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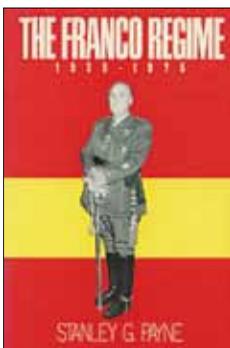
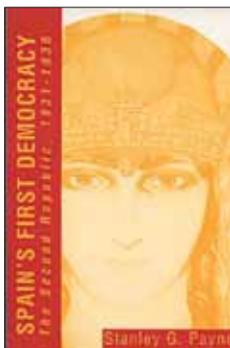
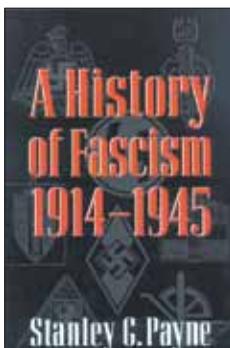
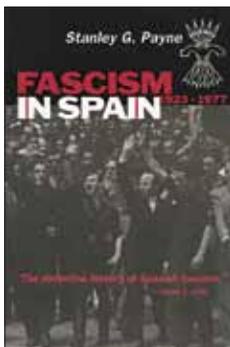
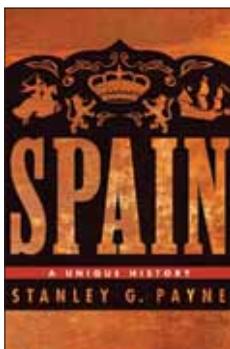
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*On the cover:* Otto Rindlisbacher with cigar-box fiddle, Rice Lake, Wisconsin, 1950s. (courtesy of Lois Rindlisbacher Albrecht)



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**“Masterfully combines research on Franco’s life and regime with new and unique sources including Franco’s private papers and interviews with Franco’s only daughter. It will appeal to a broad readership including anyone interested in the history of twentieth-century Spain, the Spanish civil war, and the Franco regime.”**

—Joan Maria Thomàs, University Rovira-Virgili, Spain

## Franco

### A Personal and Political Biography

Stanley G. Payne and Jesús Palacios

**“An intimate portrait of Franco the man, provoking a lively and necessary debate about the nature of the dictator’s regime.”**—Julius Ruiz, author of *Franco’s Justice*

General Francisco Franco ruled Spain for nearly forty years, as one of the most powerful and controversial leaders in that nation’s long history. He has been the subject of many biographies, several of them more than a thousand pages in length, but all the preceding works have tended toward one extreme of interpretation or the other. This is the first comprehensive scholarly biography of Franco in English that is objective and balanced in its coverage, treating all three major aspects of his life—personal, military, and political. The coauthors, both renowned historians of Spain, present a deeply researched account that has made extensive use of the Franco Archive (long inaccessible to historians). They have also conducted in-depth interviews with his only daughter to explain better his family background, personal life, and marital environment, as well as his military and political career.

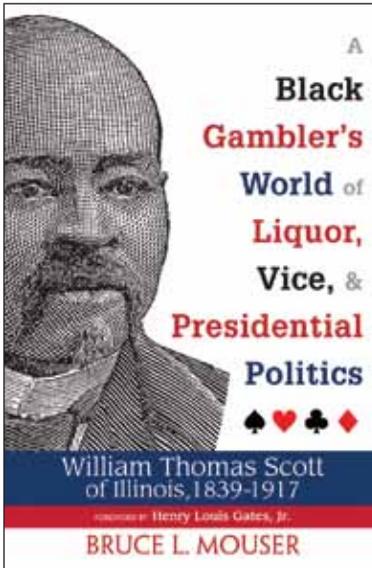
*Franco: A Personal and Political Biography* depicts his early life, explains his career and rise to prominence as an army officer who became Europe’s youngest interwar brigadier general in 1926, and then discusses his role in the affairs of the troubled Second Spanish Republic (1931–36). Stanley G. Payne and Jesús Palacios examine in detail how Franco became dictator and how his leadership led to victory in the Spanish Civil War that consolidated his regime. They also explore Franco’s role in the great repression that accompanied the Civil War—resulting in tens of thousands of executions—and examine at length his controversial role in World War II. This masterful biography highlights Franco’s metamorphoses and adaptations to retain power as politics, culture, and economics shifted in the four decades of his dictatorship.

“Francisco Franco is the only major twentieth-century dictator to die peacefully in his bed—after almost four decades in power. His regime was brutal, despicable, and in many respects ineffectual, yet it did not join the Axis powers in World War II and was a transitional type between traditional military dictatorships and more recent totalitarian regimes. This book, impeccably based on the available sources and displaying sober judgment, could well be the definitive work on the subject.”  
—Walter Laqueur, author of *Fascism: Past, Present, Future*



Alejandro Olea

**Stanley G. Payne** (right) is the Hilldale–Jaume Vicens Vives Professor of History Emeritus at the University of Wisconsin–Madison and the author of many books, including *A History of Fascism, 1914–1945*; *The Franco Regime, 1936–1975*; and *Spain: A Unique History*. **Jesús Palacios** (left) is a noted historian, investigative journalist, and adjunct professor at the University of Madrid.



PAPERBACK ORIGINAL

OCTOBER LC: 2014007451 E

200 PP. 6 × 9 1 B/W ILLUS.

E-BOOK ISBN 978-0-299-30183-5

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**"This is a fascinating and informative look into the life of a forgotten but important African American leader. . . . Scott emerges as a powerful, interesting, and even enigmatic leader working on both sides of the law to further his own interests and those of the larger African American community."**—Roger Bridges, Illinois State University

## A Black Gambler's World of Liquor, Vice, and Presidential Politics

William Thomas Scott of Illinois, 1839–1917

Bruce L. Mouser

Foreword by Henry Louis Gates, Jr.

**"As Mouser shows, Scott spent his life figuring out—and satisfying—men's interests with liquor, gambling, and women, and . . . [he] refused to be complicit in backing politicians who took him and the broader base of first-generation black voters for dupes. . . . Scott saw the political game for what it was: a game of power."**—Henry Louis Gates, Jr.

William Thomas Scott (1839–1917) was an entrepreneur and political activist from East Saint Louis and Cairo, Illinois, who in 1904 briefly became the first African American nominated by a national party for president of the United States before his scandalous past forced him to step aside. A free man before the Civil War, Scott was a charismatic hustler who built his fortune through both vice trades and legal businesses including hotels, saloons, and real estate. Publisher and editor of the *Cairo Gazette* and an outspoken advocate for equal rights, he believed in political patronage and frequently rebelled against political bosses who failed to deliver, whether they were white, black, Republican, or Democrat.

Scott helped build the National Negro Liberty Party to forward economic, political, and legal rights for his race. But the hustling that had brought him business success proved his undoing as a national political figure. He was the NNLP's initial presidential nominee, only to be replaced by a better-educated and more socially acceptable candidate, George Edwin Taylor.

**"The work of a master historian and storyteller. Mouser's rich and nuanced scholarship adds clarity and depth to our understanding of African Americans and third-party politics, bringing us into the wider, complex, and contradictory world which Scott was both a product of and helped to produce."**

—Omar H. Ali, author of *In the Lion's Mouth: Black Populism in the New South, 1886–1900*

**Bruce L. Mouser** is the author of *For Labor, Race, and Liberty: George Edwin Taylor, His Historic Run for the White House, and the Making of Independent Black Politics*. He is a professor emeritus of history at the University of Wisconsin–La Crosse.

### Of related interest

**For Labor, Race, and Liberty: George Edwin Taylor, His Historic Run for the White House, and the Making of Independent Black Politics**

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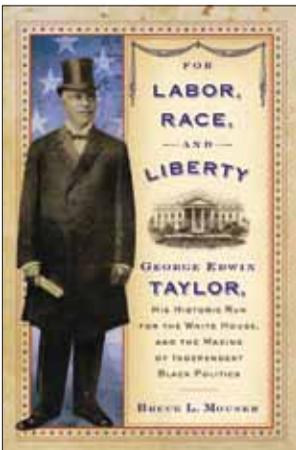
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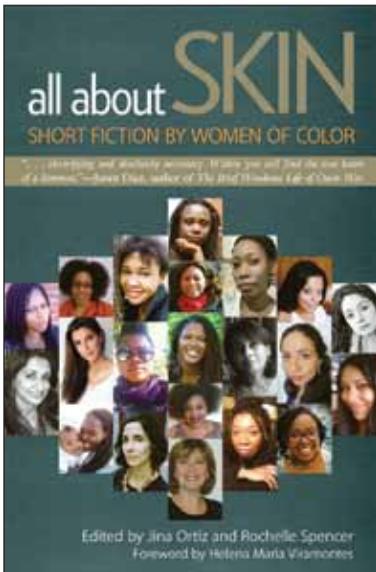
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**“All about Skin takes us above and below the skin of fascinating characters from the inner cities, immigrant enclaves, and academia of the United States, and from Africa to Asia, among many settings.”**

—María Acosta Cruz, author of *Dream Nation: Puerto Rican Culture and the Fictions of Independence*

## All about Skin

Short Fiction by Women of Color

Edited by Jina Ortiz and Rochelle Spencer

Foreword by Helena María Viramontes

**“All about Skin is electrifying and absolutely necessary. Within you will find the true heart of a literature.”**—Junot Díaz, author of *The Brief Wondrous Life of Oscar Wao*

*All about Skin* features twenty-seven stories by women writers of color whose short fiction has earned them a range of honors, including John Simon Guggenheim Fellowships, the New York Public Library Young Lions Fiction Award, the Flannery O’Connor Award, and inclusion in the Best American Short Stories and O. Henry anthologies. The prose in this multicultural anthology addresses such themes as racial prejudice, media portrayal of beauty, and family relationships and spans genres from the comic and the surreal to startling realism. It demonstrates the power and range of some of the most exciting women writing short fiction today.

The stories are by American writers Aracelis González Asendorf, Jacqueline Bishop, Glendaliz Camacho, Learkana Chong, Jennine Capó Crucet, Ramola D., Patricia Engel, Amina Gautier, Manjula Menon, ZZ Packer, Princess Joy L. Perry, Toni Margarita Plummer, Emily Raboteau, Ivelisse Rodriguez, Metta Sáma, Josphunda Sanders, Renee Simms, Mecca Jamilah Sullivan, Hope Wabuke, and Ashley Young; Nigerian writers Unoma Azuah and Chinelo Okparanta; and Chinese writer Xu Xi.

“There is no other short story collection even similar to *All about Skin*; it takes an entirely different approach in that all of the contributors are literary-award-winning African, African American, Asian, Asian American, Native American, Latina, and Caribbean women writers.”—Sandra Y. Govan, University of North Carolina–Charlotte

**Jina Ortiz** is a writer and poet whose works have appeared in many publications, including the *Afro-Hispanic Review*, *Solstice: A Magazine of Diverse Voices*, and *New Millennium Writings*. She lives in Worcester, Massachusetts, where she is an adjunct professor of English at Quinsigamond Community College. **Rochelle Spencer** is a writer who has contributed to many publications, including *Callaloo*, *African American Review*, *Poets & Writers*, *Publishers Weekly*, and *Mosaic*. She is completing a doctorate focusing on Afrofuturism and is on the Board of Directors for the Hurston-Wright Foundation.

### Of related interest

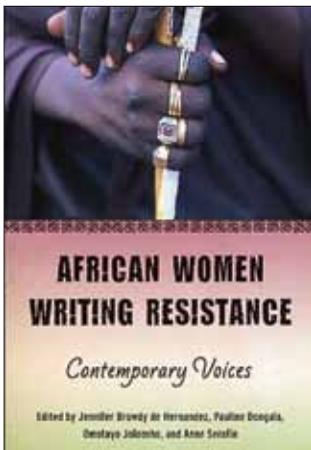
#### African Women Writing Resistance: An Anthology of Contemporary Voices

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## Folksongs of Another America

Field Recordings from the Upper Midwest, 1937–1946

James P. Leary

**“Folksongs of Another America is a groundbreaking work, covering musical and cultural ground woefully overlooked by American music scholars.”**

—Kip Lornell, author of *Exploring American Folk Music*

America's Upper Midwest is a distinctive region where many indigenous and immigrant peoples have maintained, merged, and modified their folk song traditions for more than two centuries. In the 1930s and 1940s, Sidney Robertson, Alan Lomax, and Helene Stratman-Thomas—with support from the Library of Congress and armed with bulky microphones, blank disks, spare needles, and cumbersome disk-cutting machines—recorded roughly 2,000 songs and tunes throughout Michigan, Minnesota, and Wisconsin. Spanning dance tunes, ballads, lyric songs, hymns, laments, versified taunts, political anthems, street cries, and recitations, these field recordings—made by people born before or shortly after 1900—were captured at a transformative moment when America was in the throes of the Great Depression, World War II was erupting, and market-driven mass entertainment media were expanding rapidly. Yet, except for a handful of Anglo-American performances, these remarkable field recordings in more than twenty-five languages have remained largely unknown, along with the lives of their mostly immigrant, indigenous, rural, and working-class performers.

