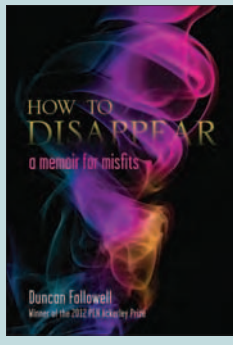


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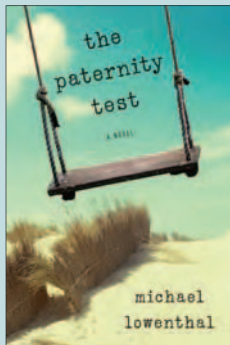


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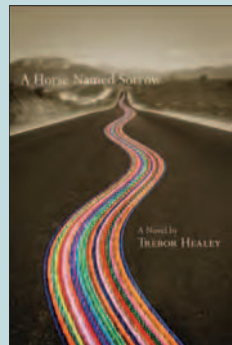


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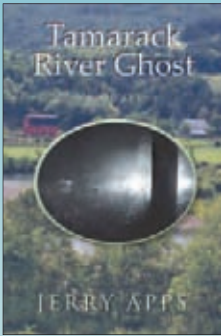
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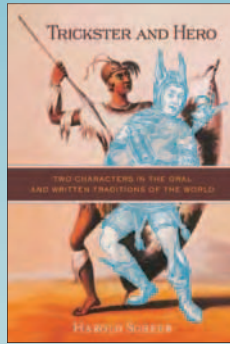


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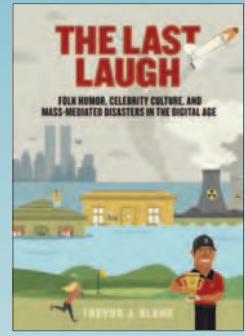


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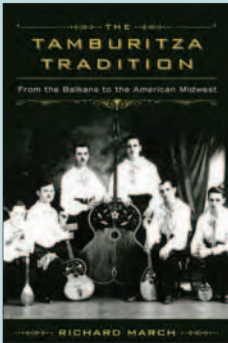


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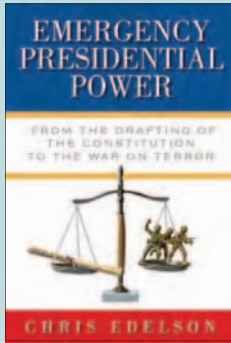
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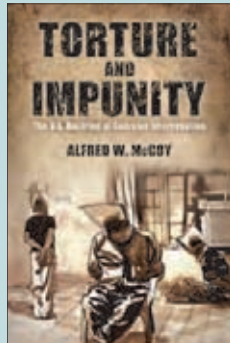


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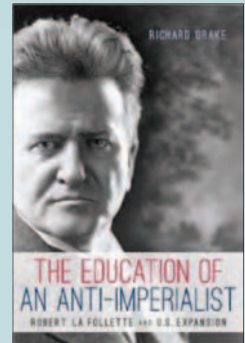
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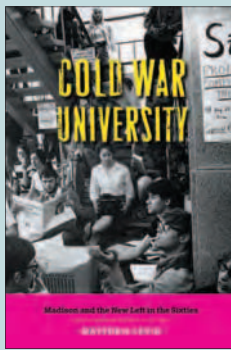