Since the 1970s, folklorist James P. Leary has worked steadily to bring the folk music of the Upper Midwest to a larger public. *Folksongs of Another America* presents 187 representative performances by more than 200 singers and musicians, carefully restored in digital form from deteriorating original formats. The accompanying book provides an introduction, full texts of all lyrics in the original languages and in English translation, extensive notes about each song and tune, biographical sketches and photographs of many of the performers, and details about Robertson, Lomax, and Stratman-Thomas and their fieldwork efforts as song collectors. These restored performances reveal with clarity and power a nearly lost sonic portrait of another America.

**FEBRUARY** LC: 2014016783 ML  
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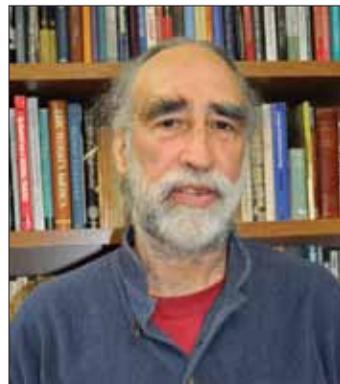
### *Languages and Folklore of the Upper Midwest*

Joseph Salmons and James P. Leary,  
Series Editors

Copublished with Dust-to-Digital,  
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Folklife Center at the Library of  
Congress and the Association for  
Cultural Equity / Alan Lomax Archive

Funding for this project was provided by the  
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the Brittingham Trust, the University of  
Wisconsin–Madison Graduate School with  
funding from the Wisconsin Alumni Research  
Foundation, the University of Wisconsin–  
Madison Department of Scandinavian Studies’  
Birgit Baldwin professorship, and the Finlandia  
Foundation.

**James P. Leary** is the Birgit Baldwin Professor of Scandinavian Studies, a professor in the Department of Comparative Literature and Folklore Studies, and a cofounder of the Center for the Study of Upper Midwestern Cultures at the University of Wisconsin–Madison. His documentary recordings and films include *Accordions in the Cutover*; *Ach Ya! Traditional German-American Music from Wisconsin* (with Philip Martin); *Midwest Ramblin’: The Goose Island Ramblers*; *Down Home Dairyland* (with Richard March); and *The Art of Ironworking*. His books include *Wisconsin Folklore*, *So Ole Says to Lena*, and *Polkabilly: How the Goose Island Ramblers Redefined American Folk Music* (winner of the Chicago Folklore Prize). He is coeditor of the *Journal of American Folklore*.



Janet C. Gilmore



## BOXED SET INCLUDES

### illustrated book *Folksongs of Another America*

300 pp. (est.), 94 black and white photographs and illustrations

#### CD 1 *Pigtown Fling: The Sidney Robertson Recordings*

Recordings of lumberjack, Finnish, Scots Gaelic, and Serbian performers captured by fieldworker Sidney Robertson in Wisconsin and Minnesota in 1937.

#### CD 2 *The River in the Pines: The Wisconsin Lumberjacks Recordings*

Performances of the acclaimed Wisconsin Lumberjacks band of Rice Lake, Wisconsin, recorded by both Sidney Robertson and Alan Lomax during National Folk Festivals in Chicago and Washington, D.C., in 1937 and 1938.

#### CD 3 *Harps and Accordions: The Alan Lomax Recordings*

Alan Lomax's 1938 Michigan field recordings of lumberjack, Finnish, French Canadian, German, Irish, Lithuanian, Ojibwe, Polish, and Swedish performers.

#### CD 4 *When the Dance Is Over: Helene Stratman-Thomas Recordings, Part 1*

#### CD 5 *My Father Was a Dutchman: Helene Stratman-Thomas Recordings, Part 2*

Recordings made throughout Wisconsin in 1940, 1941, and 1946, not only of Finns, French Canadians, Germans, Irish, Lithuanians, Ojibwe, Poles, Scots, Serbs, and Swedes, but also African American, Austrian, Belgian, Cornish, Croatian, Czech, Danish, Dutch, Ho-Chunk, Icelandic, Italian, Luxemburger, Norwegian, Oneida, Swiss, and Welsh performers.

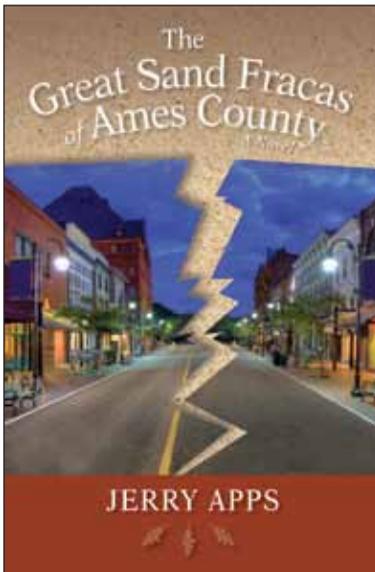
#### DVD *Alan Lomax Goes North*

This new documentary film combines digitally restored silent color film footage, related field recordings, voice-over readings from Lomax's correspondence and field notes, and onscreen text to create an audiovisual narrative featuring the performers and scenes that captivated Alan Lomax during his 1938 Upper Midwestern foray.

- Boxed set of book, 5 music CDs, and a new documentary film on DVD
- Songs in more than 25 languages, with full original lyrics and English translations
- More than 200 performers, with biographical notes and many photographs

"The astonishing range of music collected here reveals the deeply hued cultures of the Midwest before and after World War II, when these field recordings were made. *Folksongs of Another America* deftly combines dynamic media—CDs, a DVD, and a richly annotated book to go with them—to tell a multifaceted story. Though brimming with scholarship, the book's crisp, clear prose reveals the music and the people who made it."

—Henry Sapoznik, author of *Klezmer! Jewish Music from Old World to Our World*



**OCTOBER** LC: 2014012643 PS  
268 PP. 6 × 9  
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## Terrace Books

Madison, Wisconsin

A trade imprint of the University of Wisconsin Press

- Visit [jerryapps.com](http://jerryapps.com)
- Wisconsin Public Television produced two nationally aired documentaries based on Jerry Apps's boyhood stories, *Jerry Apps: A Farm Story* and *A Farm Winter with Jerry Apps*

"Jerry Apps has given us another gift with his latest installment in the fictional Ames County saga. *The Great Sand Fracas of Ames County* will transport you to Ames County's community of Link Lake and make you one of the regulars at its cafés and supper clubs. Those familiar with the rural Upper Midwest will feel right at home and newcomers will get a crash course in the rhythms and controversies along the fault lines between economic development, conservation, and historic preservation."—Dennis Boyer, author of *Listen to the Land*

## The Great Sand Fracas of Ames County

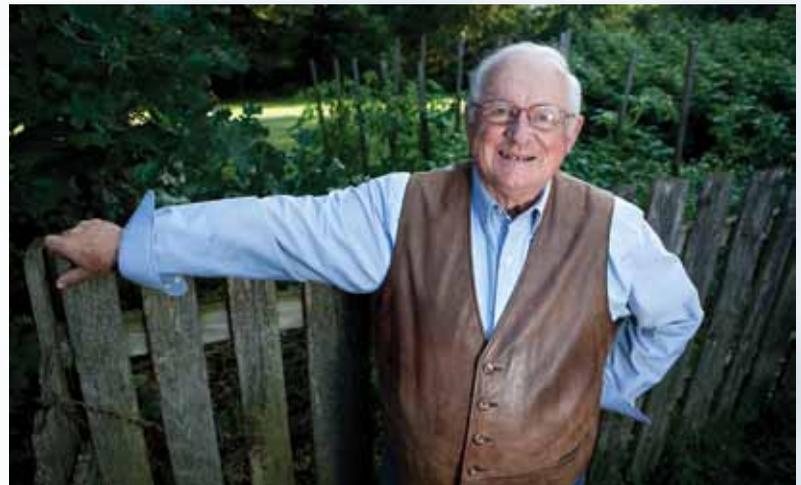
A Novel

Jerry Apps

"Once again, Jerry Apps has tapped into a highly controversial issue to explore contemporary Midwestern values—historical preservation versus forces of change, environmental protection versus economic opportunity. And once again, Apps succeeds brilliantly. He is an articulate and forceful voice for the Wisconsin ethos."—Jerry Minnich, author of *The Wisconsin Almanac*

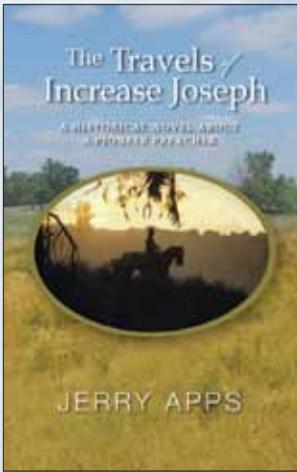
When the Alstage Mining Company proposes a frac sand mine in the small Ames County village of Link Lake, events quickly escalate to a crisis. Business leader Marilyn Jones of the Link Lake Economic Development Council heads the pro-mine forces, citing needed jobs and income for the county. Octogenarian Emily Higgins and other Link Lake Historical Society members are aghast at the proposed mine location in the community park, where a huge and ancient bur oak—the historic Trail Marker Oak—has stood since it pointed the way along an old Menominee trail. Reluctantly caught in the middle of the fray is Ambrose Adler, a reclusive, retired farmer with a secret.

Soon the fracas over frac sand attracts some national attention, including that of Stony Field, the pen name of a nationally syndicated columnist. Will the village board vote to solve their budget problems with a cut of the mining profits? Will the mine create real jobs for local folks? Will Stony Field come to the village to lead protests against the mine? And will defenders of the Trail Marker Oak literally draw a battle line in the sand?



Steve Apps

**Jerry Apps** was born and raised on a Wisconsin farm. A former agricultural extension agent, he is a professor emeritus at the University of Wisconsin–Madison. His other novels in the Ames County series are *The Travels of Increase Joseph*, *In a Pickle*, *Blue Shadows Farm*, *Cranberry Red*, and *Tamarack River Ghost*. His many nonfiction books include *The Quiet Season*, *Garden Wisdom*, *Barns of Wisconsin*, *Breweries of Wisconsin*, *Every Farm Tells a Story*, *Old Farm*, and *One-Room Country Schools*. Apps received the 2007 Major Achievement Award from the Council for Wisconsin Writers and the 2010 Distinguished Service Award from the University of Wisconsin–Madison's College of Agricultural and Life Sciences.



**The Travels of Increase Joseph:  
A Historical Novel about a  
Pioneer Preacher**

“Jerry Apps is a born storyteller and observant historian of rural life.”

—*Midwest Book Review*

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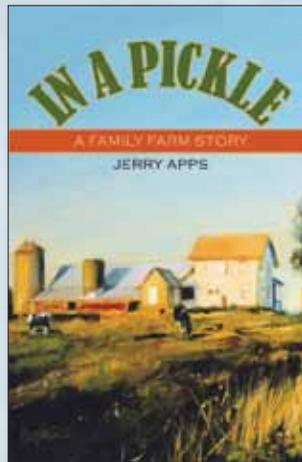
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268 PP. 5½ × 8½

E-BOOK ISBN 978-0-299-24753-9

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*Previous titles  
in the Ames County  
series from popular  
writer on country life*  
**JERRY APPS**



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—John Galligan, author of *The Nail Knot* and *The Blood Knot*

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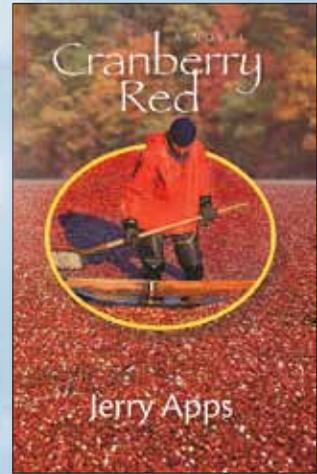
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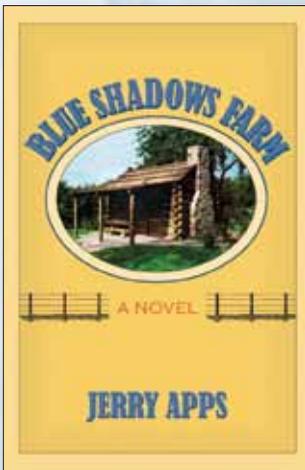
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**Blue Shadows Farm: A Novel**

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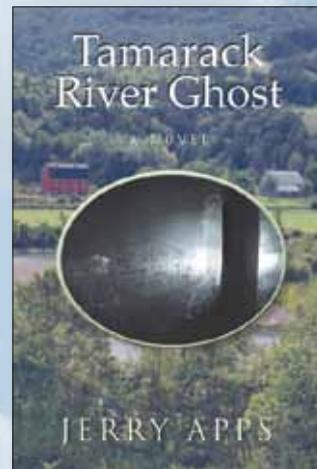
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LC: 2009007121 PS

390 PP. 6 × 9

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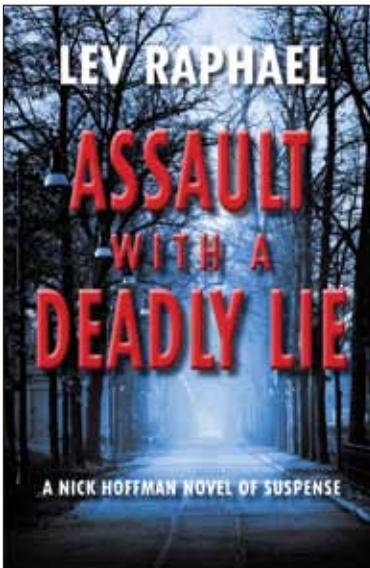
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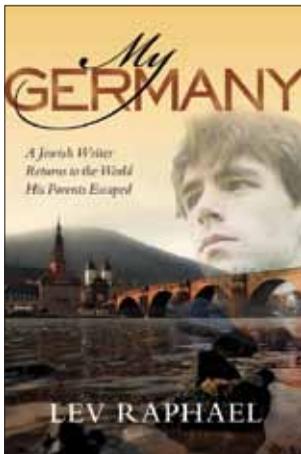
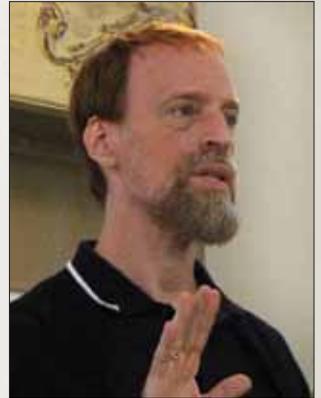
Successful professor Nick Hoffman finds his secure, happy, college-town life changed forever after a nightmarish encounter with police. But even when that horrible night is over, life doesn’t return to normal. Someone is clearly out to destroy him. Nick and his partner Stefan Borowski face an escalating series of threats that lead to a brutal and stunning confrontation.

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**Lev Raphael** is the author of twenty-four books in genres from mystery to memoir, including *The Edith Wharton Murders*, *Burning Down the House*, and *My Germany*. His books have been translated into a dozen languages. He teaches creative writing at Michigan State University.



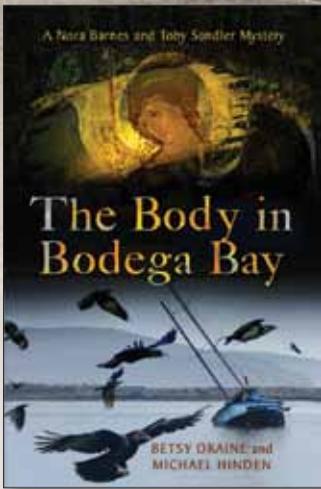
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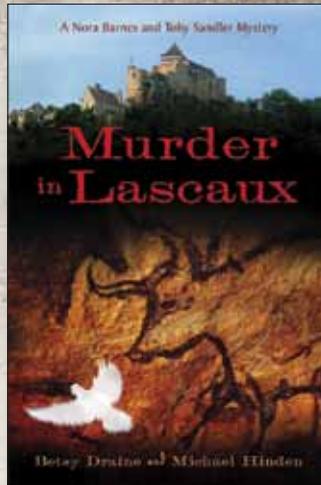
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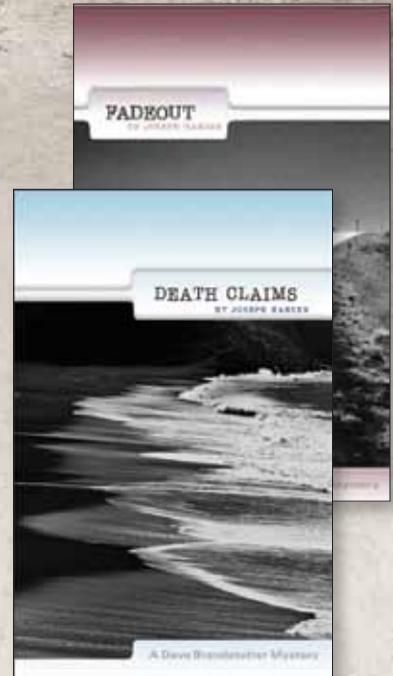
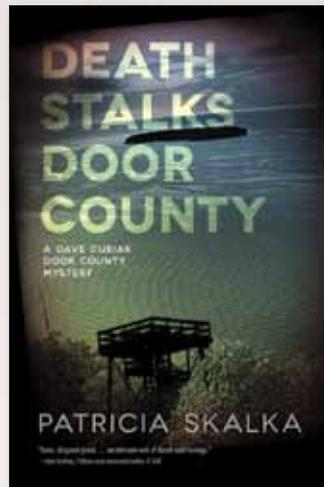
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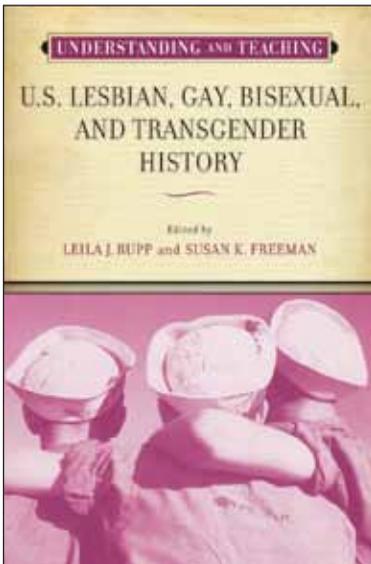


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Though largely neglected in classrooms, LGBT history can provide both a fuller understanding of U.S. history and contextualization for the modern world. This is the first book designed for university and high school teachers who want to integrate queer history into the standard curriculum. With its inspiring stories, classroom-tested advice, and rich information, it is a valuable resource for anyone who thinks history should be an all-inclusive story.

*Understanding and Teaching U.S. Lesbian, Gay, Bisexual, and Transgender History* offers a wealth of insight for teachers. Introductory essays by Leila J. Rupp and Susan K. Freeman make clear why queer history is important and provide global historical context, showing that same-sex sexual desire and gender change are not new, modern phenomena. Teachers in diverse educational settings provide narratives of their experiences teaching queer history. A topical section offers seventeen essays on such themes as sexual diversity in early America, industrial capitalism and emergent sexual cultures, and gay men and lesbians in World War II. Contributors include detailed suggestions for integrating these topics into a standard U.S. history curriculum, including creative and effective assignments. A final section addresses sources and interpretive strategies well-suited to the history classroom.

Taken as a whole, *Understanding and Teaching U.S. Lesbian, Gay, Bisexual, and Transgender History* will help teachers at all levels navigate through cultural touchstones and political debates and provide a fuller knowledge of significant events in history.

**Leila J. Rupp** is the author of many books, including *A Desired Past: A Short History of Same-Sex Love in America* and *Sapphistries: A Global History of Love Between Women*. She is a professor of feminist studies at the University of California, Santa Barbara. **Susan K. Freeman** is an associate professor and chair of the Department of Gender and Women’s Studies at Western Michigan University. She is the author of *Sex Goes to School: Girls and Sex Education before the 1960s*.

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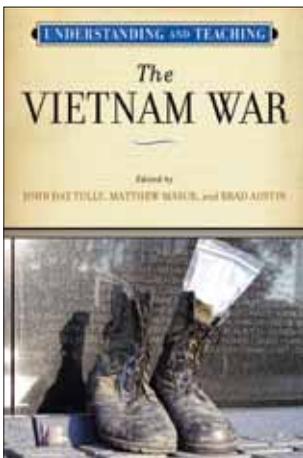
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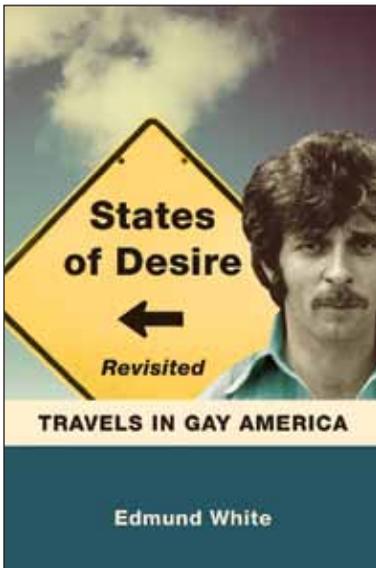
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Travels in Gay America

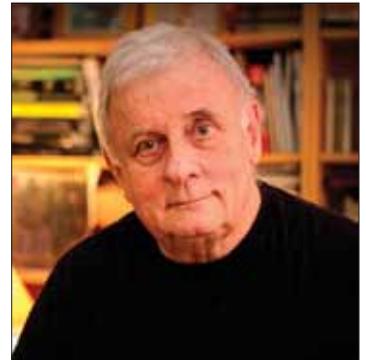
Edmund White

*The Village Voice* calls Edmund White “the finest stylist working in candidly gay prose”

*States of Desire Revisited* looks back from the twenty-first century at a pivotal moment in the late 1970s: Gay Liberation was a new and flourishing movement of creative culture, political activism, and sexual freedom, just before the 1980s devastation of AIDS. Edmund White traveled America, recording impressions of gay individuals and communities that remain perceptive and captivating today. He noted politicians in D.C. working the system, in-fighting radicals in New York and San Francisco, butch guys in Houston and self-loathing but courteous gentlemen in Memphis, the “Fifties in Deep Freeze” in Kansas City, progressive thinkers with conservative style in Minneapolis and Portland, wealth and beauty in Los Angeles, and, in Santa Fe, a desert retreat for older gays and lesbians since the 1920s.

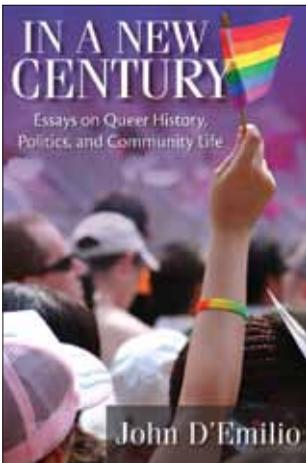
White frames those past travels with a brief, bracing review of gay America since the 1970s (“now we were all supposed to settle down with a partner in the suburbs and adopt a Korean daughter”), and a reflection on how Internet culture has diminished unique gay places and scenes but brought isolated individuals into a global GLBTQ community.

**Edmund White** is the author of more than twenty books, including *A Boy’s Own Story*, *The Beautiful Room Is Empty*, *The Farewell Symphony*, *My Lives*, *City Boy*, and *Inside a Pearl: My Years in Paris*. He lives in New York City and teaches creative writing at Princeton University.



Erik Angra

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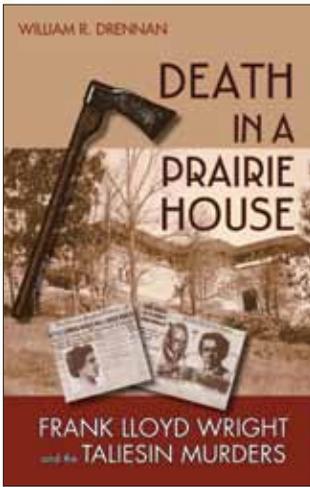
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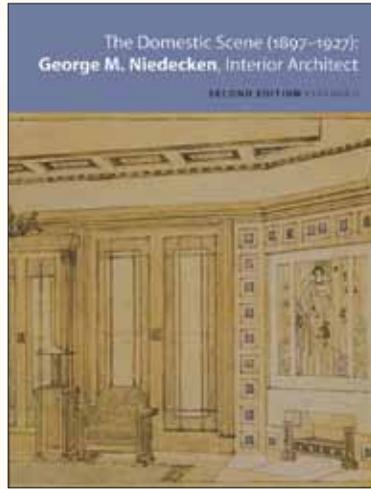
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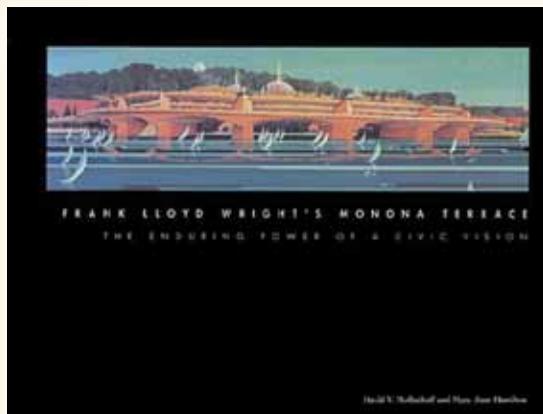
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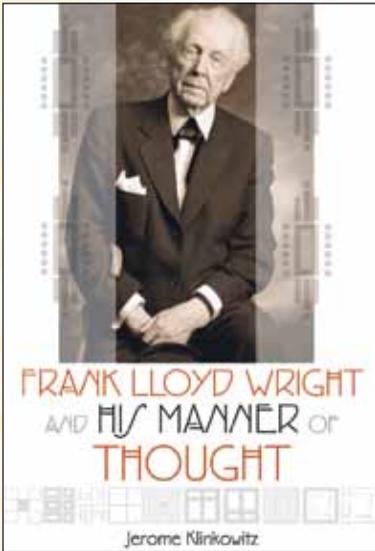
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**“As Klinkowitz shows, Wright’s thought is deeply visionary. It deploys its challenging truths against an ossified present, in the name of a spatial philosophy critical of both pre-modern ornamentalism and of modernism’s standardization and keen, instead, on the values of fluidity, eco-architectural, organic integration, cross-culturally allusive and decentered design, inside-outside unity, and democratic geometry.”**—Christian Moraru, University of North Carolina at Greensboro

## Frank Lloyd Wright and His Manner of Thought

Jerome Klinkowitz

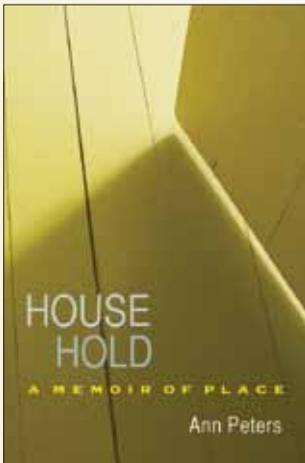
Revealing a new understanding of the multilayered genius of Frank Lloyd Wright, Jerome Klinkowitz links his organic architecture with literary (as opposed to architectural) postmodernism

An iconic figure in American culture, Frank Lloyd Wright is famous throughout the world. Although his achievements in architecture are stunning, it is his importance in cultural history, Jerome Klinkowitz contends, that makes Wright the object of such avid and continuing interest. Designing more than just buildings, Wright offered a concept for living that still influences how people conduct their lives today. Wright’s innovations in architecture have been widely studied, but this is the most comprehensive and sustained treatment of his thought.