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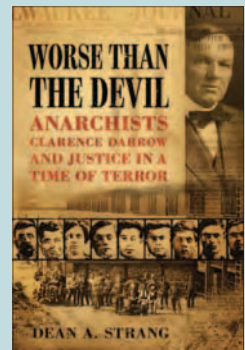
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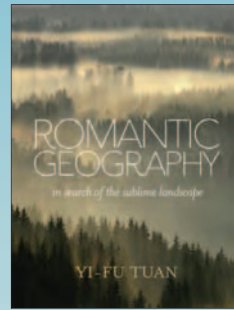
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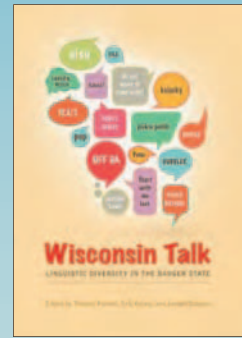
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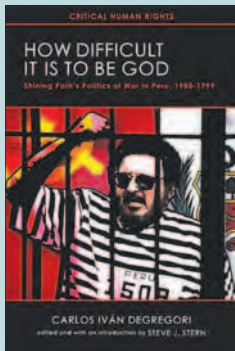
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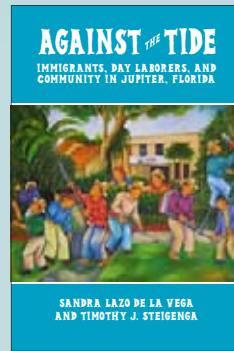
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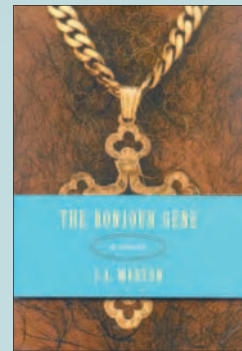
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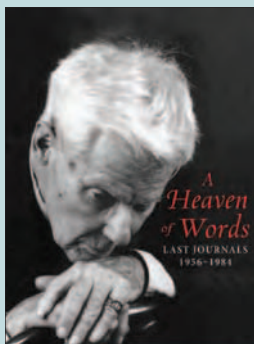
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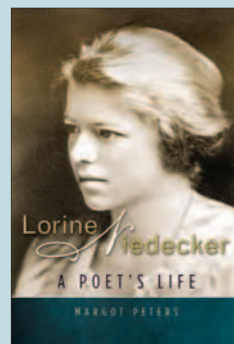
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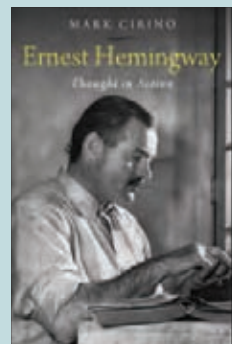
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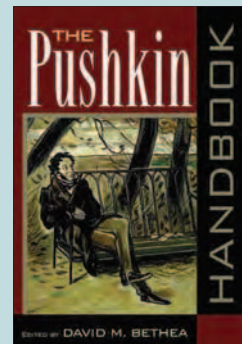
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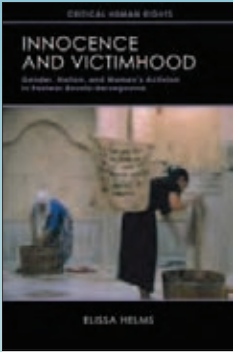


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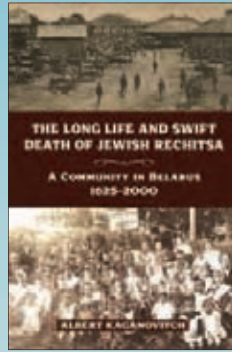
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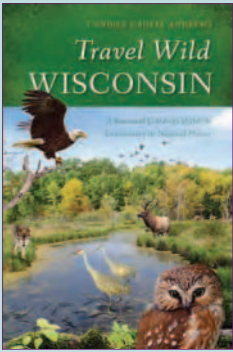
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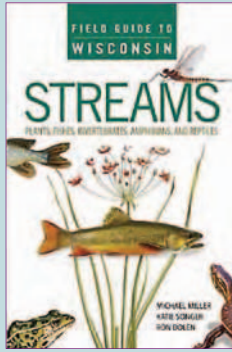


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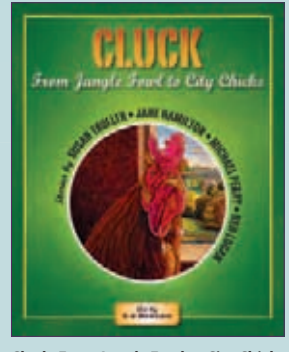
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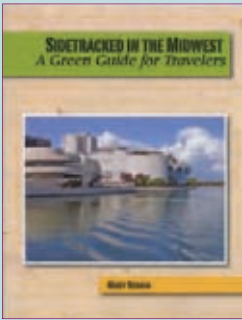


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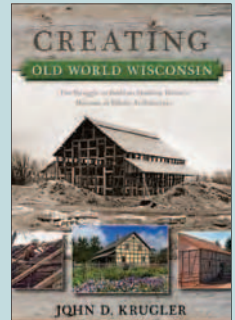
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