Klinkowitz presents a critical biography driven by the architect’s own work and intellectual growth, focusing on the evolution of Wright’s thinking and writings from his first public addresses in 1894 to his last essay in 1959. Did Wright reject all of Victorian thinking about the home, or do his attentions to a minister’s sermon on “the house beautiful” deserve closer attention? Was Wright echoing the Transcendentalism of Ralph Waldo Emerson, or was he more in step with the philosophy of William James? Did he reject the Arts and Crafts movement, or repurpose its beliefs and practices for new times? And, what can be said of his deep dissatisfaction with architectural concepts of his own era, the dominant modernism that became the International Style? Even the strongest advocates of Frank Lloyd Wright have been puzzled by his objections to so much that characterized the twentieth century, from ideas for building to styles of living.

In *Frank Lloyd Wright and His Manner of Thought*, Klinkowitz, a widely published authority on twentieth-century literature, thought, and culture, examines the full extent of Wright’s books, essays, and lectures to show how he emerged from the nineteenth century to anticipate the twenty-first.

**Jerome Klinkowitz** is a University Distinguished Scholar and professor of English at the University of Northern Iowa. He is the author and editor of many books, including four editions of *The Norton Anthology of American Literature*.



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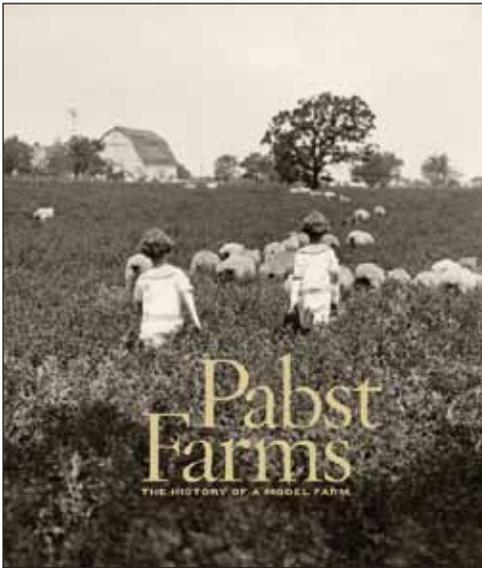
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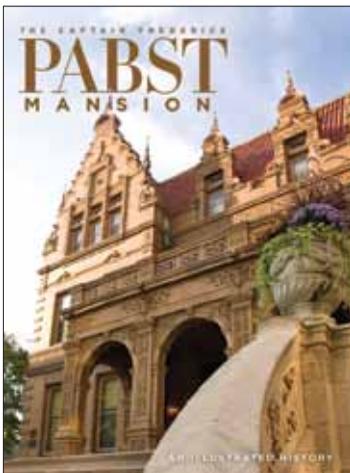
*Foreword by James C. Pabst*

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**John C. Eastberg** is the senior historian and director of development of Milwaukee's Captain Frederick Pabst Mansion and has been with the organization since 1993. He is the author of *The Captain Frederick Pabst Mansion: An Illustrated History* and coauthor of *Layton's Legacy: A Historic American Art Collection, 1888–2013*.



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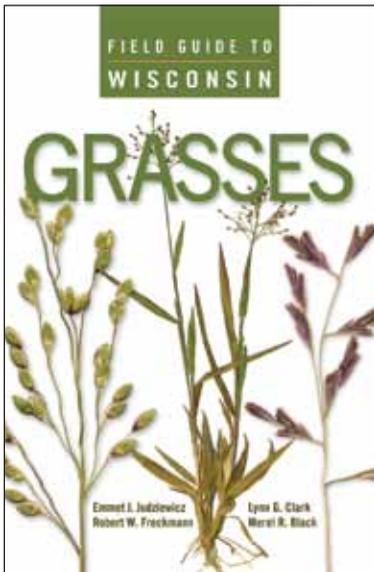
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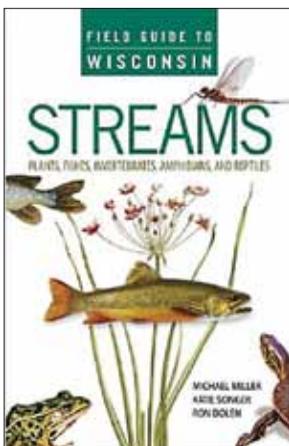
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**Emmet J. Judziewicz** is a professor of biology and director of the Robert W. Freckmann Herbarium at the University of Wisconsin–Stevens Point and co-author with Merel R. Black of *Wildflowers of Wisconsin and the Upper Midwest*. **Robert W. Freckmann** is a professor emeritus of biology at the University of Wisconsin–Stevens Point. **Lynn G. Clark** is the director of the Iowa Ada Hayden Herbarium and a professor of biology at Iowa State University. **Merel R. Black** is a research associate at the University of Wisconsin–Stevens Point and manages the “Plants of Wisconsin” website. The late **Elsie H. Froeschner** drew most of the illustrations, and the late **Anna Gardner** took many of the habit and spikelet photographs.

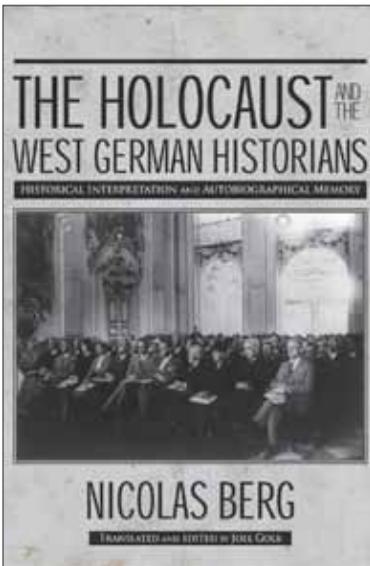
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**“A highly original, intelligent,  
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—Anthony Kauders, author of  
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## The Holocaust and the West German Historians

Historical Interpretation and Autobiographical Memory

Nicolas Berg

Translated and edited by Joel Golb

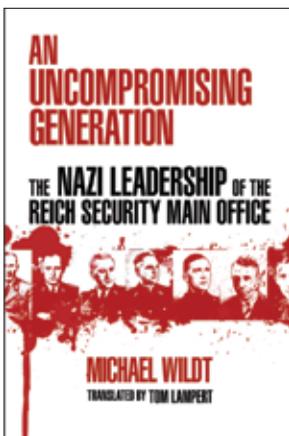
This landmark book was first published in Germany, provoking both acclaim and controversy. In this “history of historiography,” Nicolas Berg addresses the work of German and German-Jewish historians in the first three decades of post-World War II Germany. He examines how they perceived—and failed to perceive—the Holocaust and how they interpreted and misinterpreted that historical fact using an arsenal of terms and concepts, arguments and explanations.

This English-language translation is also a shortened and reorganized edition, which includes a new introduction by Berg reviewing and commenting on the response to the German editions. Notably, in this American edition, discussion of historian Joseph Wulf and his colleague and fellow Holocaust survivor Léon Poliakov has been united in one chapter. And special care has been taken to make clear to English speakers the questions raised about German historiographical writing. Translator Joel Golb comments, “From 1945 to the present, the way historians have approached the Holocaust has posed deep-reaching problems regarding choice of language. . . . This book is consequently as much about language as it is about facts.”

“An essential work for students of Holocaust historiography and West German history and a fascinating read for everyone interested in the historian’s craft. This American edition adds important new dimensions to the debate.”—Adi Gordon, Amherst College

Nicolas Berg is a research fellow at the Simon Dubnow Institute and teaches in the Department of History at the University of Leipzig. He is the author of several books about Jews and anti-Semitism in Germany.

### *Of related interest*



**An Uncompromising Generation:  
The Nazi Leadership of the Reich  
Security Main Office**

Michael Wildt, translated by Tom Lampert

“Michael Wildt has undoubtedly written an authoritative study of the RSHA, that will, for years to come, be a great aid for historical research concerning National Socialist Germany.”—Saul Friedländer, author of *When Memory Comes*

GEORGE L. MOSSE SERIES IN MODERN  
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## An American Diplomat in Bolshevik Russia

DeWitt Clinton Poole

Edited by Lorraine M. Lees and William S. Rodner

**“One of the strong points of this engrossing book is that Poole is providing his view of the Russian Revolution at the time the events unfolded as well as from the perspective of the early 1950s, when he was interviewed about his experiences in Soviet Russia. The juxtaposition of these two perspectives is especially illuminating.”**—Bertrand Patenaude, Stanford University

Diplomat DeWitt Clinton Poole arrived for a new job at the United States consulate office in Moscow in September 1917, just two months before the Bolshevik Revolution. In the final year of World War I, as Russians were withdrawing and Americans were joining the war, Poole found himself in the midst of political turmoil in Russia. U.S. relations with the newly declared Soviet Union rapidly deteriorated as civil war erupted and as Allied forces intervened in northern Russia and Siberia. Thirty-five years later, in the climate of the Cold War, Poole recounted his experiences as a witness to that era in a series of interviews.

Historians Lorraine M. Lees and William S. Rodner introduce and annotate Poole's recollections, which give a fresh, firsthand perspective on monumental events in world history and reveal the important impact DeWitt Clinton Poole (1885–1952) had on U.S.–Soviet relations. He was active in implementing U.S. policy, negotiating with the Bolshevik authorities, and supervising American intelligence operations that gathered information about conditions throughout Russia, especially monitoring anti-Bolshevik elements and areas of German influence. Departing Moscow in late 1918 via Petrograd, he was assigned to the port of Archangel, then occupied by Allied and American forces, and left Russia in June 1919.

**DeWitt Clinton Poole Jr.** (1885–1952) had a long government career that included work for the State Department and intelligence agencies. He also directed the School of Public and International Affairs at Princeton University, where he founded the journal *Public Opinion Quarterly*, and was a founder of the National Committee for a Free Europe. **Lorraine M. Lees** is a professor of history at Old Dominion University and the author of *Keeping Tito Afloat: The United States, Yugoslavia, and the Cold War* and *Yugoslav-Americans and National Security during World War II*. **William S. Rodner** is a professor of history at Tidewater Community College and the author of *Edwardian London through Japanese Eyes: The Art and Writing of Yoshio Markino, 1897–1915*.

### Of related interest

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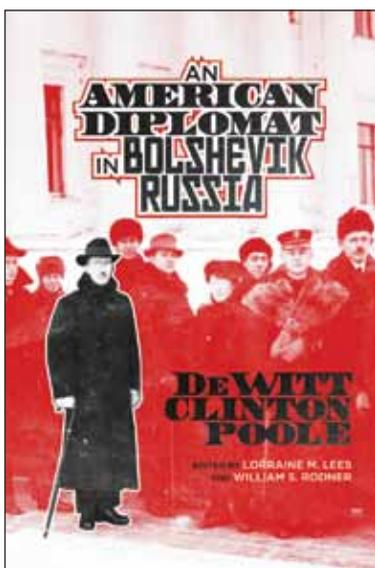
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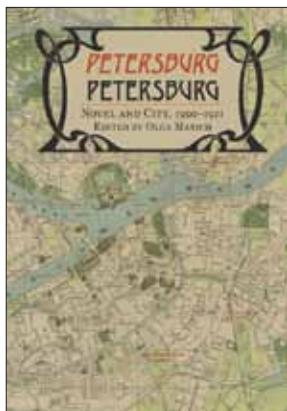
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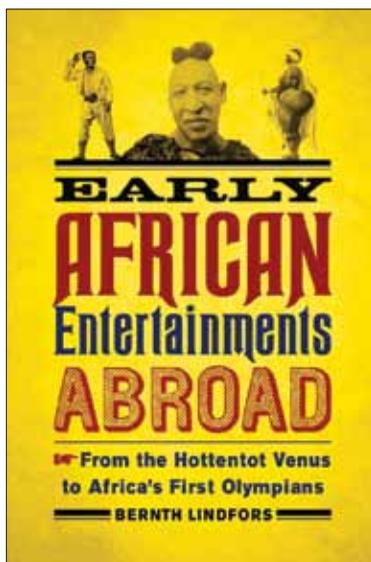
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**“Sent to Moscow in 1917, junior diplomat DeWitt Clinton Poole witnessed and reported on crucial developments before and after the Bolshevik seizure of power. In addition to being a keen observer, Poole played important and little known roles in U.S. unofficial relations with the early Soviet government and contacts with anti-Bolshevik forces in the developing civil war in Russia. His oral history memoir helps to fill in the gaps in the published records of events.”**

—David Foglesong, Rutgers University





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*Africa and the Diaspora:  
History, Politics, Culture*

Thomas Spear, Neil Kodesh, Tejumola  
Olaniyan, Michael G. Schatzberg, and  
James H. Sweet, Series Editors

**“A poignant affirmative history of early African entertainments in Europe and the United States and an important contribution to studies of African performative agency at a time in which it was severely constrained both corporeally and discursively.”** —Tejumola Olaniyan, series editor

## Early African Entertainments Abroad

From the Hottentot Venus to Africa’s First Olympians

*Bernth Lindfors*

**“This book will surprise you and may shock you. Its fascinating case studies reveal how Africans and people of color were exhibited as freaks, or became genuine entertainers enjoying their craft, in nineteenth- and early twentieth-century Europe and America. It is also a serious study showing how ‘racial science’ was popularized to justify to the European and American masses the conquest and subjugation of Africa and Africans.”**

—Neil Parsons, author of *Clicko the Dancing Bushman*

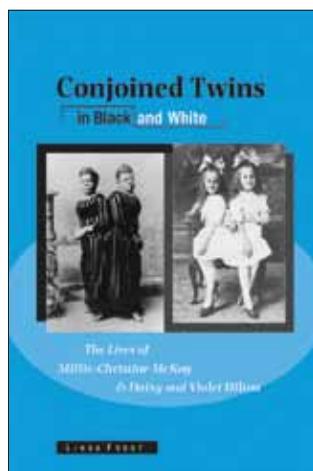
In the nineteenth and early twentieth centuries African and pseudo-African performers were displayed as curiosities throughout Europe and America. Appearing in circuses, ethnographic exhibitions, and traveling shows, these individuals and troupes drew large crowds. As Bernth Lindfors shows, the showmen, impresarios, and even scientists who brought supposedly representative inhabitants of the “Dark Continent” to a gaping public often selected the performers for their sensational impact. Spotlighting and exaggerating physical, mental, or cultural differences, the resulting displays reinforced pernicious racial stereotypes and left a disturbing legacy.

Using period illustrations and texts, *Early African Entertainments Abroad* illuminates the mindset of the era’s largely white audiences as they viewed wax models of Africans with tails and watched athletic competitions showcasing hungry cannibals. White spectators were thus assured of their racial superiority. And blacks were made to appear less than fully human precisely at the time when abolitionists were fighting to end slavery and establish equality.

“Lindfors’s deliberately thin theorizing of the archives shows that Africans were present and alive as capable humans even during the most clamorous European denials of such.”—Adélékè Adéèkó, Ohio State University

**Bernth Lindfors** is a professor emeritus of English and African literatures at the University of Texas at Austin. He is the author of a number of books on African literature and folklore, including *Early Soyinka* (2008) and *Early Achebe* (2009).

### *Of related interest*



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“The stories of these conjoined twins are both fascinating and troubling, not only for what they tell us about their difficult lives but what they have to say about a culture of spectacle and commodification.”—Minrose Gwin, University of North Carolina

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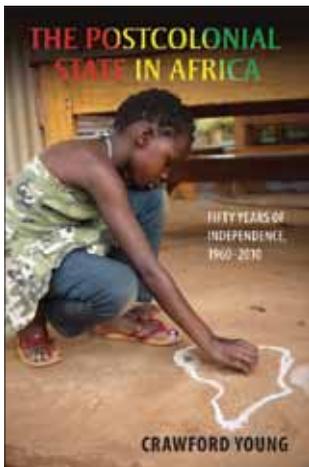
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“Among a great many points of profound interest to the reader, Hatzky demonstrates that the most important global impact of the Cuban revolution starts as a traditional ‘export of revolution’ and ends with international solidarity becoming a professionalized commodity that Cuba is able to export.”—Michael Zeuske, University of Cologne



## Cubans in Angola

South-South Cooperation and Transfer of Knowledge,  
1976–1991

Christine Hatzky

“No one else has, or perhaps even indeed could have, opened up this field with the skill, originality, and success that Christine Hatzky has achieved. The term *tour de force* comes to mind.”—David Birmingham, author of *Trade and Conflict in Angola*

Angola, a former Portuguese colony in southern central Africa, gained independence in 1975 and almost immediately plunged into more than two decades of conflict and crisis. Fidel Castro sent Cuban military troops to Angola in support of the Movimento Popular de Libertação de Angola (MPLA), leading to its ascension to power despite facing threats both international and domestic. What is less known, and what *Cubans in Angola* brings to light, is the significant role Cubans played in the transformation of civil society in Angola during these years. Offering not just military support but also political, medical, administrative, and technical expertise as well as educational assistance, the Cuban presence in Angola is a unique example of transatlantic cooperation between two formerly colonized nations in the global South.

“Christine Hatzky challenges conventional wisdom about the underpinnings of Cuban ‘internationalism’ and how it has evolved over the years. There is no other comparable work.”—Susan Eckstein, author of *The Immigrant Divide: How Cuban Americans Changed the U.S. and Their Homeland*

Christine Hatzky is a professor at the Leibniz Universität Hannover. She is a historian specializing in postcolonial Latin America and the Caribbean as well as Lusophone Africa, especially Angola. *Cubans in Angola* is a translation of her German-language *Kubaner in Angola*, revised and updated for an English-speaking audience.



Sabine Klara Vosskamp

### Of related interest

**The Postcolonial State in Africa:  
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“A highly readable, sweeping, and yet detailed analysis of the African state in all its failures and moments of hope. Crawford Young manages to touch upon all the important issues in the discipline and crucial developments in the recent history of the African continent.”—Pierre Englebort, author of *Africa: Unity, Sovereignty, and Sorrow*

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## A Greater Ireland

### The Land League and Transatlantic Nationalism in Gilded Age America

Ely M. Janis

**“Impressively researched, *A Greater Ireland* makes a major contribution to Irish-American, immigration, and nineteenth-century U.S. social and political history.”**—David Brundage, coauthor of *Who Built America?*

During the early 1880s a continual interaction of events, ideas, and people in Ireland and the United States created a “Greater Ireland” spanning the Atlantic that profoundly impacted both Irish and American society. In *A Greater Ireland: The Land League and Transatlantic Nationalism in Gilded Age America*, Ely M. Janis closely examines the Irish National Land League, a transatlantic organization with strong support in Ireland and the United States. Founded in Ireland in 1879 against the backdrop of crop failure and agrarian unrest, the Land League pressured the British government to reform the Irish landholding system and allow Irish political self-rule. The League quickly spread to the United States, with hundreds of thousands of Irish Americans participating in branches in their local communities.

As this “Greater Ireland” flourished, new opportunities arose for women and working-class men to contribute within Irish-American society. Exploring the complex interplay of ethnicity, class, and gender, Janis demonstrates the broad range of ideological, social, and political opinion held by Irish Americans in the 1880s. Participation in the Land League deeply influenced a generation that replaced their old county and class allegiances with a common cause, shaping the future of Irish-American nationalism.

**Ely M. Janis** is an associate professor of history at the Massachusetts College of Liberal Arts.



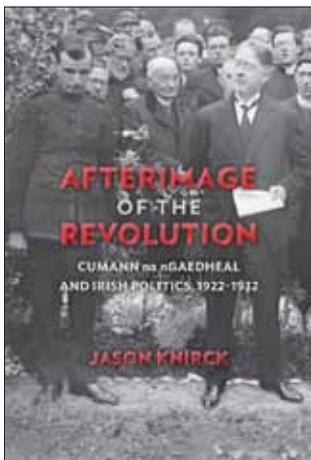
### *Of related interest*

#### **Afterimage of the Revolution: Cumann na nGaedheal and Irish Politics, 1922–1932**

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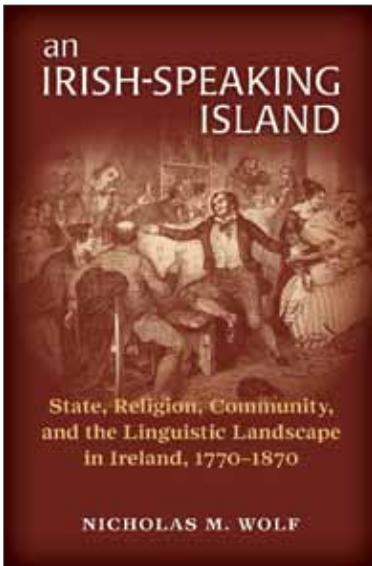
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#### *History of Ireland and the Irish Diaspora*

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**“A very significant contribution to understanding the confusing and constantly shifting positions taken by Irish Americans—and, to a lesser extent, the Irish—on the questions of Irish nationalism, labor reform, and the means to secure one or both.”**—David Emmons, author of *Beyond the American Pale: The Irish in the West, 1845–1910*



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*History of Ireland and the Irish Diaspora*

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**“Wolf shatters the dominant historical narrative, demonstrating that, in the century before 1870, Ireland was not an anglicized kingdom but was capable of articulating modernity in the Irish language. He offers a dynamic account of the complexity of the island, its institutional development, and the parallel evolution of language usage across all sections of society. Essential reading.”**—Dáire Keogh, St. Patrick’s College, Dublin

## An Irish-Speaking Island

State, Religion, Community, and the Linguistic Landscape in Ireland, 1770–1870

Nicholas M. Wolf

**“This is a major and original contribution, not least for its thorough use of Irish-language archival sources.”**—Pádraig Ó Macháin, University College Cork

After 1770, Ireland experienced the establishment of modern forms of Irish Catholicism, new engagement by the public with the political process, and the growth of the modern state, represented by new legal and educational systems. *An Irish-Speaking Island* investigates the role in these developments of the population who spoke Irish in their daily lives—whether as a first or second language—and links the history of language contact and bilingualism with the broader history of Ireland in the eighteenth and nineteenth centuries.

As late as 1840, Ireland had as many as four million Irish speakers—a significant proportion of the total population—who could be found in every county of the island and in all social classes and religious persuasions. Their impact on the modern history of Ireland and the United Kingdom cannot be captured by a simple conclusion that they became anglicized. Rather, Nicholas M. Wolf explores the complex ways in which the transition from Irish to English placed a premium on adaptive bilingualism and shaped beliefs and behavior in the domestic sphere, religious life, and oral culture within the community. *An Irish-Speaking Island* will interest not only historians but also scholars of linguistics, folklore, politics, literature, and religion.

**Nicholas M. Wolf** is an assistant professor and faculty fellow at Glucksman Ireland House, New York University.



### Of related interest

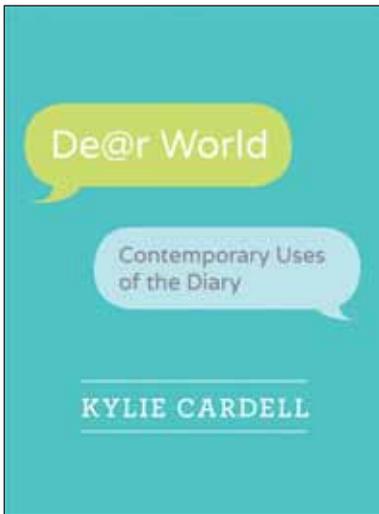


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**“Many scholars in the field of life writing have been awaiting just such a critical study as Kylie Cardell’s. Her work is highly original and important to the evolving study of forms of diary writing. Diaries, whether in print, online, and/or visual, are constructions that lead scholars to examine and assess such notions as facticity, authenticity, and good faith. *Dear World* makes a significant contribution to this examination and assessment.”**—Suzanne L. Bunkers, author of *Diaries of Girls and Women*

## Dear World

### Contemporary Uses of the Diary

Kylie Cardell

**“*Dear World* marks a shift from a view of the diary as private writing to a focus on the diary, in published form, as a central part of popular culture.”**—Leigh Gilmore, Harvard Divinity School

Where has the personal diary gone—and what forms has it taken—in the digital age? From the diary spaces of reality television and the how-to diary and its audience of self-helpers, in the emerging genre of the graphic diary or the online diaries of sex bloggers, in the published diaries of war correspondents or the urgent personal writing of Arab women under conflict, this book explores a new wave in diary publication and production. It also provides a fresh look at the diary as a contemporary form of autobiography.

In *Dear World*, Kylie Cardell is sensitive to how changes to our notions of privacy and the personal—spurred by the central presence the Internet has come to occupy in our daily lives—impact how and why diaries are written, and for whom. She considers what these new uses of the diary tell us about the cultural politics of self-representation in a time of mass attention to (and anxiety about) the personal. Cardell sees the twenty-first-century diary as a vibrant and popular cultural practice as much as a literary form, one that plays a key role in mass-mediated notions of authenticity, subjectivity, and truth. *Dear World* provides much-needed new attention to the innovation, evolution, and persistence of a familiar yet complex autobiographical mode.

**Kylie Cardell** is a lecturer in the Department of English, Creative Writing, and Australian Studies at Flinders University.



Nicholas Purcell

### Of related interest

#### Identity Technologies: Constructing the Self Online

Edited by Anna Poletti and Julie Rak

“Addresses issues of widespread interest—the effects of the Internet and social networking on the ways people represent their lives and their identities. A timely and interdisciplinary collection.”—Alison Booth, author of *How to Make It as a Woman: Collective Biographical History from Victoria to the Present*

WISCONSIN STUDIES IN AUTOBIOGRAPHY

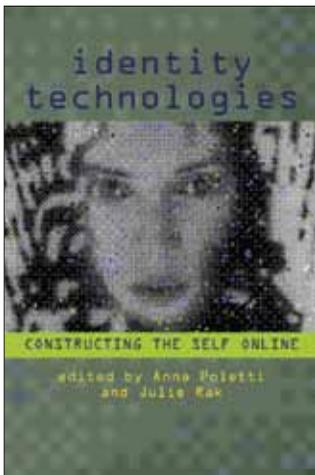
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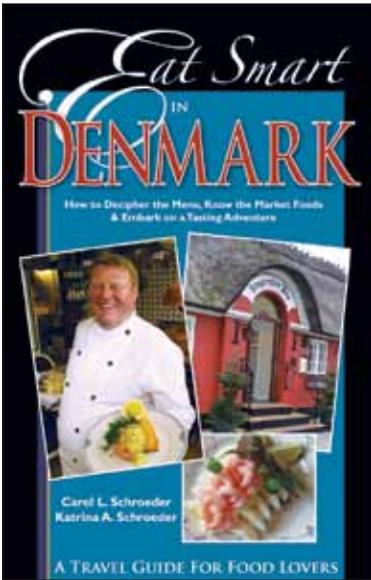
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## Eat Smart in Denmark

How to Decipher the Menu, Know the Market Foods & Embark on a Tasting Adventure

Carol L. Schroeder and Katrina A. Schroeder

### A food lover's guide to Denmark

Danish cuisine has been in the gastronomic spotlight since Noma was voted the best restaurant in the world four times, starting in 2010. Noma is part of the New Nordic Cuisine movement, making use of fresh local ingredients to create variations on traditional food and drink.

The average visitor to Denmark is not likely to eat at Noma—reservations are almost impossible to get and prices are high even by Danish standards—but there are countless opportunities throughout the country to enjoy traditional and New Nordic Danish dishes ranging from the world-renowned *wienerbrød* pastry to rye bread topped with pickled herring. This indispensable guide will educate you about the time-honored foods that form the cornerstone of New Nordic Cuisine, as well as the correct way to eat *smørrebrød*, how to order a hot dog from a *pølsevogn*, and what Danish words you need to shop for fresh *grøntsager* in an outdoor market.

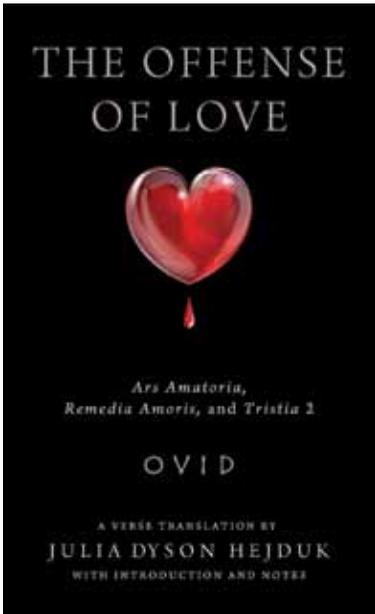
For a small country, Denmark is surprisingly rich in culinary traditions, many of which date back to Viking times and earlier. Join us for an entertaining, informative trip through the country, from Sjælland to Jylland, sampling the full range of Danish national specialties.

*Eat Smart in Denmark* connects menus and markets to geography, history, and regional pride. The easy-to-use guide includes these practical and fun features:

- “Tastes of Denmark” provides dozens of delicious recipes from chefs and other food experts to allow travelers and food lovers to re-create Danish specialties at home
- “Danish/English Menu Guide” demystifies food selection, equipping restaurant diners to order with confidence
- “Danish/English Food and Flavors Guide” provides a comprehensive list of foods, spices, kitchen terms, and more to assist in shopping and cooking in Denmark
- “Culinary History of Denmark” delves into the origins of ingredients and Danish dishes from pre-history to the present
- “Regional Danish Foods” explores local culture, specialty dishes, and holiday traditions
- “Helpful Phrases” provides phonetic translations of phrases essential to the “foodie” traveler.



**Carol “Orange” L. Schroeder** has a BA in Danish studies from Tufts University, including a year at the University of Copenhagen, and an MA in Scandinavian studies from the University of Wisconsin–Madison. In addition to running the award-winning gift and gourmet shop Orange Tree Imports for almost forty years, she is the author of *Danish Literature in English Translation* and several translations. **Katrina A. Schroeder**, RD, LDN, took her first trip to Denmark as a toddler and has returned many times. She worked as a book editor for several years before becoming a registered dietitian, providing nutrition counseling for patients with obesity and eating disorders in Boston.

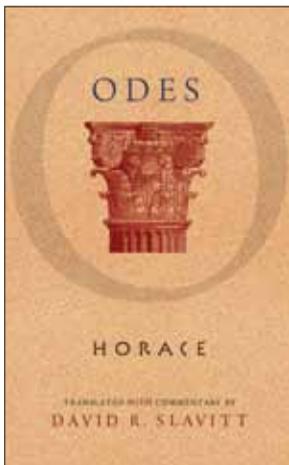


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*Wisconsin Studies in Classics*

Patricia A. Rosenmeyer, Laura McClure,  
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**“To conjoin *Tristia 2* with the *Ars* and *Remedia* is unique and an excellent idea. Hejduk is an accomplished translator and a scholar who has written widely on Ovid. The expectations raised by those qualifications are not disappointed in the translation, which is accurate, readable, and true to the spirit and style of Ovid.”**—John F. Miller, University of Virginia



## The Offense of Love

*Ars Amatoria, Remedia Amoris, and Tristia 2*

Ovid

A verse translation by Julia Dyson Hejduk,  
 with introduction and notes

**“The quality of Hejduk’s translations is consistently high: they combine linguistic accuracy with a wit and verve that nicely rise to the challenge of Ovidian humor and irony.”**—Gareth Williams, Columbia University

Ovid’s *Art of Love* (*Ars Amatoria*) and its sequel *Remedies for Love* (*Remedia Amoris*) are among the most notorious poems of the ancient world. In AD 8, the emperor Augustus exiled Ovid to the shores of the Black Sea for “a poem and a mistake.” Whatever the mistake may have been, the poem was certainly the *Ars Amatoria*, which the emperor found a bit too immoral.

In exile, Ovid composed *Sad Things* (*Tristia*), which included a defense of his life and work as brilliant and cheeky as his controversial love manuals. In a poem addressed to Augustus (*Tristia 2*), he argues, “Since all of life and literature is one long, steamy sex story, why single poor Ovid out?” While seemingly groveling at the emperor’s feet, he creates an image of Augustus as capricious tyrant and himself as suffering artist that wins over every reader (except the one to whom it was addressed).

Bringing together translations of the *Ars Amatoria*, *Remedia Amoris*, and *Tristia 2*, Julia Dyson Hejduk’s *The Offense of Love* is the first book to include both the offense and the defense of Ovid’s amatory work in a single volume. Hejduk’s elegant and accurate translations, helpful notes, and comprehensive introduction will guide readers through Ovid’s wickedly witty poetic tour of the literature, mythology, topography, religion, politics, and (of course) sexuality of ancient Rome.

**Ovid** (Publius Ovidius Naso, 43 BC–AD 17) was a popular Roman poet best known for his multivolume poem of myth and history, *Metamorphoses*. **Julia Dyson Hejduk** is a professor of classics at Baylor University. She is the author of *Clodia: A Sourcebook* and *King of the Wood: The Sacrificial Victor in Virgil’s “Aeneid.”*



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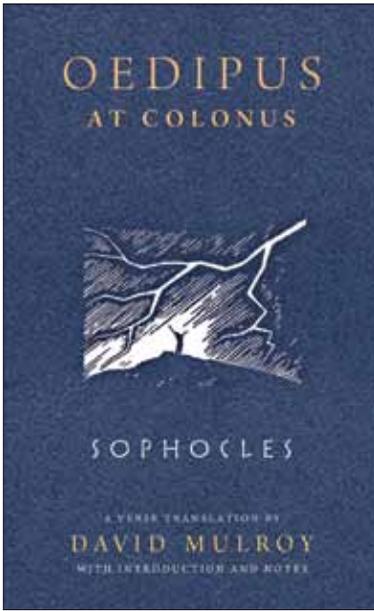
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## Oedipus at Colonus

*Sophocles*

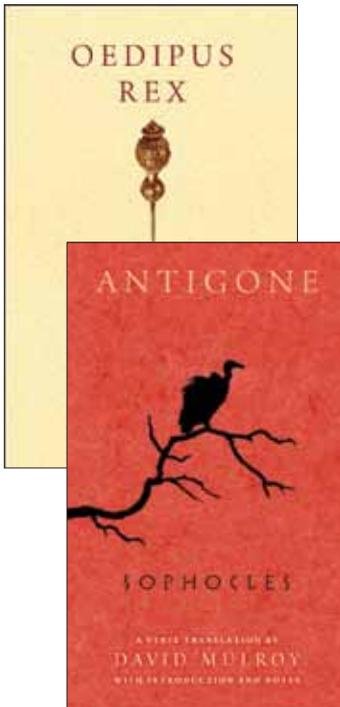
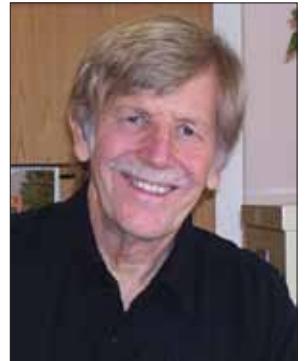
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**Sophocles** (ca. 497/6 B.C.E.–407/6 B.C.E.) was the most acclaimed dramatist of his era, winning more than twenty festival competitions in ancient Athens. He is believed to have written 123 plays, but only seven have survived in complete form. His life spanned the rise and fall of the Athenian Empire. **David Mulroy** is a professor emeritus of classics at the University of Wisconsin–Milwaukee. His translations of *Oedipus Rex*, *Antigone*, and *The Complete Poetry of Catullus* are also published by the University of Wisconsin Press.



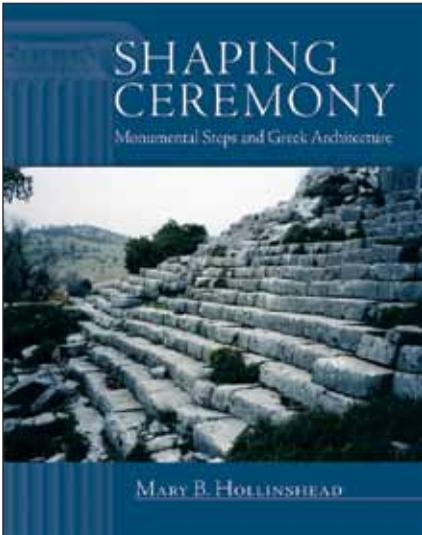
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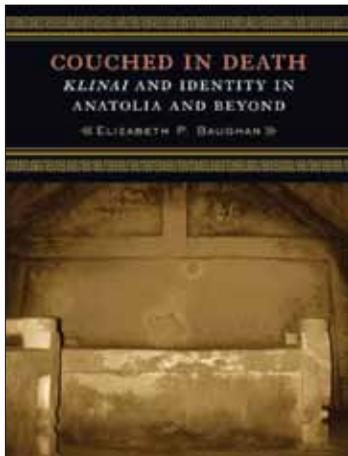
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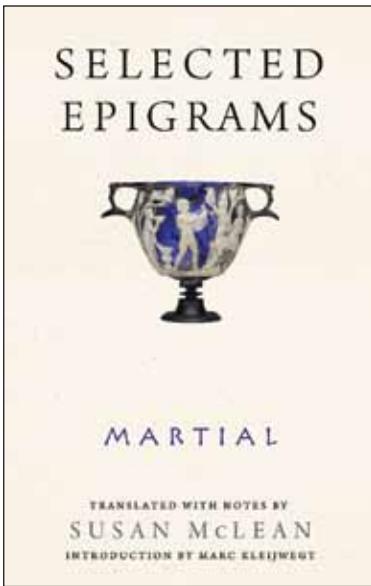
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## Selected Epigrams

*Martial*

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**“Write shorter epigrams” is your advice.  
 Yet you write nothing, Velox. How concise!**

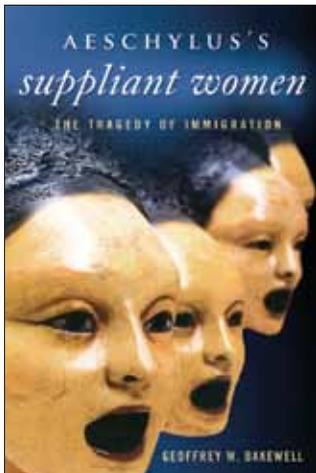
This lively translation accurately captures the wit and uncensored bawdiness of the epigrams of Martial, who satirized Roman society, both high and low, in the first century CE. His pithy little poems amuse, but also offer vivid insight into the world of patrons and clients, doctors and lawyers, prostitutes, slaves, and social climbers in ancient Rome. The selections cover nearly a third of Martial’s 1,500 or so epigrams, augmented by an introduction by historian Marc Kleijwegt and informative notes on literary allusion and wordplay by translator Susan McLean.

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**Marcus Valerius Martialis, or Martial** (ca. 40–104 CE), made his way to Rome from Iberia (now Spain) and won renown across the Empire for his humorous epigrams. **Susan McLean** is a professor of English at Southwest Minnesota State University. She won the 2014 Donald Justice Poetry Prize for a collection of her own poems, *The Whetstone Misses the Knife*, and in 2009 her collection *The Best Disguise* won the Richard Wilbur Award.

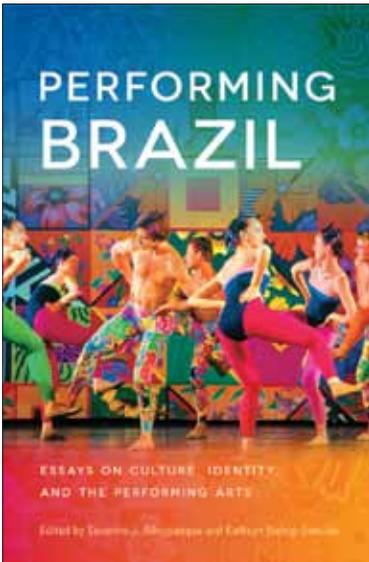


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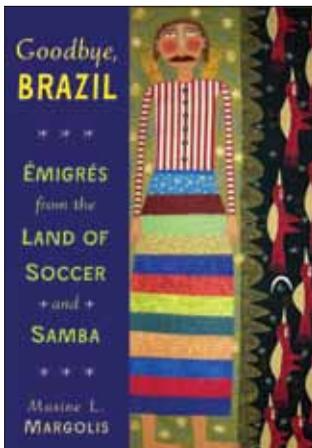
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**Severino J. Albuquerque** is a professor of Portuguese and Brazilian studies at the University of Wisconsin–Madison. His books include *Violent Acts: A Study of Contemporary Latin American Theatre* and *Tentative Transgressions: Homosexuality, AIDS, and the Theater in Brazil*. **Kathryn Bishop-Sanchez** is a professor of Portuguese and gender and women’s studies at the University of Wisconsin–Madison. They are coeditors of the *Luso-Brazilian Review*.



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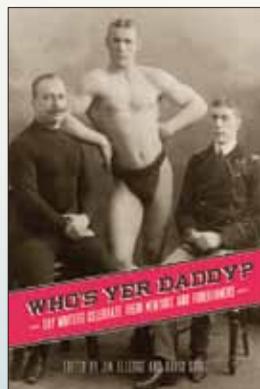
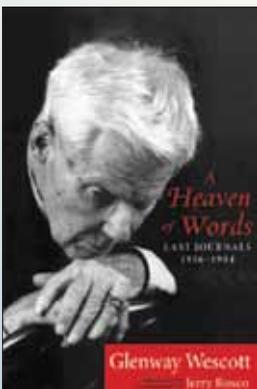
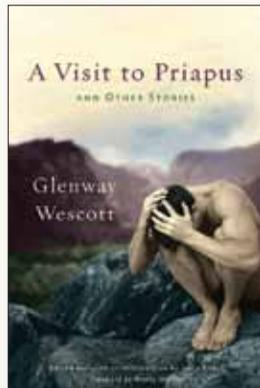
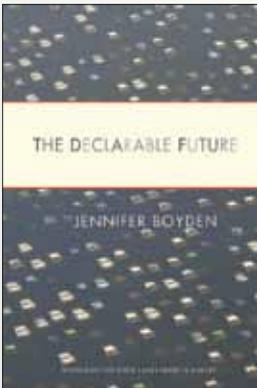
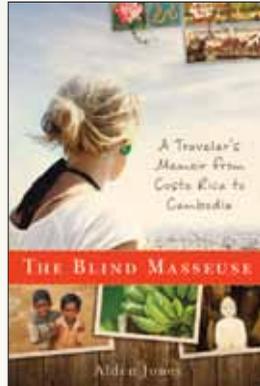
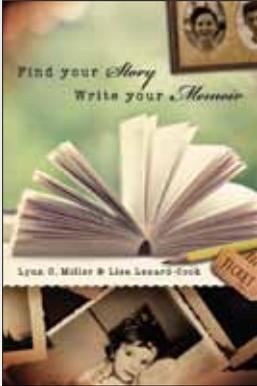
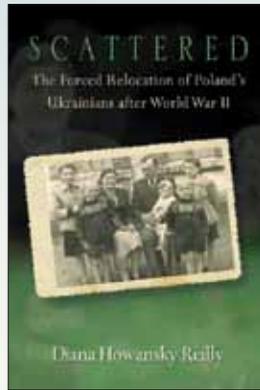
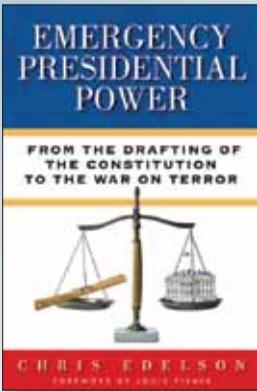
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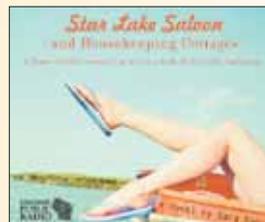
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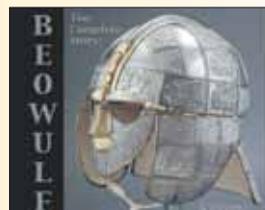


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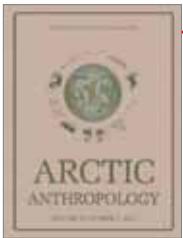
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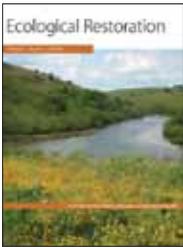
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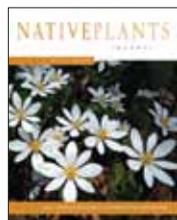
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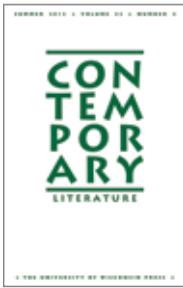


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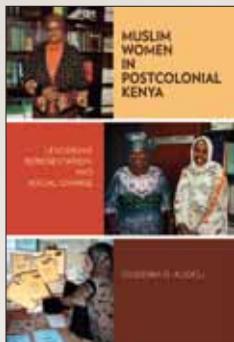
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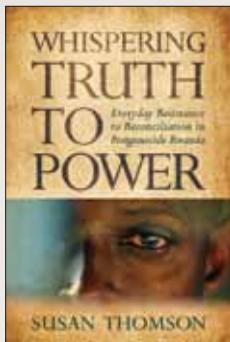
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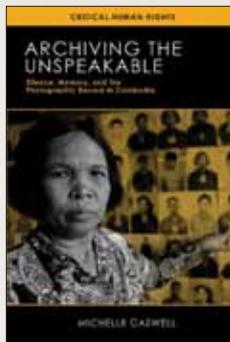
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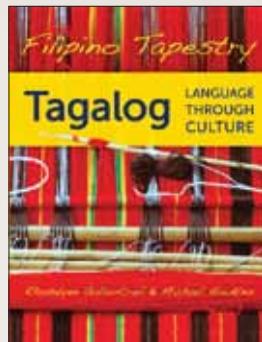
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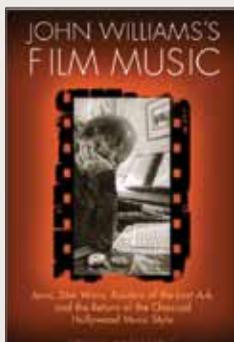
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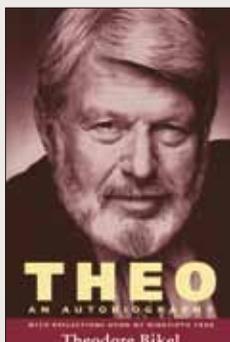
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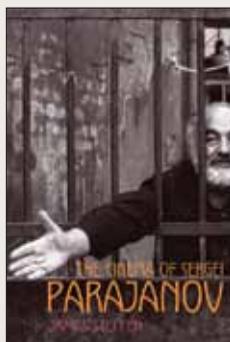
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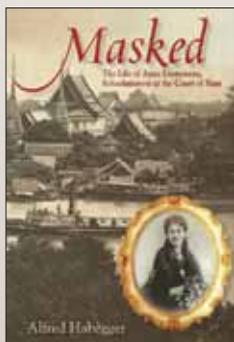
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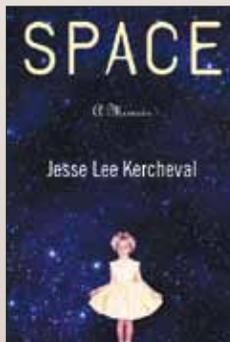
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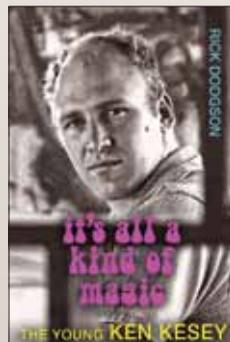
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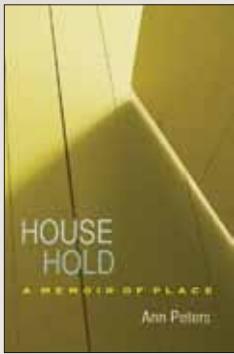
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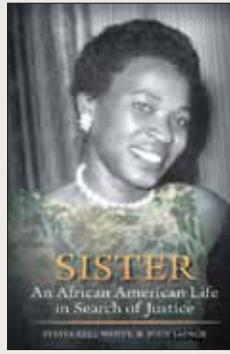
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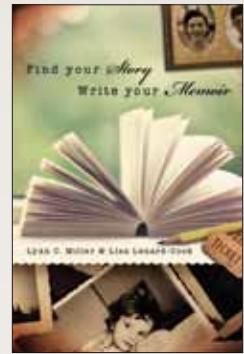
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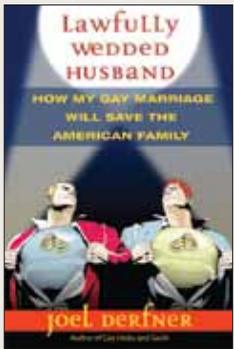


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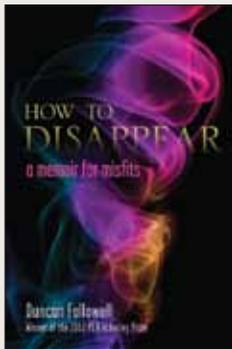


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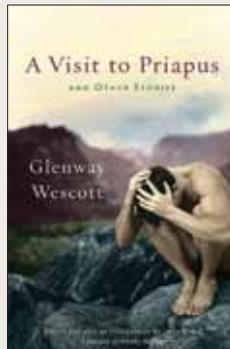
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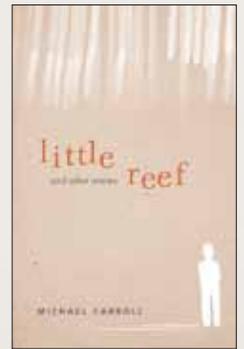
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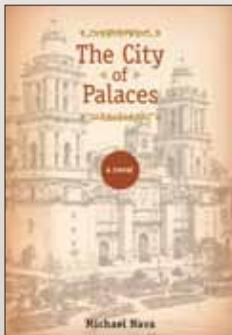


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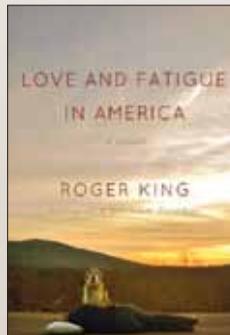
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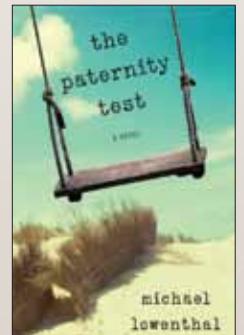
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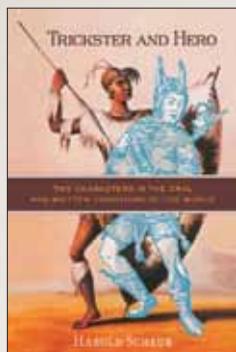
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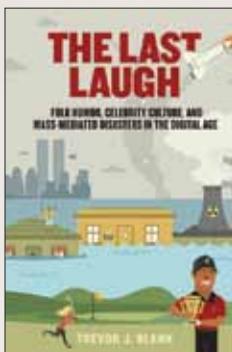
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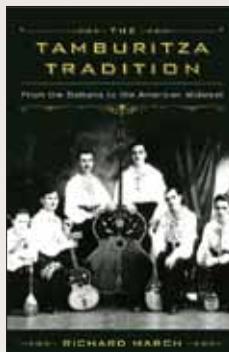
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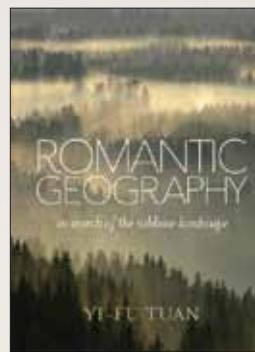


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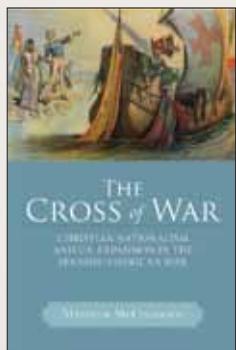
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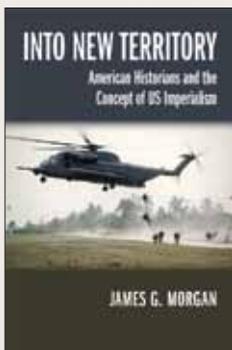


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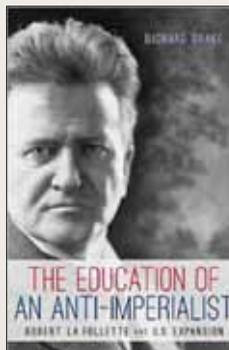
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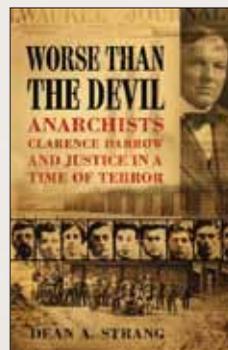
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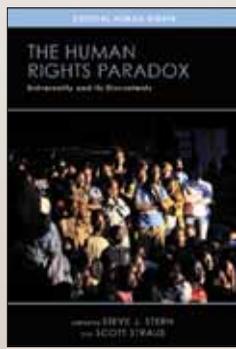


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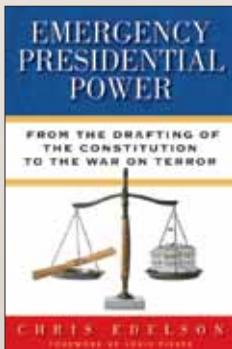


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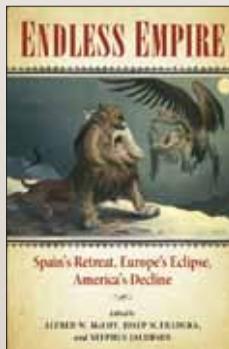
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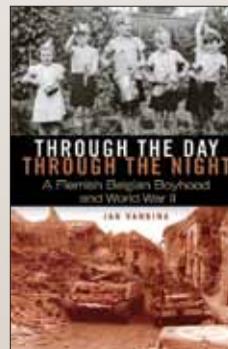
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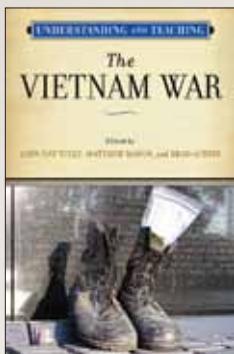
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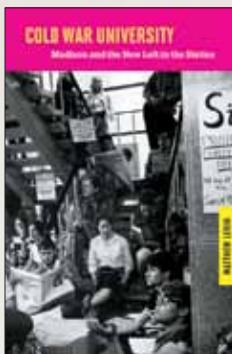


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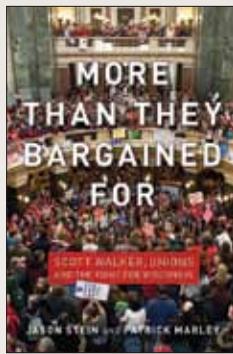
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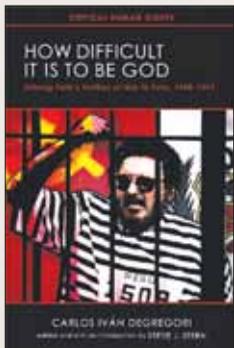
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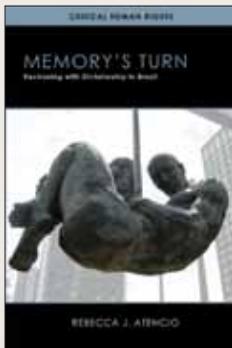
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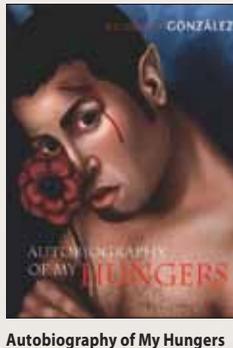
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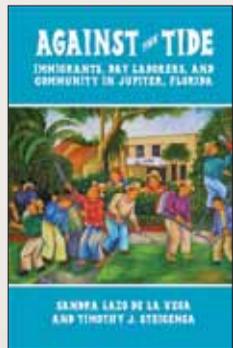
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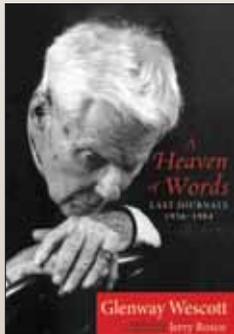
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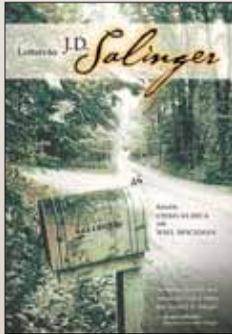
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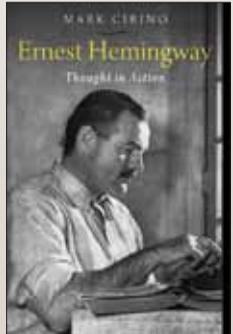
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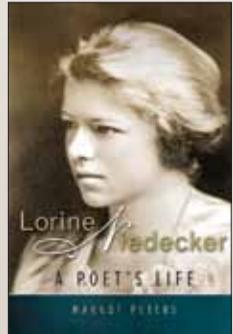
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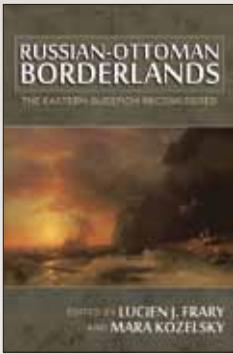


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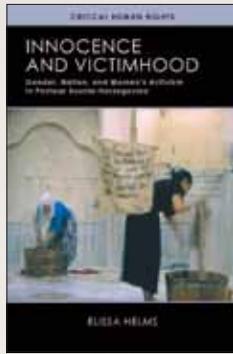
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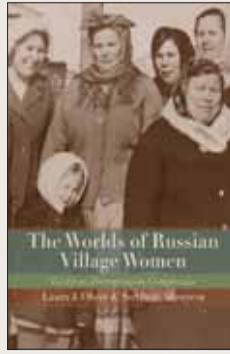
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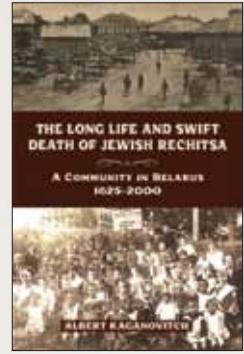
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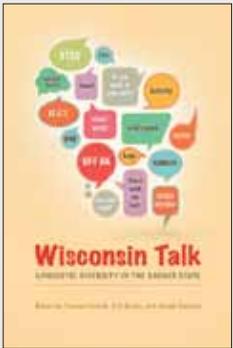


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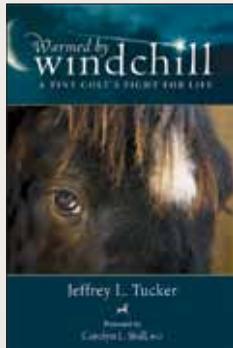


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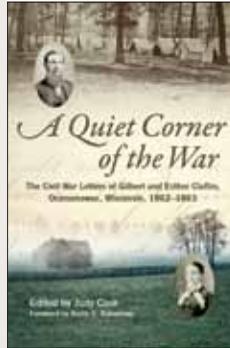
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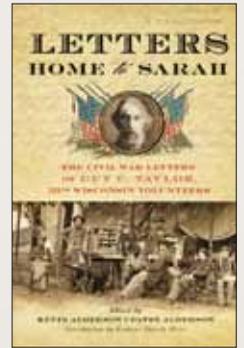
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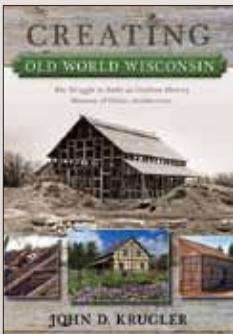


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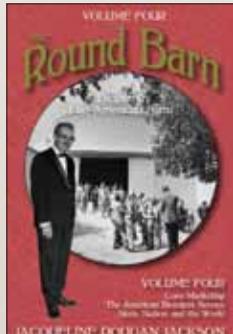


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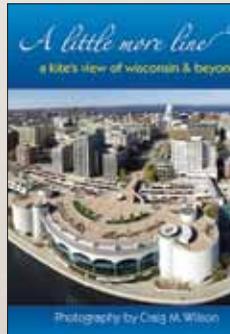
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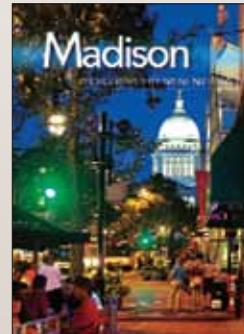
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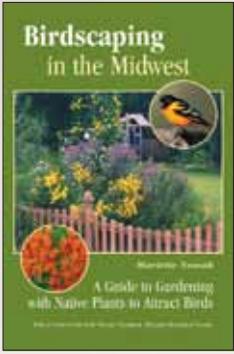
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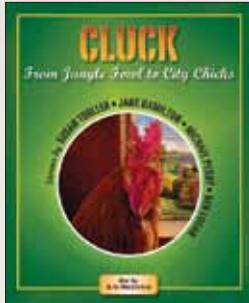
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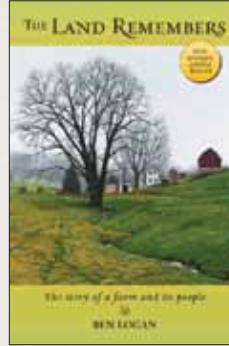
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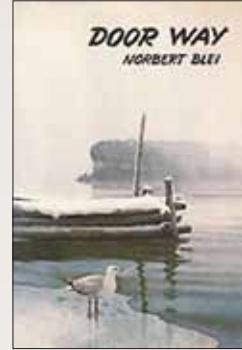
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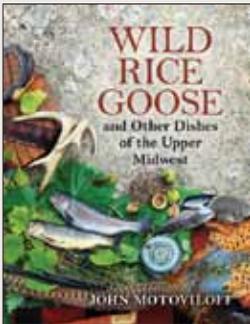
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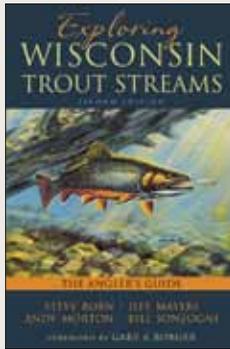
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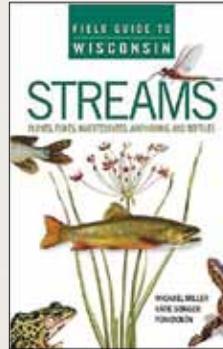
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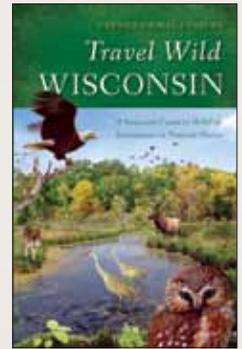
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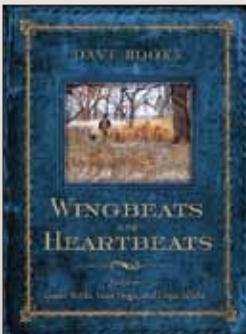
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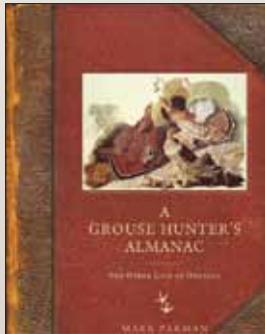
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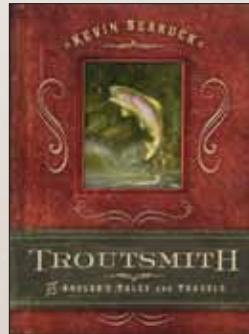
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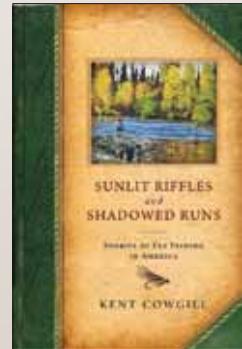
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